

The New Book of Image Transfer



**How to Add Any
Image to Almost
Anything with
Fabulous Results**

Debba Hauptert

CONTENTS

FLORALS & BOTANICALS

- 35 blossom spray shade
- 37 garden bench
- 40 double poppies bottle
- 42 bonsai file cabinet
- 44 dressing tray
- 46 get to the root planter
- 48 leafy lampshade
- 50 room décor border
- 52 silk flower shower curtain
- 54 two-dimensional bouquet

CLASSY & CLASSIC

- 57 changing screen
- 59 cool cocktail glasses
- 61 wedgwood serving platter
- 64 arts and crafts decorative glass
- 66 cover girl couture canisters
- 68 director's chair
- 70 elegant ornamental scone
- 73 happy hour set
- 74 stylish storage hatboxes

COOL & CONTEMPORARY

- 77 swatch squares vase
- 79 bamboo mat
- 83 bright & beautiful bathroom set
- 84 no-guilt dessert coasters
- 87 S&P shakers
- 88 spiced-up tins
- 90 surreal sushi set

FUNCTIONAL WITH FLAIR

- 93 colorful custom candles
- 94 ethnic print pillows
- 96 gourmet ingredients bottles
- 98 labyrinth paperweights
- 100 postage due office set
- 102 moth lamp

JUST FOR FUN

- 105 all-done cereal bowls
- 106 butterfly collection chair
- 108 counting sheep pillows
- 110 my favorite food plates
- 112 footwear floor mat
- 114 fruit cubes
- 116 notions tea set



THE BASICS



WHETHER YOU WANT TO FOLLOW A TREND or create an original look, image transfer papers let you transform your décor with limited effort, time, and expense. Lazertran is the leading manufacturer of these papers. Their versatile line of products—regular Lazertran, Lazertran Silk, and Lazertran Inkjet—was used to create all of the projects in this book. In this chapter you'll learn how to work with all three Lazertran papers, using a variety of techniques for applying decals to a wide range of surfaces.

You can also make many of the projects in this book with other manufacturers' image-transfer products. Be sure to read the manufacturers' guidelines carefully and adapt the project instructions accordingly.

Transfer Papers

I've told you that image transfer paper is wonderful stuff, but you might be wondering just what image transfer paper is. It's a material that allows you to transfer black-and-white and colored images to surfaces. So, no matter what kind of image you start with—a photograph, a drawing, a charcoal rubbing, a magazine clipping, anything!—you can apply a copy of that image in all its detail and color to almost any surface.

Lazertran transfer papers accept images from photocopiers or ink-jet printers. (Thanks to copy shops, you don't have to own either. Just plan a visit and pay a small fee per

page you copy or print.) The images transferred onto the sheets of Lazertran are called "custom decals"—because that's what they are! You use the transfer papers to create your own decals from the images you select.

Each version of Lazertran transfer paper has different decal applications, techniques, and applicable surfaces. Decals made from Lazertran transfer paper are sometimes called "waterslide" decals. This is because water is used to release the image from the backing paper. (You'll read more about this in Techniques, which begins on page 18.)



REGULAR LAZERTRAN TRANSFER PAPER

Regular Lazertran is the original and most versatile transfer paper in the Lazertran product line. It can be used on so many terrific surfaces and in so many ways that your creative options are almost limitless. I use it on glass, ceramic, metal, stone, fabric, leather, wood, and many more surfaces. Regular Lazertran creates transparent decals. Though you can see through them, the colors on the decals are just as vibrant as on the original images you transferred. Regular Lazertran is available in sheets measuring 8½ x 11 inches (22 x 28 cm) and 11 x 17 inches (28 x 43 cm).



LAZERTRAN SILK TRANSFER PAPER

Lazertran Silk is made for use on silk, other soft fabrics, and even such pliable materials as hot glue, polymer clay, and metal foil. You'll have fun experimenting with Lazertran Silk. (See Making Decals with Lazertran Silk on page 26.) Like regular Lazertran, Lazertran Silk creates transparent decals, and it's available in 8½ x 11-inch (22 x 28cm) and 11 x 17-inch (28 x 43cm) sheets.

LAZERTRAN INKJET TRANSFER PAPER

Lazertran Inkjet accepts images directly from standard ink-jet printers. I really appreciate this convenience—using Lazertran Inkjet has saved me countless trips to the local copy shop. I use it on glass, ceramic, metal, wood, and many more surfaces.

Lazertran Inkjet is the only transfer paper that gives you the option of making either transparent or nontransparent decals—or a combination of the two. For example, when transferring an image onto a dark surface, you could make the edge of the image clear while maintaining a white background on the focal point of the image. (See Making Lazertran Inkjet Decals on page 29.) Lazertran Inkjet is available in sheets



measuring 8½ x 11 inches (22 x 28cm) and 11 x 17 inches (28 x 43cm).

NOTE

Lazertran Inkjet cannot be used in toner-based or laser printers. The Lazertran website (www.lazertran.com) lists photocopiers that have been tested for use with Lazertran Inkjet.

OTHER TRANSFER MATERIALS

Though the projects in this book feature Lazertran products, you can use other manufacturers' transfer products by altering the

instructions to match their guidelines. Read them carefully before beginning a project. Some papers require additional solvents, materials, or steps.

FABRIC TRANSFERS. Some create durable, washable images. Others are strictly decorative.

PREPRINTED DECALS. These often appear in the form of rub-off or iron-on decals and are useful when your style and project match their preprinted designs.

INK-JET DECALS. Some allow you to print directly onto treated fabrics or papers with a variety of applications.

Surface Selection

Yes, you read the subtitle of this book correctly: you really can add any image onto almost anything with fabulous results. Many of the projects in this book began with surfaces I fell in love with, such as the shapely glass bottle that's the basis for Double Poppies

Bottle (page 40); the shiny-metal canisters that inspired the Cover Girl Couture Canisters (page 66); and the dainty ceramic demitasse cups and saucers that became the Notions Tea Set (page 116).

In this book, each project's materials list recommends the

best surface color, shape, and texture to use for great results. But what if you want to choose your own irresistible surfaces and still get great results? Go for it—just keep the following guidelines in mind.





SURFACE IDEAS

candles and candleholders

picture frames

curtains, hooks, tie-backs

pillows

decorative boxes

glass, metal, or plastic containers

vases, bowls, trays

ceramic tiles

lamps and shades

floor and place mats

dishes, cups, bowls, and plates

storage containers, canisters, tins

chargers, napkins and napkin rings

tablecloths and table runners

furniture dressers, headboards

tables, footstools, benches

walls and doors

light fixtures, sconces

wall art

flowerpots and garden art

house numbers, mailboxes

(sealed for outdoor use)

seasonal decorations and ornaments

COLOR

Most Lazertran decals are translucent, and light-colored surfaces show them off best. I've had great results on light-colored wood, glass, ceramic, metal, canvas, silk, wax, leather, plastic, hot glue, stone, sheet rock, and more.

Dark-colored surfaces look best with nontranslucent decals, made with Lazertran Inkjet, or translucent decals featuring sharp black designs. Both look dramatic against a dark surface. (See the Ethnic Print Pillows on page 94.) Other translucent decals all but disappear on dark colors, but you may discover they produce interesting results.

SHAPE

Do consider the shape of your surface. Flat surfaces are ideal for decals; you're less likely to wrinkle or tear the decals while applying them. Sloping flat surfaces also work well. (See the glasses used in Cool Cocktail Glasses on page 59 and the fabric lampshade used in Leafy Lampshade on page 48.)

Don't think this means you have to shy away from curved surfaces—you don't. Just apply small decals to curves, modify decals to make them conform to a curve, or use Lazertran Inkjet decals that have been treated with varnish. (I'll show you these tips in the projects.)

TEXTURE

The texture of your surface is just as important as the color and shape. As a rule, smooth surfaces are ideal. There are a few surfaces that don't work especially well with transfer papers. Trust me: I've learned the hard way. Avoid extremely bumpy surfaces, fabrics requiring frequent laundering, and pottery that will be kiln-fired.

Before you go shopping for just the right object to embellish, look around your space and see what great surfaces you have on hand. Where do you want to start?



Images

Great images make fabulous decals. Take the time to search for or create crisp, vibrant images that suit the project and the surface, and that will enhance your home décor. Transfer papers such as Lazertran make it easy to create custom decals of any image. You'll find a huge variety of ready-to-use images in this book, beginning on page 118. In addition, each project features an Image Options section with a half-dozen creative suggestions that suit the project.

FINDING IMAGES

My favorite sources for images are scanned items, photos, and copyright-free clip art. But don't overlook other options, such as the Internet, books, magazines, old postcards, and children's drawings.

Clip art is ready-made printed or computerized art that can be copied and used in an art or craft project. I love copyright-free clip art because there's such a great variety of it—you can find anything from black-and-white drawings to full-color images. Find clip art books and disks in craft and book stores and in libraries, or go to the Lark Books website (www.larkbooks.com) for a list of clip art sites. Keep in mind that detailed images in clear, bright colors or in sharp black and white often make the best-looking decals.



Legal Alert!

Remember that if you're producing decals or decal-bearing objects to sell or publish, it's illegal to use copyrighted images (even those that aren't labeled with copyright symbols) without the permission of the copyright holder. If you're planning to sell the items you create or use them for any commercial purposes, you must have permission to use copyrighted images. Some images, created before copyright laws, are copyright free and are considered "in the public domain." A little research is worthwhile to find images that are in the public domain. Libraries and online searches can often prove great resources for copyright-free images.

IMAGE IDEAS

kids' art, toys, or clothing

travel photos and postcards, stamps, ancestral photos

buttons, ribbons, beads, and feathers

knickknacks, game and hobby pieces

shoes, hats, scarves, clothing, fabric

jewelry, medals/pins

wallpaper or fabric designs

pet photos, toys, and food

paint swatches

photos of bugs, fish, animals, and other creatures

digital designs using existing images
or starting from scratch

seeds, flowers, petals, leaves, herbs

fish lures, shells

candy hearts, gumballs, pebbles

tools and hardware materials

cars, big toys

musical instruments, notes, and scores

motifs—leaves, fleur-de-lis, floral, nautical, celestial



PHOTO 1

CREATING IMAGES

When you create your own images you have creative control of the color, size, and subject. Try the following ideas for creating custom decal images.

- Take your own photographs and then alter the images using software on your computer. See photo 1.
- Turn your own artwork into decals. See photo 2.



PHOTO 2

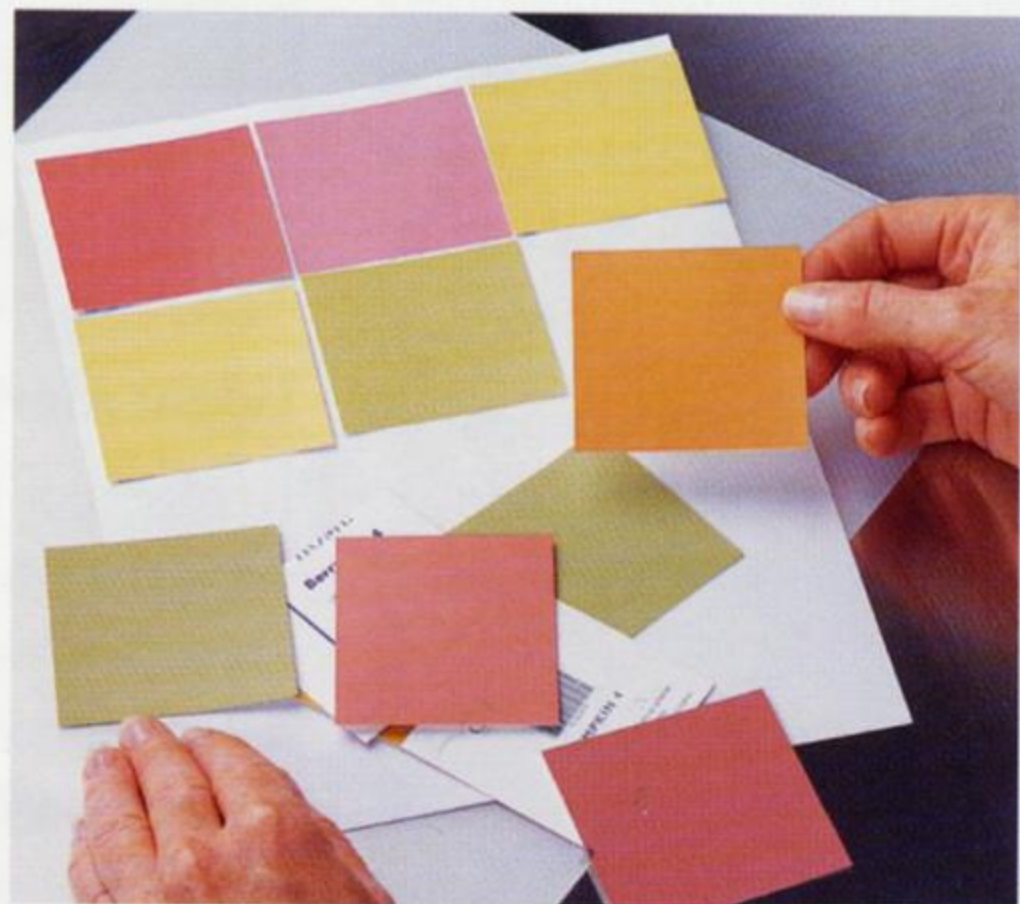


PHOTO 3



PHOTO 4



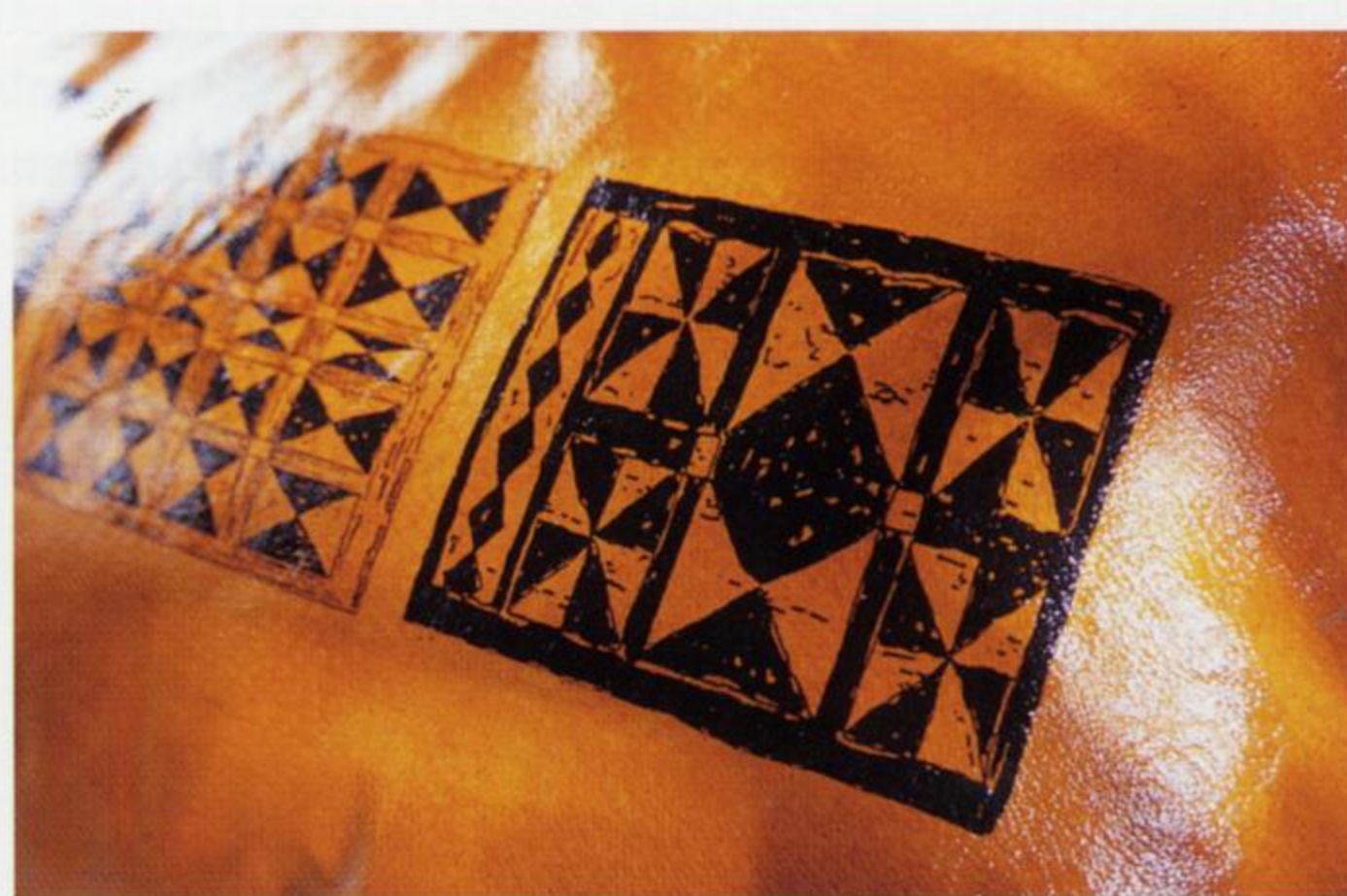


■ Try “creative copying” by placing items, such as cereal, rickrack, or colorful pieces of paper directly onto a color copier to create images. See the cereal above and photo 3. Also see the Notions Tea Set on page 116, and the Silk Flower Shower Curtain on page 52.

■ Alter photos or printed pictures with punches. See photo 4.

■ Create a one-of-a-kind decal design with torn paper. See photo 5.

■ Hand-color printed images before making them into decals. See photo 6.



USING IMAGES

Finding the perfect image that will enhance your décor and matching it with a fitting accessory is half the fun of creating custom decal projects. Here’s an easy formula to help you do just that.

THE THREE **Ss**: **SIZE, SHAPE, AND SUBJECT.**

Images that are proportionate in shape and size and that also match or suit a surface make the best decal designs. For instance, apply an Eiffel Tower decal to a tall, vertical, travel-worn box. An elegant, elongated ceramic tray is the perfect place for a long-stemmed rose decal. A scalloped accent pillow shaped like the floral decal it displays, or even something as simple as a donut neatly positioned on a clock (with a few colorful sprinkles glued on for the numbers) can create a perfect addition to your home décor. The Ethnic Print Pillows (above and on page 94) are a good example—the bold, geometric images look right at home on the rough, timeless texture of leather. The effect would be less striking on, for instance, white silk.

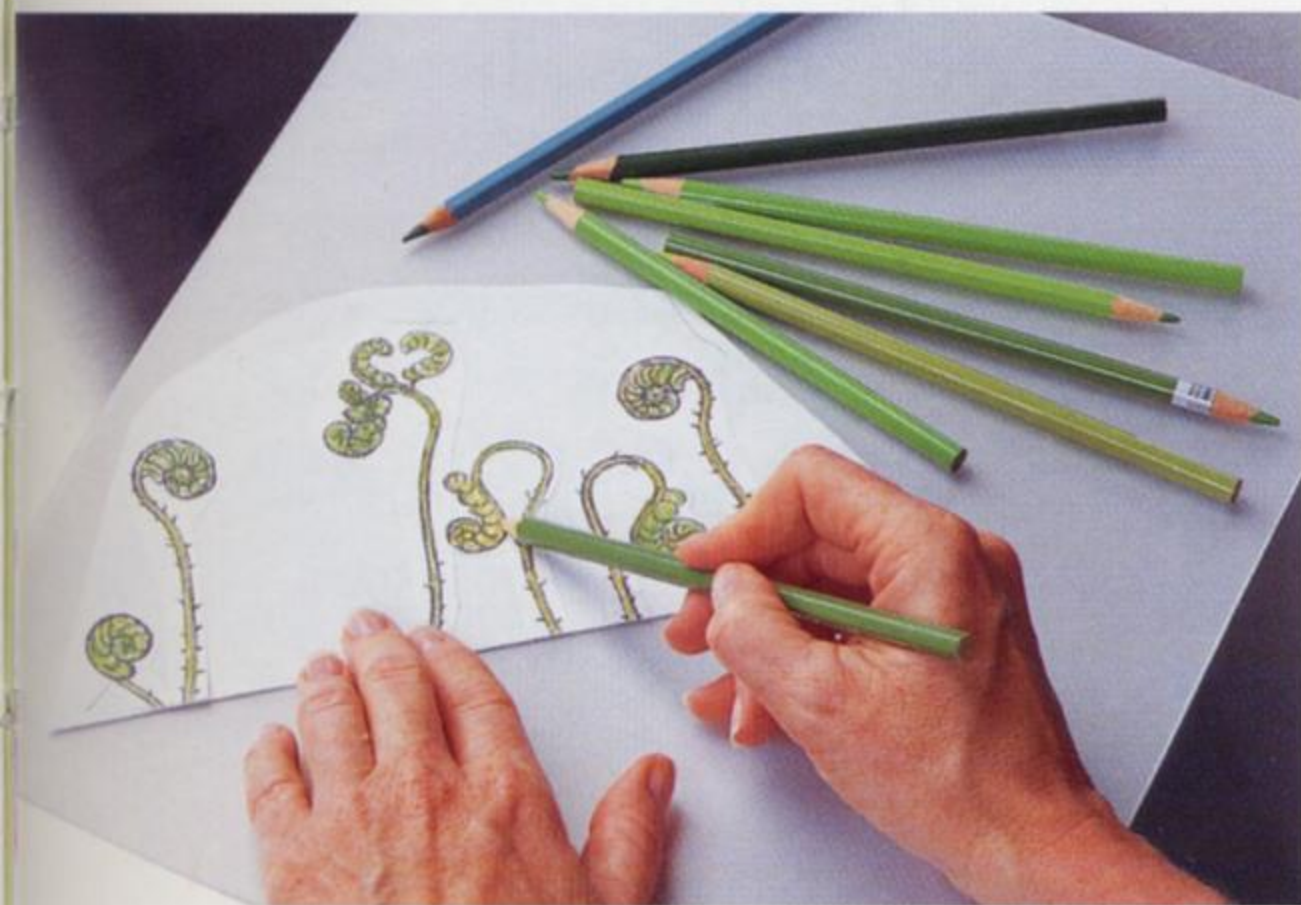


PHOTO 6

Tools and Materials

Creative images, your own sense of style, and appreciation of color are the main ingredients for creating beautiful custom decals. To create and apply those decals, you'll also need the following materials and tools.



Access to a copier: Copy images onto the shiny side of regular Lazertran and Lazertran Silk (and other copier-based transfer papers) with a photocopier. If your images are in color, you'll want to use a color copier.

Ink-jet printer: An ink-jet printer is required for printing images on inkjet transfer paper.

Cutting tools: Use scissors, a paper cutter, a craft knife (used on a cutting mat), decoupage scissors, or decorative scissors to

cut out your decals. Choose your cutting tool based on the intricacy of your decal's edges and the desired finished edge.

Varnish: Oil-based varnish is necessary to create clear decals with Lazertran Inkjet. Generally, two to three layers (dried between applications) is necessary for complete coverage, since any missed spots will remain white instead of becoming clear. Water-based varnish can be used for attaching and sealing projects

using regular Lazertran and Lazertran Inkjet. Typically one to two layers of varnish is sufficient to protect the decal. Aerosol spray varnish can be used on many projects. Test first to assure the best application. In some cases, spray varnish can disintegrate decal materials on porous surfaces such as leather. Choose satin varnish for a more matte finish, or gloss varnish for a high surface shine. Tinted varnishes can give you different color of finish.

Turpentine: You'll use turpentine for some applications of regular Lazertran and Lazertran Inkjet decals. Follow the safety guidelines stated on the turpentine container.

Water: Use fresh, clean, room-temperature water to wet or soak decals. Inkjet transfers tend to lie flat (and not curl as much) when released by soaking in very warm water. Select containers appropriate for the project.

Brushes and rollers: Clean, natural-bristle brushes are the best tools to use to apply varnish, adhesives, or turpentine. Dirt or dried residue in the brush will blemish the image. Use foam brushes and rollers to apply turpentine for large decals.

Spray bottle: In some instances, turpentine should be applied with a fine-mist, hand-pumped spray bottle. Follow the safety guidelines stated on the turpentine container.

Iron: Use a standard domestic iron for iron-on techniques. If possible, use a nonsteam iron with no holes, for complete contact with the surface.

Brayer or squeegee: Flatten decals on surfaces and remove excess water and air using a rubber brayer or squeegee. Simple hand-held squeegees can be made from short pieces (5 to 7 inches [13cm to 18cm]) of rubber weather stripping (available in hardware stores).

Glue gun and glue sticks: Use the glue gun to melt hot glue onto Lazertran Silk decal images. Both high- and low-temperature standard hot glues and glue guns can be used.

Embossing heat gun: An embossing heat gun is a handheld tool that can provide very high heat to a relatively small area. Several techniques use an embossing gun in a variety of ways. Heat-set regular Lazertran decals prior to baking with a heat gun (or oven). Use a heat gun to melt embossing powder on stamped images on transfer papers. Heat guns are also helpful for drying rubber-stamped ink on decal paper and for stretching Lazertran Inkjet (following varnish application)

onto or around curved surfaces. Hot glue bubbles can be removed by applying heat from an embossing gun. Hold the gun over the melted glue, and watch the bubbles rise to the top.

Rubber stamps: Stamps offer great design options for decals but produce the best images if the stamp is not too small or detailed. If embossing, antistatic cloth should be wiped on the decal paper in advance of the ink for a clean image. Permanent or waterproof ink should be used for stamping or embossing. Embossing ink does not adhere well to the decal paper.

Sponges: Absorb excess water or remove a transfer paper's glue adhesive with sponges.

Adhesives: For some application techniques, glue and other adhesives applied evenly on regular Lazertran decals can assist in transferring images onto canvas, paper, and other surfaces. Spray adhesives can be used on Lazertran Silk prior to placing the transfer paper on the fabric, to assist in securing it to the surface.

Double-sided adhesive sheets: Often found in craft and scrapbook or memory craft stores, double-sided adhesive sheets are used to create decal stickers. The clarity and strength of the adhesive varies by product. Use adhesive sheets that fit the project, such as

acid-free adhesive for memory crafts, clear adhesive for application behind a clear surface (like glass or plastic), or thicker adhesives for extra durability.

Oven: You'll use a basic domestic oven a few ways when making custom decal projects. Use an oven to heat-set the toner in the decals as the first step in the Baking Application. (Heat-setting the decals reduces the chance that the decals will have bubbles in them when you bake them.) During the Baking Application, you'll use the oven to bake decals onto surfaces. Be certain to only use oven-safe surfaces in the oven. Use an oven thermometer and timer to regulate temperature and length of heat. You can also heat-set decals with an embossing gun.

Parchment paper: Parchment paper is not the same as grease-proof or waxed paper, but it's often found among baking products. Use it for iron-on techniques. White and unbleached brown parchment papers work equally well; the color will not affect your decals. Keep the paper flat; wrinkled areas may crease decals. Paper can be reused repeatedly; discard it when it becomes damaged or marred.

Special technological tools: Computer software, printers, digital cameras, and other technological aids will be discussed on page 30.

Techniques

The techniques for both making decals and applying them are described in detail here. In all the project instructions, I refer you back to this section.



PHOTO 7

MAKING REGULAR LAZERTRAN DECALS

Regular Lazertran has three layers: a thin acrylic decal layer, a glue layer, and a backing paper, which is bluish on the back. (I've found that noticing the bluish background of regular Lazertran

is the best way to distinguish between it and Lazertran Silk. This is especially helpful if you have leftover decals from previous projects that you want to reuse.) See figure 1.

The acrylic decal layer is the shiny side of the paper. To make a decal, color photocopy an image

onto this acrylic decal layer—that's what "takes" the image. The glue layer sticks the decal to the surface of an object when you use the Quick Stick application technique. (See page 19.) The backing paper holds everything together until you've applied the transparent decal. Then you remove and discard it.

Once you've made your decal, trim it to your desired shape and size. See photo 7.

Regular Lazertran decals can be applied faceup or facedown, depending on the application technique you're using. Just remember that if you're applying a decal facedown you need to think ahead and copy the image onto the decal paper in reverse (or as a mirror image) if it features writing or has a specific left-right orientation. (To create a mirror image, you'll need to use a copier that allows you to select a mirror image.) For instance, if you're using words, symbols, or numbers in a decal project, such as the Spiced-Up Tins (page 88) or Cool Cocktail Glasses (page 59), determine how you'll apply the decal before you create it. Otherwise, you run the risk of ending up with a backwards image on your finished project. (This would be a setback if you are monogramming a scarf

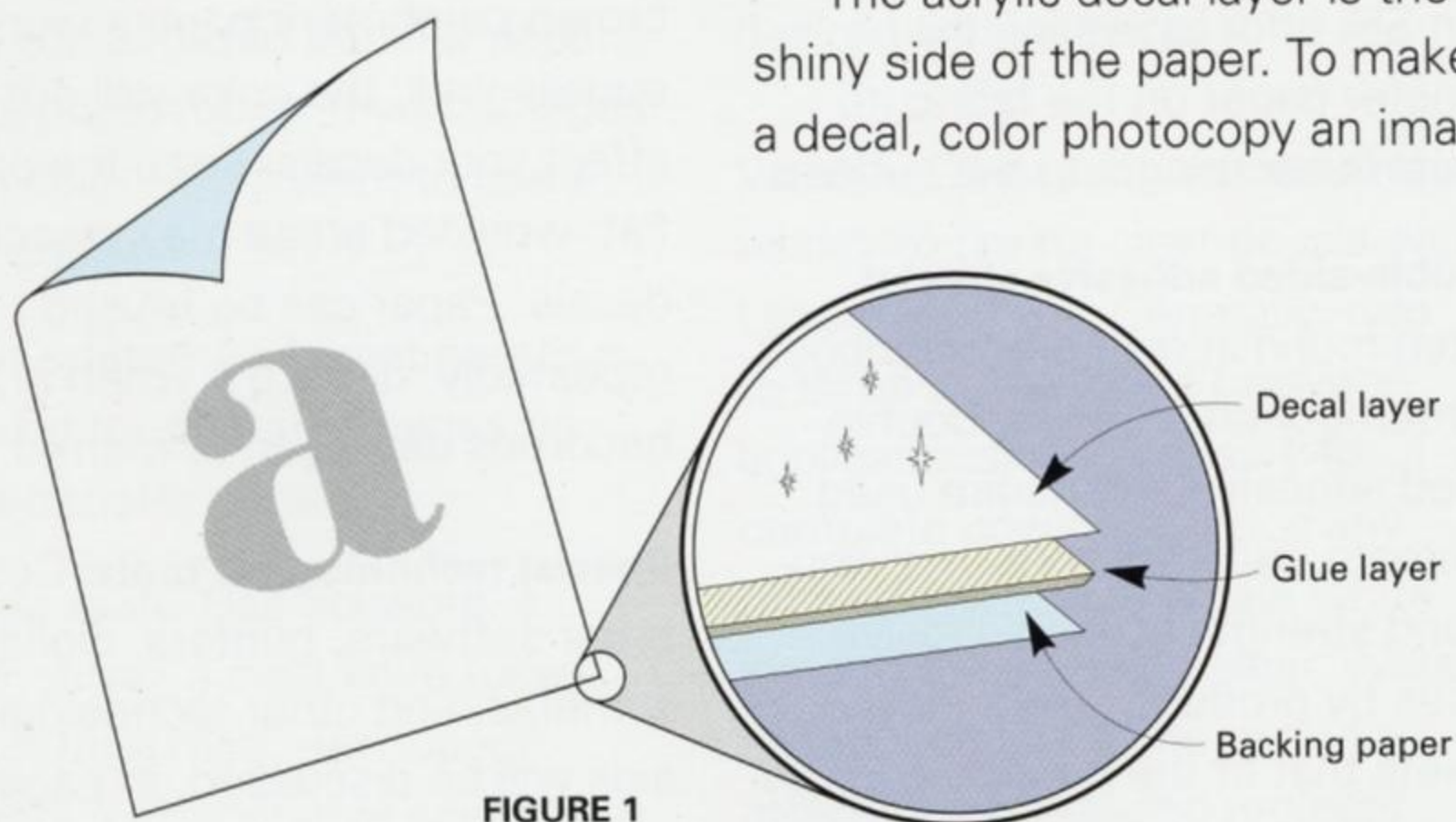


FIGURE 1

or making a custom mug with your favorite saying. Just in case, though, I tell you how to remove decals on page 33.)

For faceup decal applications, what you see is what you get: the image you photocopy onto the decal paper is the final image

for your finished decal project. Photo 8 is an example of an image and its mirror image.

Each time an application technique requires that you think ahead and decide if you need a mirror image, you'll see this icon.

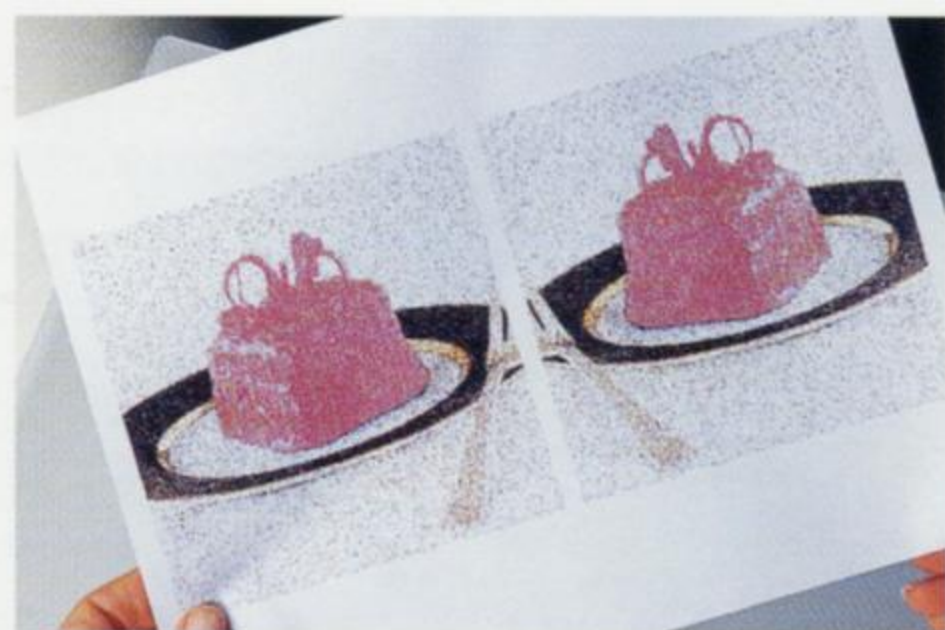


PHOTO 8

APPLYING REGULAR LAZERTRAN DECALS

Quick Stick Application



I think of Quick Stick as the no-fuss way to make an ordinary object extraordinary by applying a semipermanent custom decal. Quick Stick works on most nonporous surfaces that don't require a highly durable decal.

1. Drop the decal into clean, room-temperature water. Let it soak it for one to two minutes to loosen the backing sheet. The decal will curl and the backing sheet will turn grayish and non-opaque as it absorbs the water, releasing the decal.



PHOTO 9



PHOTO 10

2. Lift the decal from the water, slide the decal off the backing sheet and slide the decal faceup onto your surface. See photo 9. Gently adjust the decal as needed.

3. Use a squeegee or your fingers to remove excess water from the decal and eliminate any

air bubbles. See photo 10. If any stubborn air bubbles remain, use a needle or awl to prick the bubble and release the air. Be careful not to tear the decal.

4. Allow the project to dry for 24 hours.



PHOTO 11



PHOTO 12



PHOTO 13



PHOTO 14

Baking Application



The baking method creates handmade items that look so good they would pass as great finds from a trendy new boutique. Baking your project also increases the durability of the decal and makes the decal hand washable. I usually use the Baking Application to create finished projects that I'll eat from or that will require frequent hand washing. The projects are ready to use as soon as they've cooled. Nonporous surfaces, including ceramic, metal, and glass, are typically oven-safe, but check to make sure that the specific surface you have chosen can withstand high baking temperatures (up to 420°F [200°C]).

1. Heat-set the decal. (Heat-setting prior to soaking the decal is necessary to avoid the formation of bubbles in the decal as it bakes.) Do this either by baking it for one to three minutes in an oven set at 350°F (180°C) or by heating the decal with an embossing gun. The toners in the decal are properly heat-set when the printed image appears shiny. See photo 11. Allow the decal to cool.

2. Trim the decal. See photo 12.

3. Place the decal in room temperature water to soak. See photo 13.

4. Lift the decal out of the water, and slide the decal off its backing paper. Apply it faceup onto an oven-safe object. See photo 14. Use a slightly damp sponge to remove any remaining glue layer from the decal. (The glue will turn brown during the baking process.) Place the object on a baking sheet.

5. Place the baking sheet in the oven, and bake the object at the lowest possible temperature, with the door open, for 15 minutes. (Lazertran decals are nontoxic and don't give off any fumes, so you don't need to take any steps for ventilation.) Close the door, and bake it for another 15 minutes.

6. Increase the oven temperature 10 to 20 degrees every 10 minutes over the next 40 to 60 minutes until the decal becomes shiny, like a glaze. This transformation should take place at about 420°F (200°C).

7. Turn off the oven, open the oven door, and allow the object to cool before handling it.

NOTE

Decals applied using the Baking Application are hand washable. They should never be washed in a dishwasher.

Iron-On Application



This technique produces somewhat thicker decals that are perfect for transferring colorful graphics or photos. I recommend this technique for applying regular Lazertran decals to coarse or textured fabrics, or to any fabric that will require only infrequent hand washing. The process is basically the same as using the Iron-On Application with Lazertran Silk (page 26). Skip ahead to that page for how-to photos. The images always go on facedown during the Iron-On Application.



1. Lay a trimmed decal facedown on the fabric. Cover the decal with parchment paper, and gently iron it on a medium to high setting until it adheres to the fabric surface. Be careful not to dislodge the decal as you move the iron.

2. Use a damp sponge or dip the fabric in water to wet the backing paper. Peel off the backing paper. Use a sponge to wipe any remaining adhesive layer from the image. Allow the project to dry.

3. Place the decal side of the fabric facedown onto a clean, smooth fabric (such as a sheet of white cotton). Lightly iron it on low to medium heat.

4. Flip the fabric over so the decal is faceup, place parchment paper over the decal, and iron again. Repeat until the decal image sinks into the cloth.

Varnish Application



I've found that this technique is the easiest way to apply a durable, semipermanent custom decal to most nonporous surfaces. (Oil- and water-based varnish go on with equal ease, but using water-based varnish guarantees you a quick cleanup.) The finished project will be durable but not washable. Use water-based varnish for projects you'll keep indoors; use oil-based varnish for outdoor projects. Don't apply varnish to anything that will be used for serving food.

1. Use a paintbrush or foam roller to apply the water- or oil-based varnish to the area where you'll place the decal. See photo 15.

2. Soak the trimmed decal. Lift it from the water, sliding off the backing sheet. Position the decal faceup on the surface. See photo 16. Use a brayer, squeegee, or your fingers to smooth the decal in place and remove excess water and air.

NOTE

For added durability, apply two or more coats of varnish to the decal. See photo 17. Allow the varnish to dry between coats. Allow the project to dry.



PHOTO 15



PHOTO 16



PHOTO 17

Turpentine Application



I love that this technique seamlessly embeds decals in porous surfaces such as leather, wood, and rock. The finished project looks as if the design came with the original object! If you're concerned about how the surface will receive the turpentine, apply a test coat of turpentine to a small, unnoticeable area a day in advance. If you're happy with the results of your test, use the method below to apply decals to your surface using turpentine.

1. Use a natural-bristle paintbrush or foam roller to apply the turpentine to the area where you'll place the decal. See photo 18.

2. Soak the trimmed decal. Lift it from the water, dab excess water on a paper towel or sponge, and slide off the backing sheet. Carefully position the decal faceup on the turpentine-covered surface. This method generally doesn't allow for repositioning, so getting the placement right the first time is important. See photo 19.

3. Use the brush to gently apply a light coat of turpentine to the decal. (Err on the side of not using enough turpentine; excess turpentine will make the decal disintegrate.)

4. Allow the decal to dry overnight. The turpentine will dissolve the decal material, and the imprinted colors will embed into the surface.

NOTE

If the decal does not completely embed, lightly mist the decal with some additional turpentine, using a spray bottle. See photo 20. Allow the finished item to dry overnight.

Too much turpentine can damage the decal and the surface. See for yourself! See photo below.



PHOTO 18



PHOTO 19



PHOTO 20



Adhesive Application



Attaching decals with glue is fun and quick. I use the Adhesive Application to put decals on canvas and other bumpy surfaces, such as the Footwear Floor Mat on page 112.

1. Use a paintbrush to apply the acrylic medium or diluted craft glue to the area where you'll place the decal. See photo 21.
2. Soak the trimmed decal. Lift it from the water, dab excess water on a paper towel or sponge, and slide off the backing sheet. Position the decal faceup on the adhesive-covered surface. Reposition the decal as needed.
3. Use a squeegee or roll a brayer over the decal to remove any excess adhesive or air bubbles.
4. Allow the project to dry.

NOTE

For increased durability, paint one or more coats of water- or oil-based varnish onto the decal. See photo 22. Allow the decal to dry between coats of varnish.



PHOTO 21

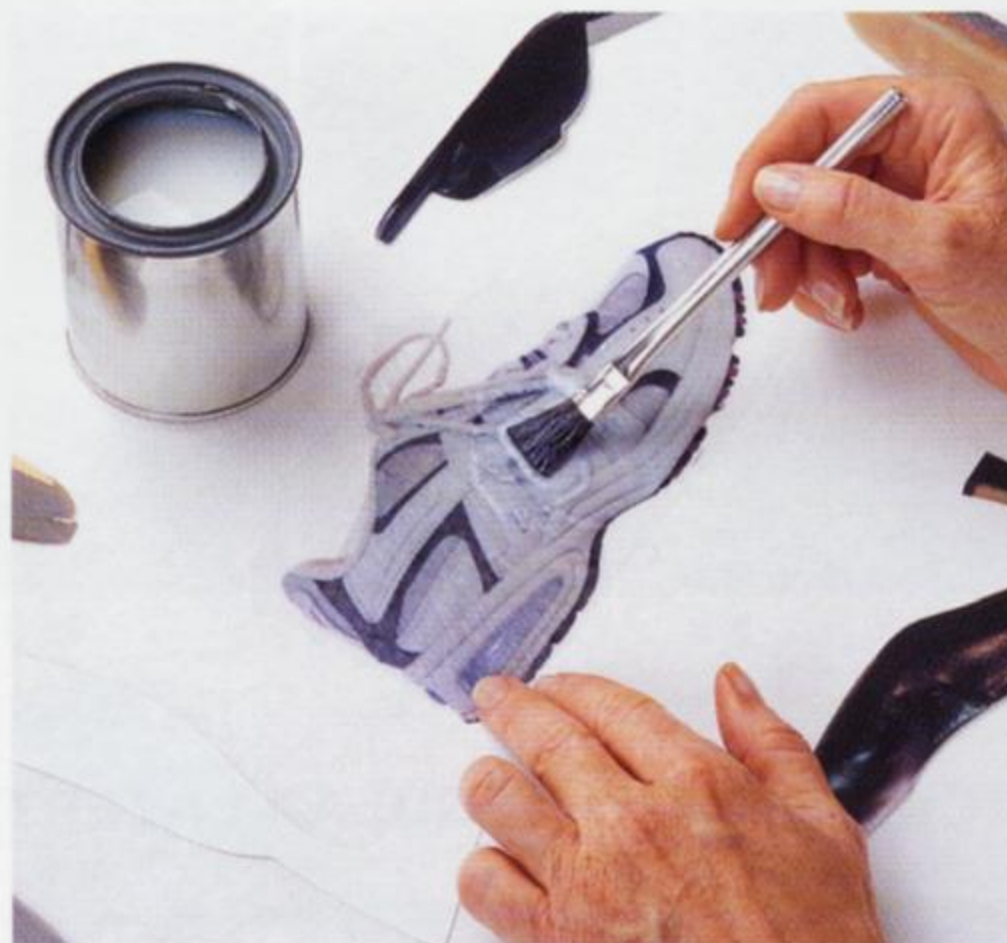


PHOTO 22





PHOTO 23

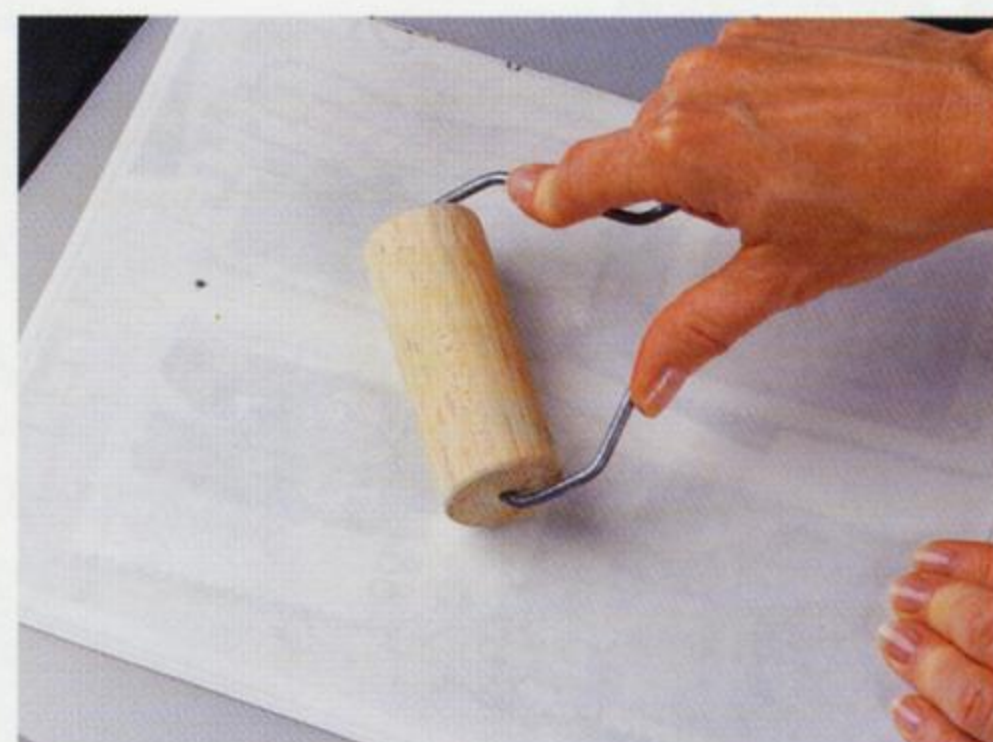


PHOTO 24

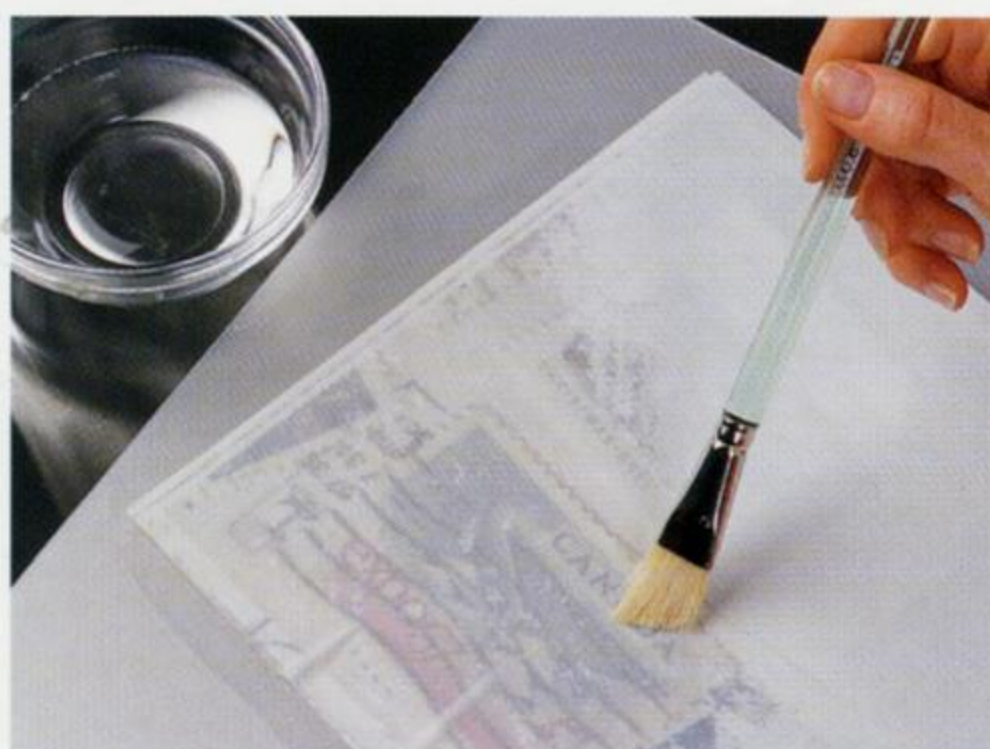


PHOTO 25



PHOTO 26

MAKING STICKERS WITH REGULAR LAZERTRAN DECALS



Custom, clear decal stickers are easy to make, and applying them is clean and quick. No varnish, turpentine, or glue necessary! Instead, you'll use double-sided adhesive to adhere the sticker to your surface.

You can use decal stickers on most porous and nonporous surfaces, including paper, plastic, glass, and metal. Decal stickers are great to have on hand for use in greeting cards, gifts, scrapbooks and photo albums. To make a decal sticker, start with a Lazertran decal. The images will always go on the decals facedown when making stickers.



1. Remove the backing sheet from one side of the double-sided adhesive and apply the adhesive to the face of your decal. See photo 23. Avoid air bubbles by laying the pieces together at the center and smoothing out toward the edges.

2. Roll a brayer over the decal paper and adhesive sheet to remove any air bubbles. See photo 24.

3. Use a sponge or paintbrush to apply water on the backing sheet of the decal. See photo 25.

4. When the backing paper becomes opaque, slide it off. See photo 26.



PHOTO 27



PHOTO 28



PHOTO 29

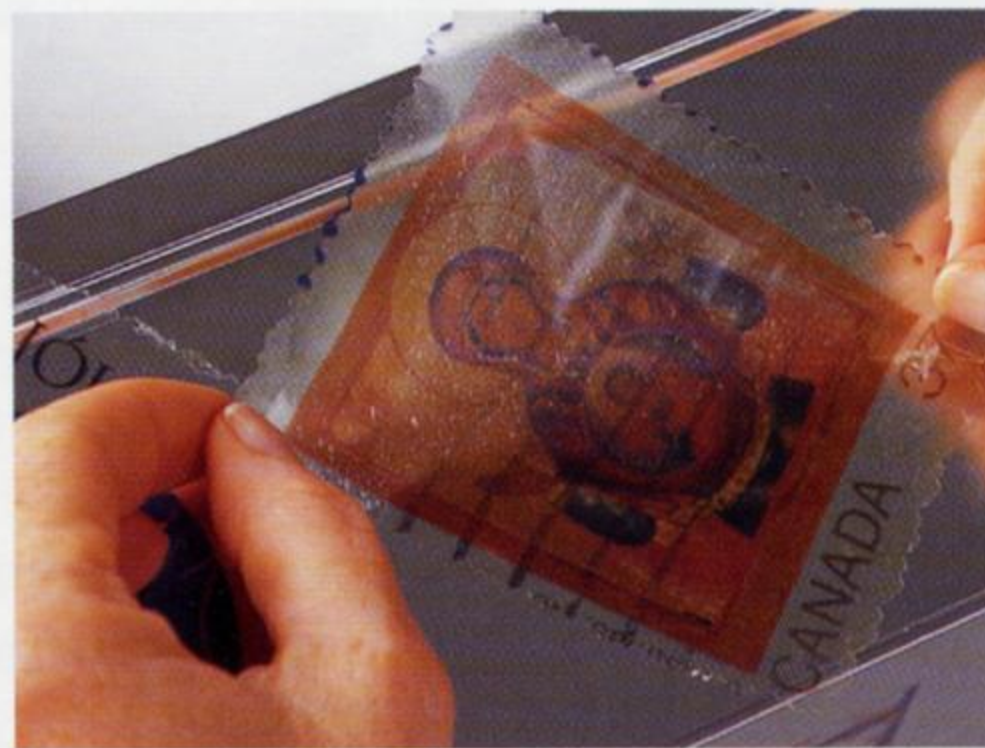


PHOTO 30

5. Use a sponge to remove any remaining decal adhesive. See photo 27.

6. Use scissors or a craft knife and cutting mat to cut out the sticker. See photo 28.

7. When you're ready to apply the sticker, pull the remaining backing sheet of the double-sided adhesive away at an angle. See photo 29.

8. Apply the sticker to the surface, and smooth it. See photo 30. Use a needle or awl to pinprick any air bubbles.



MAKING LAZERTRAN SILK DECALS

Making a decal with Lazertran Silk is just like making one with regular Lazertran paper. You simply use a color photocopier to transfer your image to the shiny side of the paper.

However, Lazertran Silk decals are always applied facedown. So, if your image requires a specific orientation, create a mirror image of it before you start. Why must you apply these decals facedown?

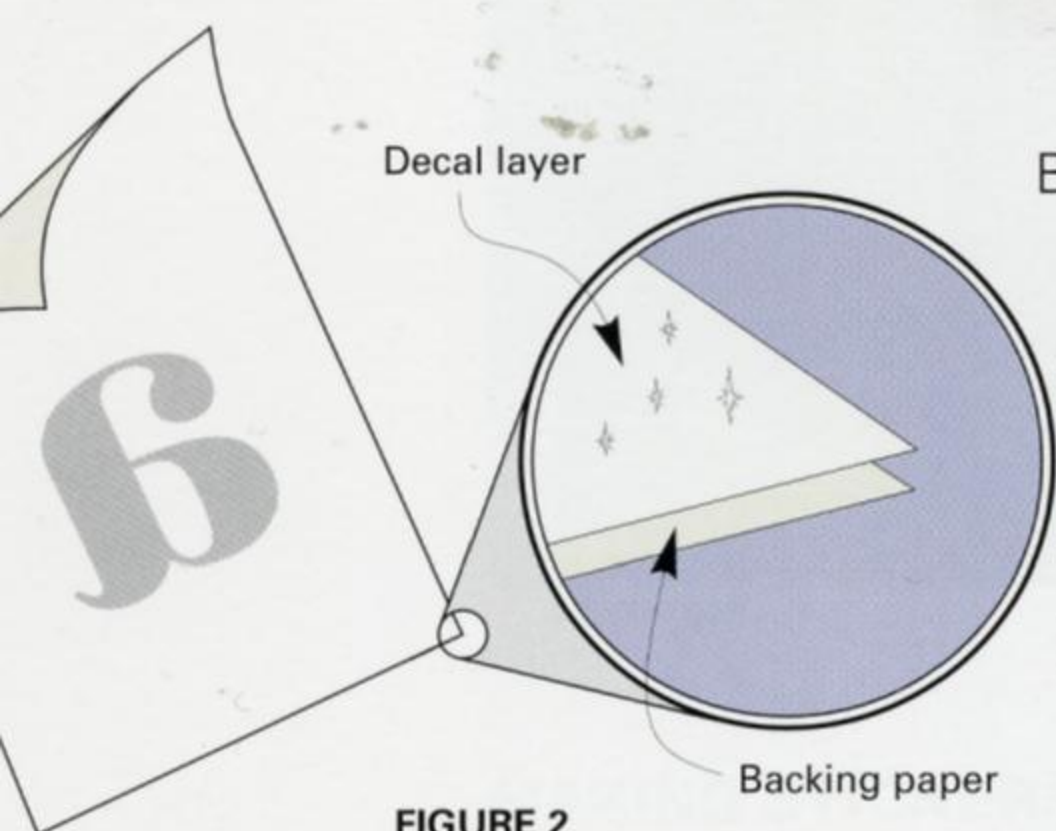


FIGURE 2

Because unlike regular Lazertran, Lazertran Silk has only two layers: a decal transfer layer and a white sheet of backing paper. See figure 2. The decal transfer layer is the shiny side of the paper.

Color photocopy the image onto this layer, which fuses the image to the surface during application. The backing paper holds everything together until you've applied the transparent decal. Then you remove and discard it.

APPLYING LAZERTRAN SILK DECALS

Iron-On Application

 I recommend this technique for creating soft images on smooth fabrics. Lazertran Silk works best on fabric that will require infrequent, gentle hand washing.


-  **1.** Place the decal facedown on the fabric. See photo 31.
- 2.** Set the iron to a medium heat setting and cover the decal with parchment paper. See photo 32.



PHOTO 31



PHOTO 32



PHOTO 33



PHOTO 34



PHOTO 35

3. Gently iron the decal being careful not to dislodge it. Avoid scorching the fabric. Iron over the decal until it's securely attached to the surface. See photo 33.

4. Let the decal cool, then remove the parchment paper.

5. Use a sponge to wet the backing paper. See photo 34. Or, lay the fabric, with decal attached, in water to soak.

6. When the backing paper becomes translucent, it's saturated and you can slide it off. See photo 35.

7. Wipe the fabric with a sponge to remove any excess glue that remains from the decal paper. (It's important to remove the glue because it'll turn brown when ironed, marring your finished project.)

8. Flip the decal, which is now attached to your surface, face-down onto a clean, smooth fabric (such as a cotton sheet). See photo 36.

9. Cover the fabric with the parchment paper, set the iron to medium heat, and gently iron the side of the fabric opposite the decal. See photo 37.

10. Flip the fabric and decal over so the decal is faceup, cover the face of the decal with the parchment paper again, and gently iron.

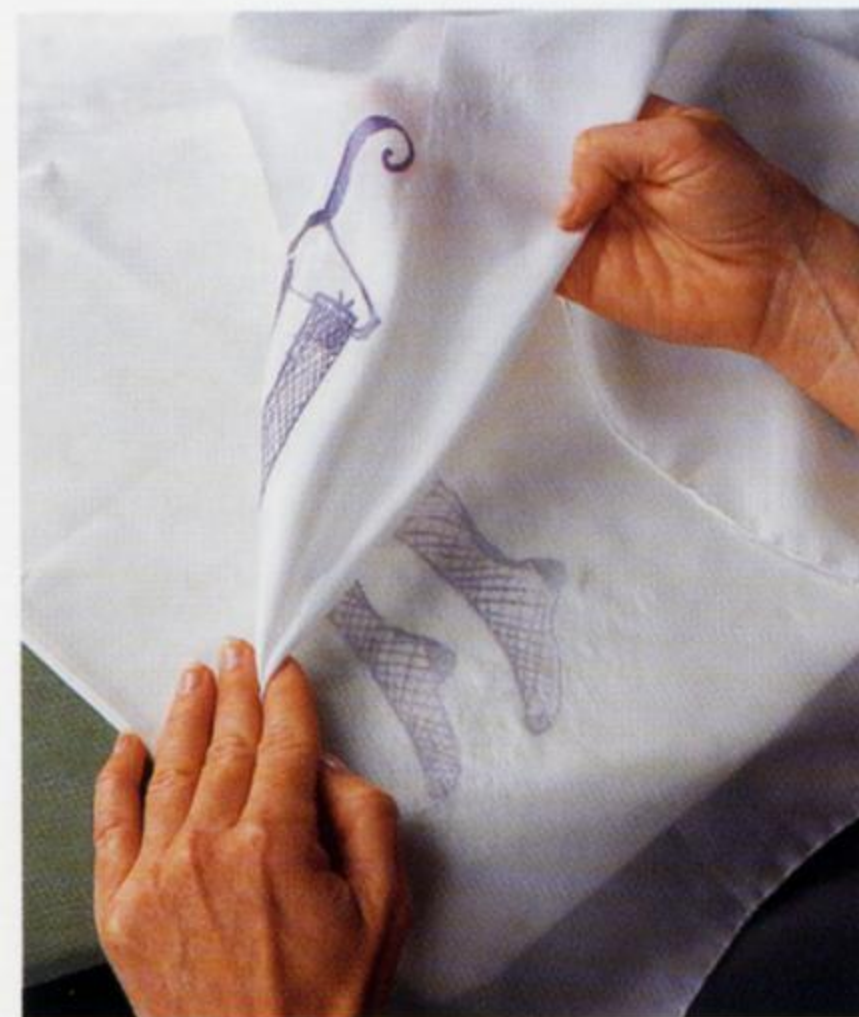


PHOTO 36



PHOTO 37

NOTE

Repeat step 10 to make the decal softer. If you decide to iron the project later, remember to cover the decals with parchment paper.

On some fabrics, you can improve your results by spraying a Lazertran Silk decal with adhesive spray before placing it onto the fabric. However, the adhesive may leave residue if it is applied too thickly.

OTHER APPLICATIONS

On Hot Glue



An odd but fun and versatile technique is to melt hot glue onto Lazertran Silk decals. Because the hot glue is pliable until it cools and is easy to cut, you can control the size and shape of the finished piece. (See the Two-Dimensional Bouquet on page 54 and Coin Embellishments on page 81.) While the glue is hot you can embed items, such as beads or herbs, or you can make the image larger and thinner by pressing it. (Be sure to cover the hot glue with parchment paper before pressing it. And remember to use a mirror image if your



design includes writing or has a specific left-right orientation.)

1. Drop hot glue onto the center of a Lazertran Silk decal image with a hot glue gun. See photo 38. Start with 1 inch [2.5cm] of glue for a 2-inch [5cm] diameter fin-

ished piece. (You might get air bubbles in the glue, which will interfere with the image transfer. To eliminate air bubbles, heat the hot glue with an embossing gun.)

2. To create a thinner, large hot glue piece, carefully lay a piece of parchment paper on the back of the hot glue and flatten the glue. See photo 39. Be careful—the glue is still hot.

3. Drop the glued decals in water. The backing paper will release from the hot glue, leaving a perfect transferred image.

4. Remove the project from the water and pat it dry with a paper towel.

NOTE

Hot glue can also be melted onto Lazertran Silk in the oven. Just place the glue on the decal on a baking pan lined with parchment paper and heat the glue until it melts.



On Polymer Clay

If you enjoy working with polymer clay, you'll love the results you get from transferring images to polymer clay using Lazertran Silk. Condition the clay by rolling it out repeatedly. Apply a Lazertran Silk decal facedown on a flat piece of the conditioned clay. Burnish the decal onto the polymer. Allow the project to set for 30 minutes. During this time the image will transfer onto the unbaked polymer. Then, drop the polymer into water. The backing sheet will release. Carefully remove the project from the water, and allow the water to drip off. Bake the polymer according to the guidelines that come with the product.



PHOTO 38



PHOTO 39

MAKING LAZERTRAN INKJET DECALS

Lazertran Inkjet is ideal if you want the convenience of printing images from your home computer directly onto decal paper, skipping a trip to the copy shop. It's also the transfer paper to choose when you want a nontranslucent decal. (Unlike regular Lazertran and Lazertran Silk, Lazertran Inkjet decals can also have white backgrounds instead of clear.) Like regular Lazertran, Lazertran Inkjet has a thin acrylic decal layer, a glue layer, and a sheet of backing paper. See figure 3.

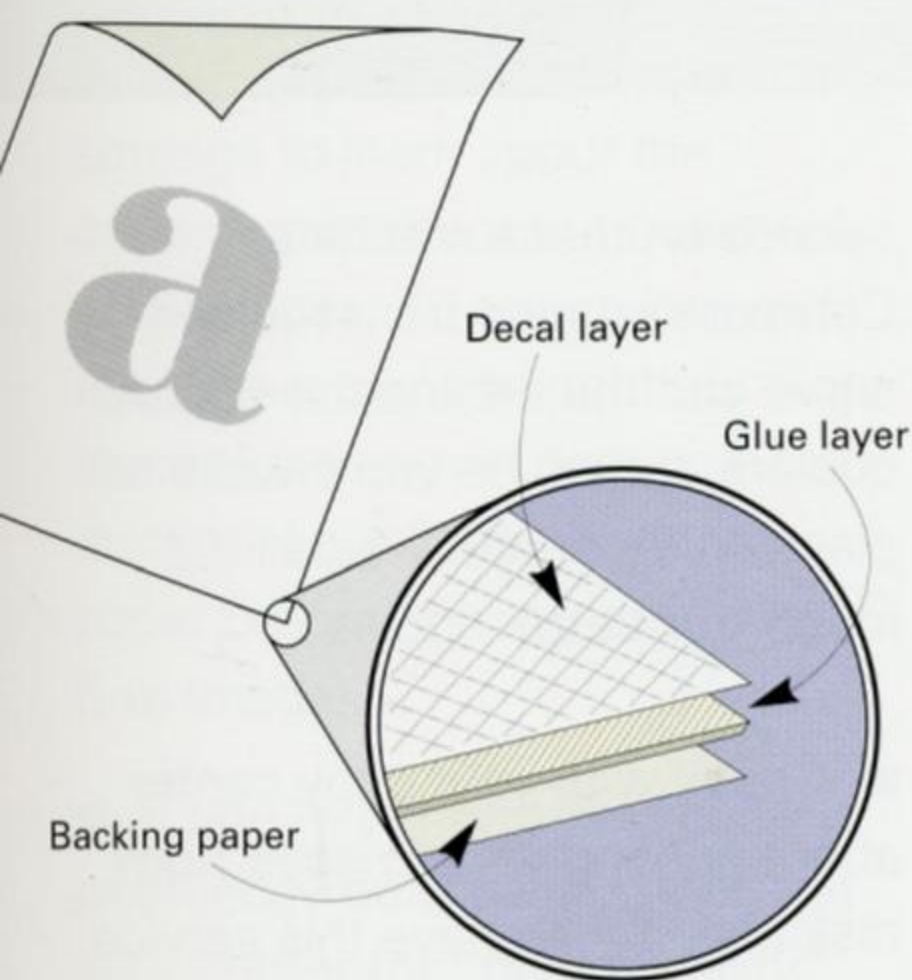


FIGURE 3

Using your ink-jet printer, you print an image onto the matte side of the paper. That's the acrylic decal layer, which "takes" the image. Because Lazertran Inkjet decals are made using fresh ink, they must dry for one hour prior to use. The glue layer helps the decal adhere to a surface. The backing paper holds

everything together until you've applied the decal. Then you remove and discard it.

Lazertran Inkjet decals can be applied faceup or facedown, depending on the application technique. Faceup versus facedown is



an issue only if the image you want to use requires a specific orientation.

Making Nontransparent Decals

If you create Lazertran Inkjet decals using the following method, the decals will have an eggshell-white background.

Using an ink-jet printer, print your image onto the matte side of the Lazertran Inkjet (Change the printer setting to "low-ink volume" or "low-ink printing" when printing onto Lazertran Inkjet. Excess ink may run when you wet the decal.) Allow the image to dry for one hour.

Making Transparent Decals

To create Lazertran Inkjet decals that are transparent and have no background, just make the decals using the standard directions above, allowing them to dry for one hour, then coat the decals with oil-based varnish. Generally, two to three layers of varnish, dried between applications, are necessary for complete coverage. Any missed spots will remain eggshell white instead of becoming clear.

APPLYING LAZERTRAN INKJET DECALS

Varnish Application



The Varnish Application works on nonporous surfaces. I use this technique to apply Lazertran Inkjet because it's easy and creates highly durable decals. Varnish shouldn't be used on items that will come in contact with food.

Applying a Lazertran Inkjet decal using varnish is just like applying a regular Lazertran decal with varnish. (See Varnish Application on page 21.) To apply nontransparent decals, which will have a white background, use a water-based varnish. For a clear decal, use oil-based varnish.

MAKING STICKERS WITH LAZERTRAN INKJET DECALS



You can make stickers from Lazertran Inkjet decals just as easily as you can from regular Lazertran. Follow the instructions on page 24. For transparent stickers, paint oil-based varnish on them and allow them to dry before applying the adhesive sheet.

Technology 101

There are lots of creative options for designing your own decals, whether you're using free clip art from the Internet or your own photos or scans. For the best results and most options for designing your own decals, get to know the equipment you'll be working with, including your printer, scanner, camera, computer software, and the settings on the copiers you'll use. A few simple changes to your equipment settings and your paper and/or software tools can make the difference between a frustrating technology experience and an amazing, creative, decorative decal.

Copy Centers

You'll need a color copier to use regular Lazertran and Lazertran Silk, so get to know your local copy center professionals. They can assist you in making great decals by helping you understand the settings and abilities of their photocopiers. For example, some copy machines allow you to program them to repeat a single image to cover your sheet. This can save you time and money. Following are a few more tips for copying efficiently:

- To save money (on copying and transfer paper), arrange as many images on the paper as possible. Be careful not to overlap

images. Keep in mind any techniques that require white space around the imprinted design, such as hot glue or intricate designs.

- Some copy centers have convenient self-serve copiers that allow you to make your own copies. Position the paper to print on the shiny side, place your original image(s) on the screen area, and adjust the copier settings as needed. Become familiar with the copier settings. Many will allow you to alter the colors and size of your image and even create mirror images of your originals.

- Often copy centers keep their better quality color copiers behind the counter and do not allow self-

service on these machines.

Compare images from the self-serve and the behind-the-counter copiers. It may be worthwhile to place an order and wait a little longer for better copies.

- Check with your copy center about printing your images from disk and, if they have this service, find out what image format they prefer. This service is helpful if you're creating them on your home computer (and aren't using Lazertran Inkjet). In addition to saving the time of printing them out at home before taking them to the copy center, you'll save the expense of toner for your home color printer. Also, the direct feed



of your file into the copier may produce more accurate colors. (Test this, though, as scanners, monitors, printers, and copiers can vary significantly in the final color output.)

Printers

Home printers can produce high-quality images that you can later copy onto transfer papers, such as regular Lazertran and Lazertran Silk. Ink-jet printers can print images directly onto Lazertran Inkjet.

Experiment with your printer settings to learn about the options that affect the quality of your images. To save toner and the time it takes to print out high-resolution images, print one-color draft-quality images on scrap paper before printing out your final images.

■ If you're printing images to photocopy onto decal paper, set your printer for "photo quality" printing. For the best results, use glossy photo paper instead of standard printer paper.

■ If you're using an ink-jet printer to print onto Lazertran Inkjet, the regular setting of the ink volume generally provides too much ink. Adjust the volume to low before printing onto Lazertran Inkjet.

Scanners

A scanner is a wonderful tool to use to create images for custom decals. A flatbed scanner is preferable (as opposed to a sheet-fed scanner) because you can place all kinds of items on the screen, from buttons and flowers to cards and photos. If you want to enlarge the image, make sure to increase the resolution to maintain image quality. Keep in mind that some high-resolution images can create massive files that may exceed the storage space of a floppy disk. If so, save them to a CD or other large-storage format. Experiment with your scanner's settings and resolution for the best results. Refer to your scanner's manual for more information.

Cameras

Whether from a digital or a standard camera, a photo must be a clean image that is detailed and large enough for the project you have in mind. For any images that need to be enlarged significantly, make sure the original photo or digital file is as large as possible. The higher the megapixels in a digital camera, the larger the file it can create, and the more detail you get in the digital images it produces. Also, when working

with digital cameras, saving your images as tagged image files (TIFs) is preferable to saving them as graphic text files (called JPEGs). TIFs don't compress image files, which loses some of the detail. Though they require more storage space, they give you a higher quality image. They're especially useful if you're increasing the size of the image. Refer to your camera's manual for more information.

Software

No specific software is required for creating custom decals. Images can be printed directly from your computer, scanner, or camera. Altering the image can be achieved through varying the size and color settings on a copier or printer. However, if you do have access to and the skills to work with photo-editing software, you have more options for creating custom images. Correcting colors, erasing errors, outlining and overlapping objects, and using other editing tools can take your designs and images to the next level. The extra time involved in learning and using software to improve your photo editing will pay off with beautiful decal images.

General Tips

■ **Measuring.** Determine the location and space available for your transfer. Print a draft-quality image to cut out and tape on the surface to make sure the final size suits your design. When the decal will cover the entire surface, such as on a tile or canvas, make the image slightly larger to allow for “wiggle room” in positioning it.

■ **Extra Decals.** To avoid frustration and repeat trips to a copier, make extra decals you can practice with before beginning your project. Keep envelopes of spare decals and divide them by type of decal paper. These make excellent test decals for future projects, and may even inspire you to create more home accessories to match your design theme.



Troubleshooting



PHOTO 40

■ **Correcting Colors.** Printers, scanners, cameras, copiers, and monitors all seem to have their own color interpretation. Unfortunately, that means producing a decal in the exact color you viewed on your screen isn't always possible. A few adjustments and tests can assure that your decal matches your expectations. Test your scanner and printer by copying paint swatches and comparing the color of the printout to the original swatches. Some photocopiers print images darker than your original image, so consider creating a lighter image or adjust the copier settings for lighter copies or less ink.

■ **Torn Decals.** If a decal tears while you're applying it, simply

move it back into place. (The turpentine technique doesn't allow this, as the decal clings quickly to the coated surface, so initial placement is key.) If you're unhappy with the results of any project, remove the decal (see page 33), then apply a new one. It's better to take this extra step than to wish you had!

■ **Bubbling during baking.** Practicing the baking technique on a tile or on scrap material before baking your design is well worth the effort and time. If the decal bubbles, either the decal's toner didn't completely set prior to applying the decal to the object, or the final heating process in the oven was not gradual enough. See photo 40.



PHOTO 41



PHOTO 42



PHOTO 43

■ **Removing bubbles.** When placing and positioning a decal, pinprick stubborn bubbles with a needle or awl to release the air. Be careful not to tear the decal. Use your fingers to force the air out, and smooth the decal. See photos 41–43.

■ **Removing decals.** If your baked-on decal bubbles, or you change your mind and you want to remove it, soak it in hot water. If the surface you put it on is scratch resistant, use a craft knife or paint scraper to remove the image. Or, place it in a dishwasher, if it's dishwasher safe. For decals made with the sticker method, pull from one corner to remove them. (Acetone may help with removing any remaining adhesive.)

■ **Wrinkled Decal Paper.** Since photocopiers and printers can easily jam, it's best not to use decal paper if it becomes wrinkled or bent. This paper is still great for rubber stamping, embossing, or even painting images onto. (See photo 44.)

To explore the image transfer techniques I've just reviewed, turn to the extensive project section that follows. Have fun creating custom home décor!



PHOTO 44



FLORALS & BOTANICALS

blossom spray shade

Use creative copying and the Turpentine Application to create a lasting window bouquet. Delicate and beautiful, this stunning spray of blossoms will adorn your home for countless seasons.

WHAT YOU NEED

Regular Lazertran transfer paper
A forsythia spray (Use the one on page 120, or photocopy a fresh-cut branch or silk flowers to create your own image.)

Relatively smooth, flat paper shade

Scissors

Craft knife and cutting mat

Turpentine

Paintbrush or foam roller

Spray bottle

Water-based varnish [optional]

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18



Turpentine Application, page 22

WHAT YOU DO

1. Create the decal.

2. Cut out the decal, leaving a minimal border. For larger decals such as this one, I recommend cutting the decal into two or more pieces. (Just be sure to make the cuts in less-noticeable places, such as on the branches.) If necessary, and using the craft knife and cutting mat, cut out any background shadows or colors that interfere with your desired look. (The more intricate the shape or cutting, the more fragile the decal will become, so take additional care on the following steps if trimming the image makes areas of the decal thin.)

3. Soak a decal and apply it according to the Turpentine Application technique. (I used a paintbrush to apply the turpentine. See photo 1. You could also use a foam roller.) Remember that if the decal has slits in it to remove background shadows, it may tear more easily, so be careful when sliding the decal off the backing sheet and onto the turpentine-covered area of the shade. Since the shade is pleated and uneven, it's best to start laying the decal at its top, and gently lay it across the bumpy surface one section or row at a time. See photo 2. If the decal is applied too taut over a bumpy surface, it will break apart. A little extra time and care will result in a better image.





4. Because the turpentine will instantly adhere decals, you should determine the placement of any remaining decals before applying them. (You will not be able to reposition a decal after it makes contact with the turpentine-coated surface.) See photo 3. When you are certain about their placement, repeat step 3 for any remaining decals.

5. Allow the shade to dry overnight.

NOTE

If any part of the decal doesn't soak in, spray it lightly with turpentine. (Too much turpentine may break up the image, so use it sparingly.) Allow the shade to dry.



PHOTO 3

IMAGE OPTIONS

- other flowers or branches ■ **clouds**
- raindrops ■ **fish swimming across a window, as if the room is underwater**
- *designs taken from cloth* ■ **maps**

garden bench

Place this enchanting ivied bench in your garden to create a perfect place to pause and reflect. Protect it from weather with exterior varnish, or bring it indoors to enjoy outdoor greenery year round.





WHAT YOU NEED

Regular Lazertran transfer paper
Ivy images (Photocopy ivy
to come up with your own
images or find clip art.)

Flat wooden bench

Sandpaper

Tack cloth

Paintbrushes

Primer

White latex paint (exterior
or interior, depending on
how you'll use the bench)

Measuring tape

Scissors

Craft knife

Cutting mat

Oil- or water-based varnish

TECHNIQUES YOU'LL USE



Making Regular Lazertran
Decals, page 18

Varnish Application, page 21

WHAT YOU DO

1. Sand, prime, and paint the bench. For outdoor use, apply two coats of exterior-grade paint. For indoor use, apply two coats of interior-grade paint. Allow the paint to dry.

2. Measure the bench so you have an idea of how large you need to make your decals. See photo 1.

3. Create the decals in the size(s) you need.

4. Trim the decals. If necessary, use the craft knife and cutting mat to cut out any background shadows or colors that may interfere with your desired look. (The more intricate the cutting, the more fragile the decal will become, so take additional care on the following steps if trimming the image makes areas of the decal thin.)



PHOTO 1

5. Soak the decals and apply them using the Varnish Application technique. Handle the decals carefully, to avoid tearing them. See photo 2.

6. Apply a second coat of varnish to the decals for additional protection. See photo 3. For outdoor protection, apply two coats of oil-based, exterior-quality varnish.

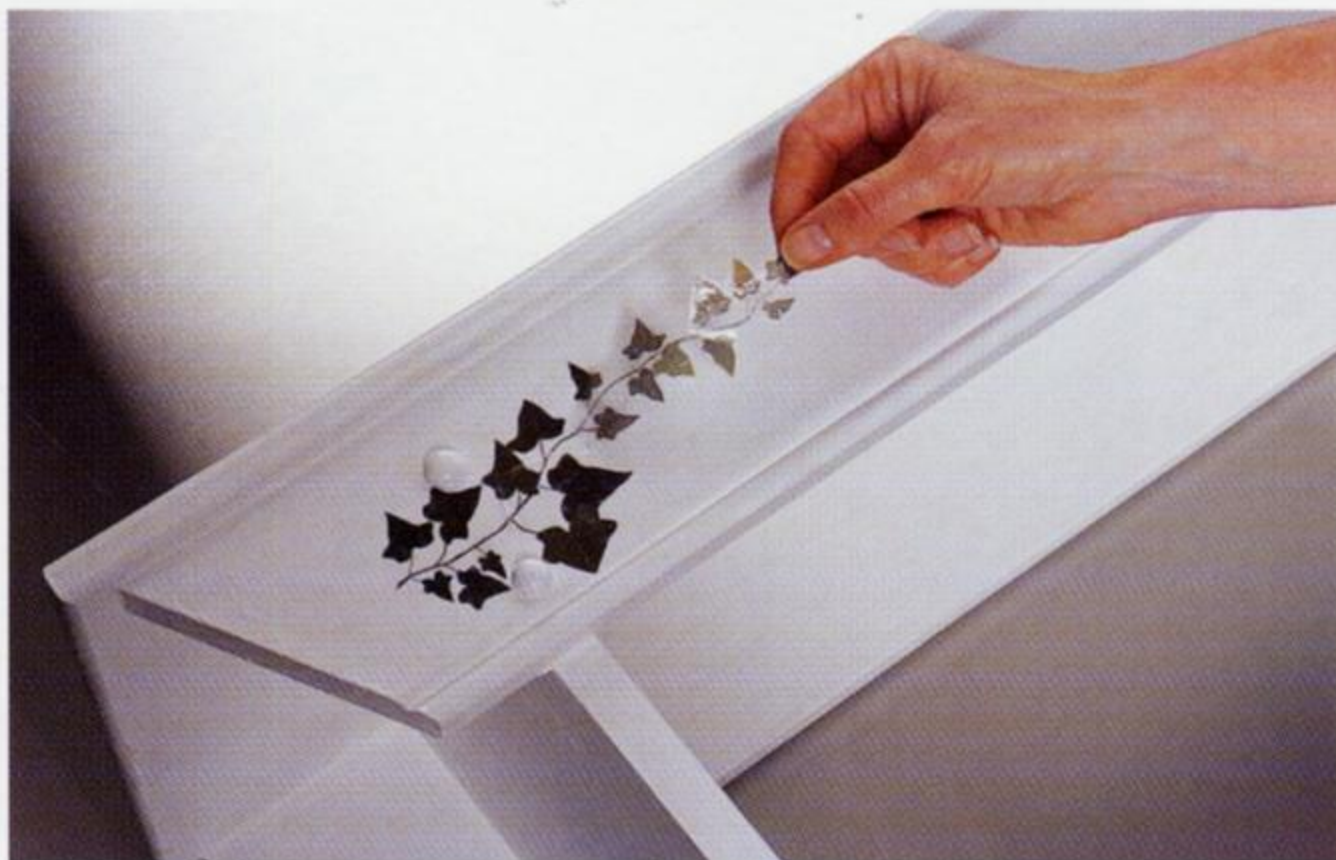


PHOTO 2



PHOTO 3

IMAGE OPTIONS

■ other foliage ■ **grasses** ■ *insects, such as bumblebees, crickets, or ladybugs* ■ garden animals, such as frogs, rabbits, or hummingbirds
■ **garden tools** ■ *engraved-style inscriptions (to ponder as you rest on the bench)*

double poppies bottle

Not seeing double?
There are two poppies
here, but one is hiding
behind the other. Lay-
ering identical decals
doubles the intensity
of the colors.



IMAGE OPTIONS

■ leaves, branch, or tree ■ *building* ■ statue or monument ■ **labels** ■ *travel image* ■ seasonal or holiday images

WHAT YOU NEED

Regular Lazertran transfer paper
Flower image (Use the one on page 120.)
Glass bottle or vase with smooth, flat sloping sides

Scissors
Paintbrush
Water-based varnish

TECHNIQUES YOU'LL USE



Making Regular Lazertran Decals, page 18
Varnish Application, page 21

WHAT YOU DO

1. Create two identical decals.
2. Trim the decals, leaving a minimal amount of border. See photo 1.
3. Soak one decal and apply it according to the Varnish Application technique.
4. Repeat step 3 for the second decal. Apply it directly on top of the first decal. See photo 2.
5. Allow the bottle to dry for 24 hours.

NOTE

You can paint the decals with another coat of varnish for additional durability.



PHOTO 1



PHOTO 2

bonsai file cabinet

Use an ink-jet printer to create an inspiring office environment with the exotic beauty of a bonsai—and never have to clean up one dropped leaf.





WHAT YOU NEED

Lazertran Inkjet transfer paper
Bonsai image (Use the one
on page 120.)

File cabinet (white or light
colored)

Oil-based varnish

Two-sided adhesive sheets
(preferably with a thick,
permanent adhesive)

Paintbrush

Scissors

Masking tape

Pencil

Craft or utility knife

TECHNIQUES YOU'LL USE

Making Transparent Decals,
page 29



Making Stickers with
Lazertran Inkjet Decals,
page 29

WHAT YOU DO

1. Create the decals. Score and cut the decals to piece them together to create one large decal. Remember to allow them to dry for one hour before applying two coats of oil-based varnish. See photo 1. (Allow the varnish to dry between coats.)

2. Make the stickers using the Making Stickers with Regular Lazertran Decals technique.

3. Tape the decals together to form a complete image. See photo 2. Hold up to the file cabinet to position it. Note that the complete image may extend over drawers and corners. (Handles are a little more difficult to deal with, so avoid them if possible.)

4. Use the pencil to make light guide marks on the top and sides of the filing cabinet. Remove the tape to separate the decal sections.

5. Peel away the sticker's adhesive sheet and apply the sticker to the filing cabinet. Smooth it in place. Any stubborn bubbles can be pinpricked and pressed smooth. Position additional decal stickers tightly together to show minimal lines between the decals.

6. Use a craft knife to carefully slice the decal sticker along the seam between the cabinet and drawer. See photo 3. Press the decal sticker's cut edges down to adhere it to the cabinet or drawers.

IMAGE OPTIONS

- potted plants ■ tulips ■ topiaries
- pets (Have your cat sitting by you all day—without bugging you!)
- city skyline ■ names of the files inside cabinet, in eye-catching fonts and colors for visual appeal



PHOTO 1



PHOTO 2



PHOTO 3

dressing tray

Flowers are funky when they're cut out in the shapes of stars and squares. They transform a simple cutting board into a decorative dressing tray that keeps your accessories organized while protecting your furniture.



PHOTO 1



PHOTO 2

WHAT YOU NEED

Regular Lazertran transfer paper
 Flower images (Find images in gardening catalogs or use clip art.)
 A relatively smooth, flat, see-through plastic cutting board
 Decorative punch
 Scissors
 Paintbrush
 Varnish (water-based)

TECHNIQUES YOU'LL USE

Making Regular Lazertran Decals, page 18
 Varnish Application, page 21



WHAT YOU DO

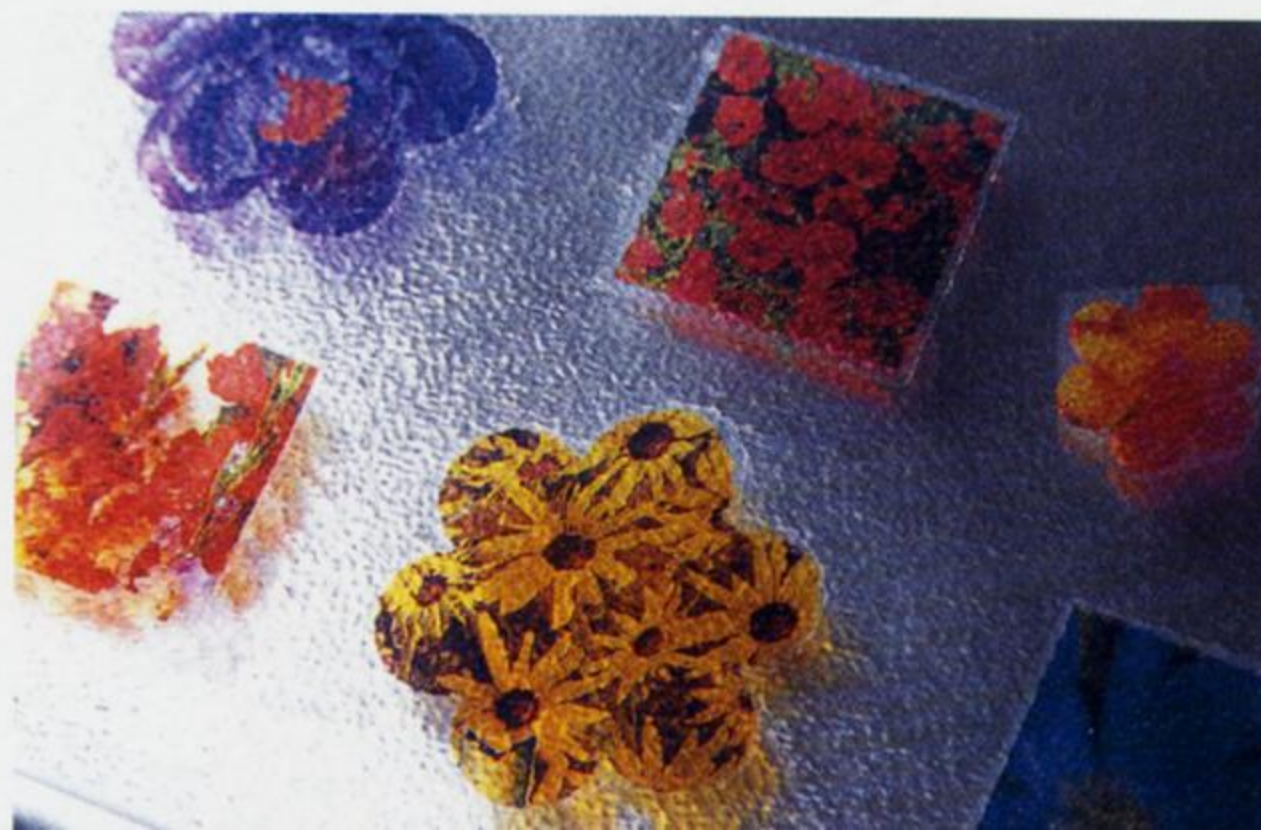
1. Use the decorative punch to cut out the flower images in interesting shapes.
2. Create the decals. (To save time and money at the copy shop, I filled an entire sheet of Lazertran with images. See photo 1.)
3. Trim the decals, leaving a minimal amount of border.
4. Soak one decal and apply it according to the Varnish Application technique.
5. Repeat steps 3 and 4 for the remaining decals.
6. Allow the tray to dry for 24 hours.

NOTE

You can paint the decals with another coat of varnish for additional durability. See photo 2.

IMAGE OPTIONS

■ *makeup items, such as a powder puff and brushes* ■ **lips** ■ perfume bottles ■ jewelry ■ *flower petals*
 ■ **a motif to match your décor**





get to the root planter

A curved, bumpy, stone-like surface creates a natural environment for this earthy image. Minor pruning to the roots on the decal will help you discover a green thumb you never knew you had.



IMAGE OPTIONS

■ arrange words or sayings into curving lines (like roots) ■ **leaves** ■ *tree limbs* ■ strands of jewelry or beads ■ *nature images layered atop calligraphy verses*



WHAT YOU NEED

Regular Lazertran transfer paper
Root image (Use clip art.)
Earthen flowerpot (light color preferable)

Scissors
Craft knife and cutting mat
Paintbrush
Turpentine
Spray bottle

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Turpentine Application,
page 22

WHAT YOU DO

1. Determine and adjust the size of the image to fit your planter (and possibly the actual plant to grow in it). Create a decal.
2. Cut out the decal, trimming close to the roots. To assist in curving the decal around the pot, cut lines up through the roots. See photo 1.
3. Soak the decal and carefully apply it according to the Turpentine Application technique. When brushing on the turpentine, be sure to get in all the crevices, so the decal will adhere well. See photo 2. To help the decal curve around the planter, overlap the cut areas of the roots on the curved base. See photo 3.
4. Allow the planter to dry overnight. If any areas of the decal don't soak in, put turpentine in the spray bottle and mist the decal.



PHOTO 1

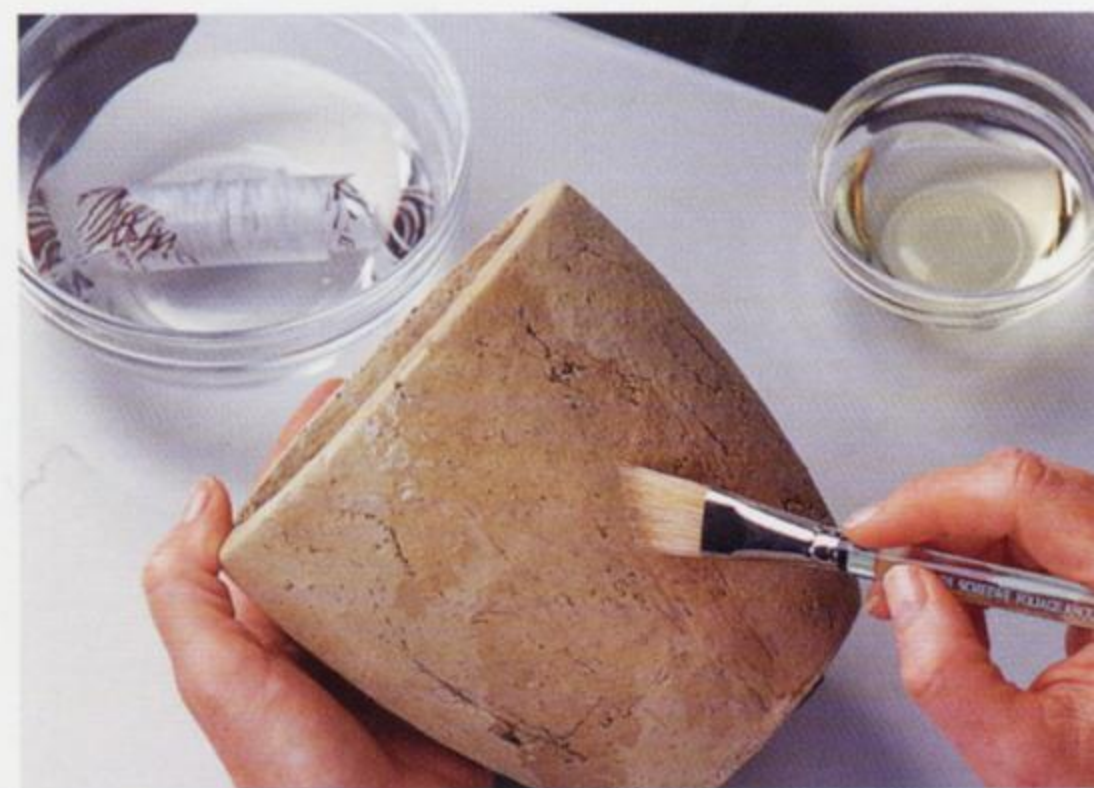


PHOTO 2

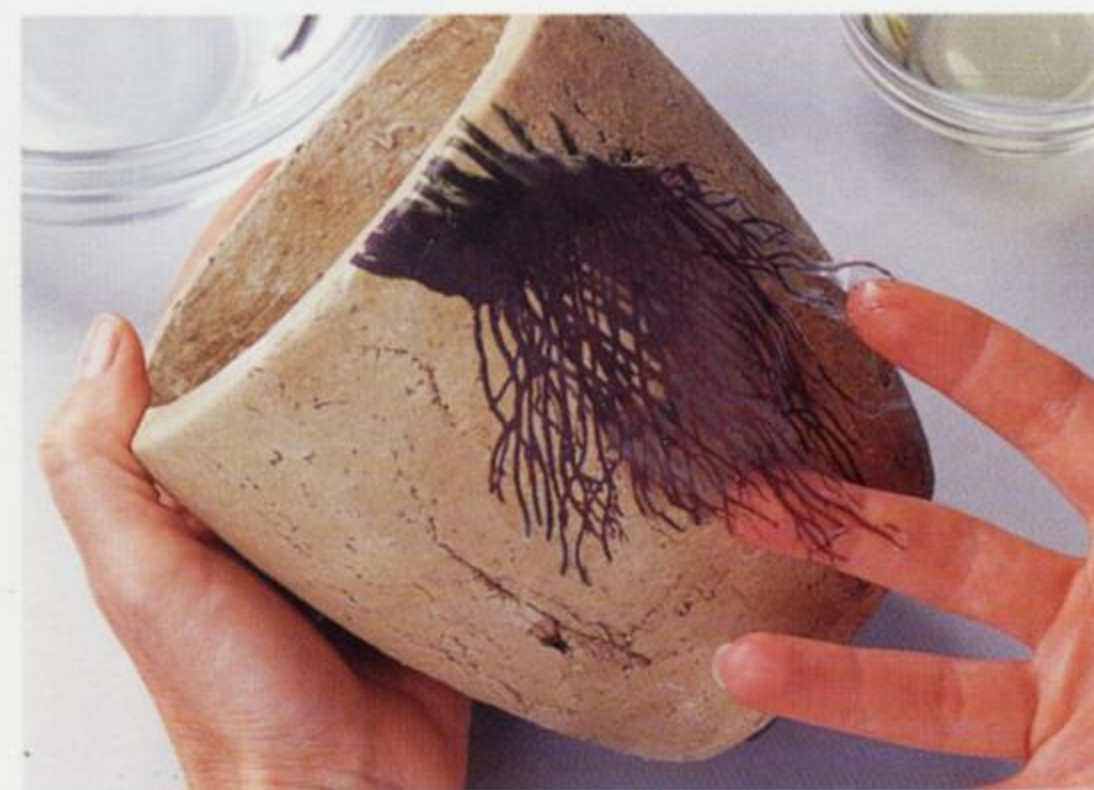


PHOTO 3

leafy lampshade

Always green, forever in season, this elegant accent to a lampshade is almost effortless to create thanks to an easy covering of turpentine. Evaporation dissolves both the decal paper and turpentine, leaving the wispy fern image embedded in the texture of the shade.



PHOTO 1



PHOTO 2



PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper
Fern images (Use the ones on page 122.)
Lampshade (light color preferable)

Scissors
Paintbrush or foam roller
Turpentine
Spray bottle

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Turpentine Application,
page 22



WHAT YOU DO

1. Measure your lampshade and size an image to fit it. Coloring black-and-white clip art is a great way to create custom images. See photo 1.
2. Create the decals.
3. Cut out each decal.
4. Soak a decal and apply it according to the Turpentine Application technique. I used a paintbrush to apply the turpentine to the lamp shade. See photo 2. Remember to place the decal carefully, since the turpentine instantly adheres the decal. See photo 3.
5. Repeat step 4 to apply the remaining decals.
6. Allow the lampshade to dry overnight.

NOTE

If any parts of the decal image don't soak into the lampshade, spray it lightly with turpentine. (Too much turpentine may break up the image, so use the turpentine sparingly.)

IMAGE OPTIONS

■ wispy feathers ■ curvy lines
or geometric designs ■ fleur-de-lis
■ leaves ■ ribbons ■ tassels



room décor border

This easy-to-make border lets your room color show through while providing a vibrant accent. Incorporate images on other room accessories to coordinate your décor.

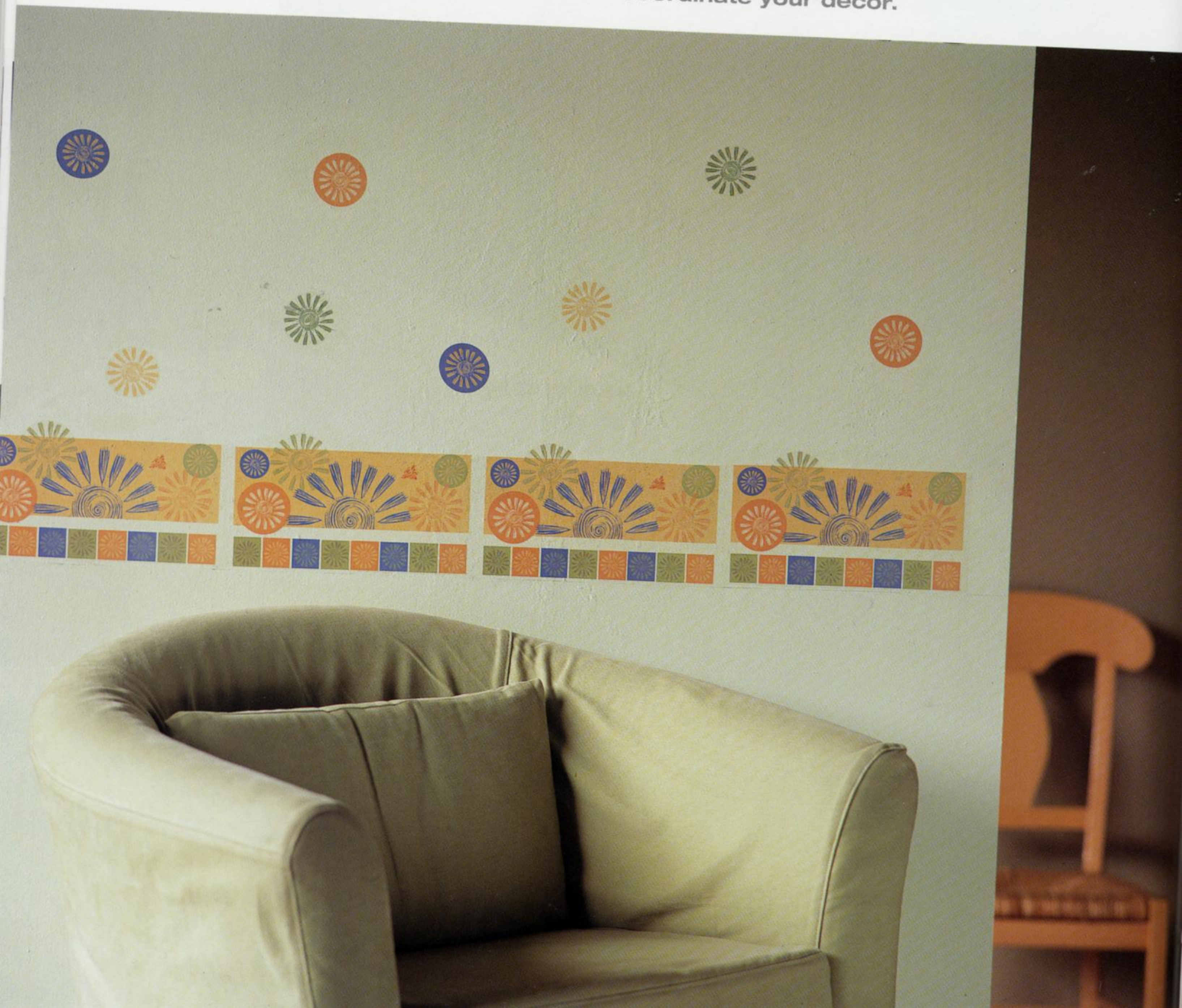


IMAGE OPTIONS

- a decorating motif from a nearby room
- designs from fabric
- **rubber-stamped images**
- *inspirational quotes or words, or the alphabet, for a child's room*
- **kids' drawings or images of toys**
- **stripes or dots**

WHAT YOU NEED

Regular Lazertran transfer paper
Sunburst images (Use the ones on page 125.)

Wall (This technique can be used on sheetrock, plaster, and wall-papered walls.)

Scissors
Level
Tape measure
Pencil
PVA/white glue

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Adhesive Application,
page 23

WHAT YOU DO

1. Plan the size and placement of decals on the wall in order to determine the number of decals needed.
2. Create the decals.
3. Trim the decals.
4. Using a level and/or tape measure, determine exactly where you'll place the decals. Use a pencil to lightly mark the location of each decal. See photo 1.
5. Soak the decals, and apply them using the Adhesive Application technique. Remember to apply only a thin layer of glue, according to the first step of the technique. See photo 2.
6. Smooth the decal to remove any air bubbles. See photo 3.
7. Use a sponge to absorb any excess water and glue. See photo 4.

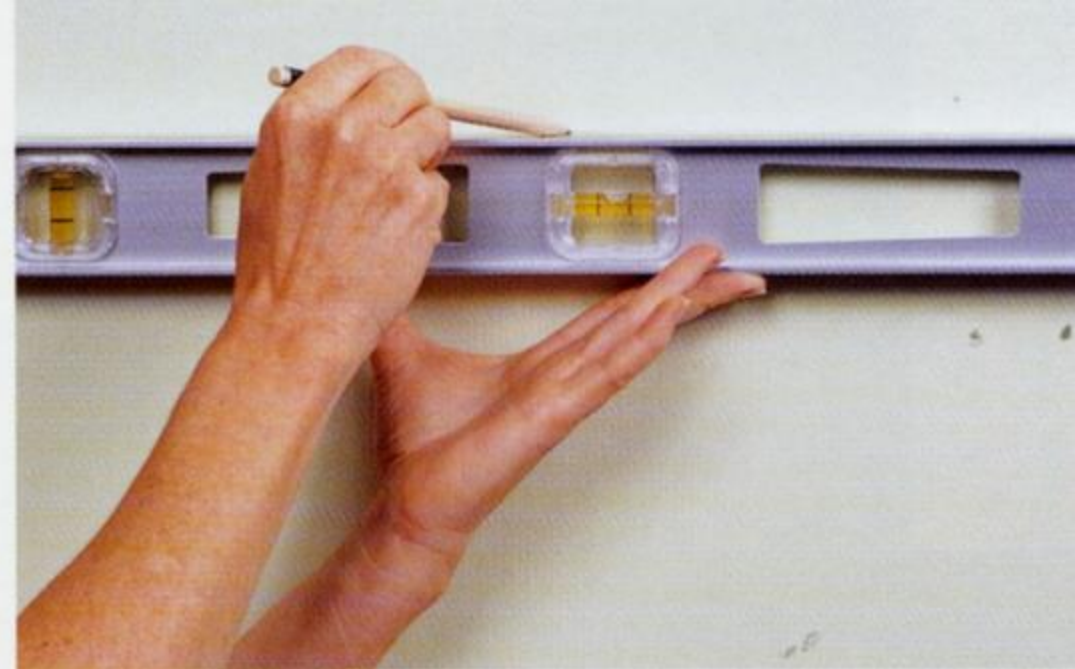


PHOTO 1



PHOTO 2

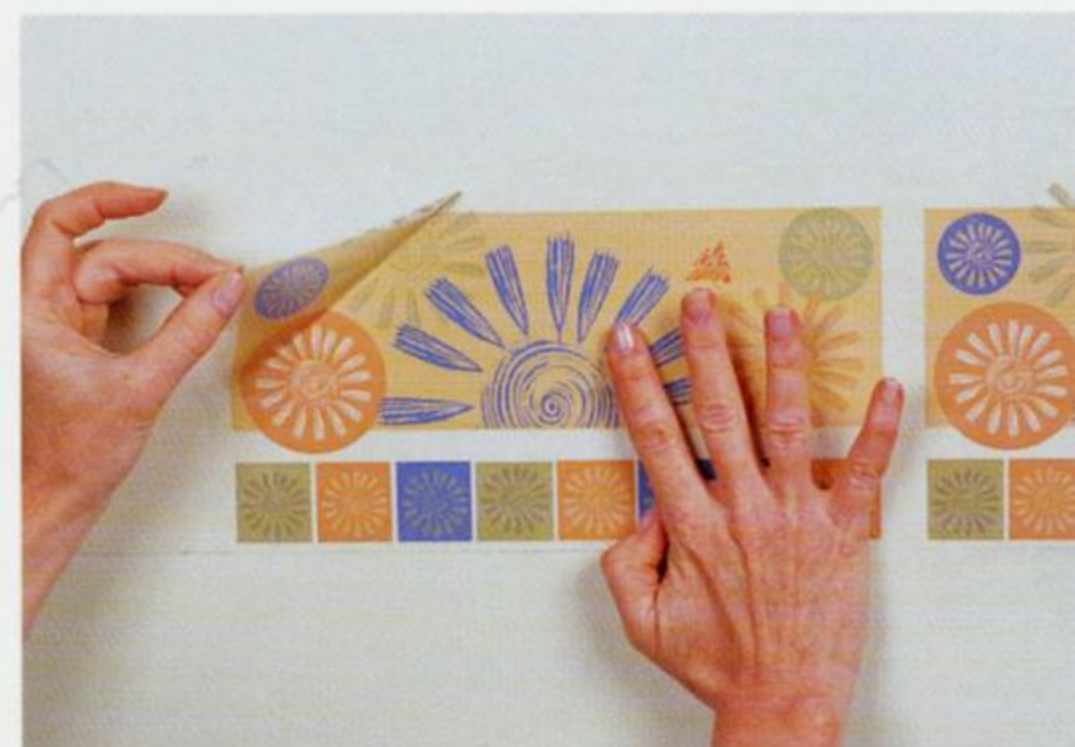


PHOTO 3



PHOTO 4



silk flower shower curtain

Gorgeous blooms are always in season in the silk flower aisle of your favorite craft store. Why not use creative copying techniques to splash some bold, beautiful blossoms like these onto a shower curtain? Complement the colorful flowers with simple black-and-white graphics for a stunning shower display.

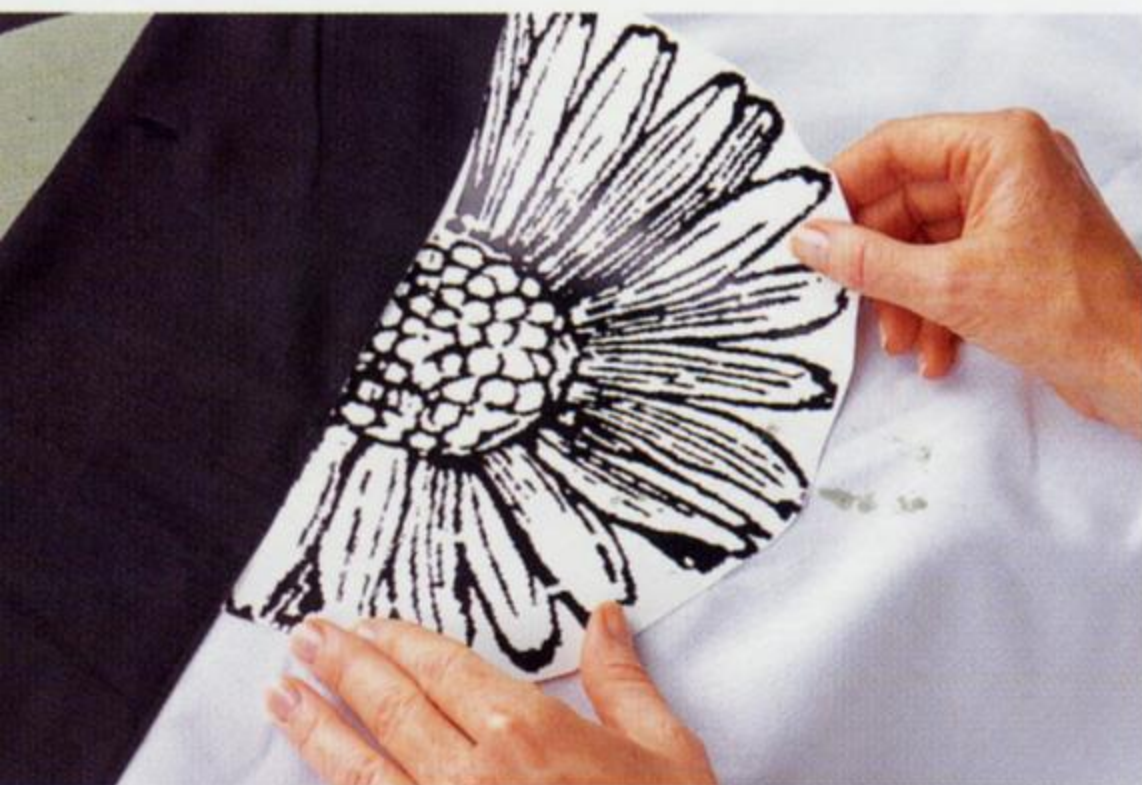


PHOTO 1



PHOTO 2



PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper
Flower images (Photocopy silk flowers to come up with your own images, and use clip art for black-and-white flowers.)

Smooth, white fabric shower curtain

Iron

Ironing board

Scissors

Masking tape

Parchment paper

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18



Iron-On Application, page 21

WHAT YOU DO

1. Prewash and iron the shower curtain.

2. Create the decals. (Make several sheets of decals to cover the entire curtain.)

3. Cut out the decals, leaving no border around the image.

4. Lay out the shower curtain, and arrange the decals on it. Turn them over and use masking tape to hold them in place. See photo 1.

5. Apply the decals using the Iron-On Application technique. (Remove the masking tape before ironing.) See photo 2.

6. To further embed the images into the curtain, turn the curtain over so the decals are faceup, cover them with parchment paper, and iron again. See photo 3.

NOTE

For a long-lasting bouquet, I recommend infrequent, gentle hand washing.

IMAGE OPTIONS

- hothouse flowers, such as orchids
- **raindrops**
- words to a favorite song (to sing in the shower!)
- *falling petals or leaves*
- **enlarged bath toys such as rubber duckies**
- *shower items (shampoo, soap, scrub brush)*



two-dimensional bouquet

Is it contemporary art? Impressionism? These flat flowers are nothing more than hot glue applied to Lazertran Silk decals. Here's how to melt your own modern art.



PHOTO 1



PHOTO 2



PHOTO 3

WHAT YOU NEED

Lazertran Silk transfer paper
Flower images (Use the ones on page 123.)

Hot glue (This project uses white hot glue, but clear or other colors can be used.)

Hot glue gun and glue sticks
Hot air embossing gun (optional)
Parchment paper
Scissors

TECHNIQUES YOU'LL USE

Making Lazertran Silk Decals,
page 26

On Hot Glue, page 28

WHAT YOU DO

1. Create the decals, leaving 1 to 2 inches (2.5 to 5cm) between each image on the sheet of transfer paper. (If you're using your own images, be sure to begin with a mirror image and leave ample space around each image.)
2. For this project, I squeezed a dollop of hot glue approximately 1½ inches (3.75cm) wide into the center of each flower decal. See photo 1.
3. Remove any air bubbles by heating the glue with the hot air embossing gun until the bubbles rise to the top.
4. Press the parchment paper into the hot glue to flatten the hot glue into a level, round shape. See photo 2.
5. Soak the decal and remove backing paper. See photo 3.
6. Trim the edges around the flowers (or leave them round if you prefer).

IMAGE OPTIONS

- faces of family or friends ■ pets
- hearts ■ seashells ■ icons
- groupings of similar photos, such as a collection of toy cars



CLASSY & CLASSIC



changing screen



Fishnet stockings, a saucy slip, and frilly unmentionables make this changing screen a decadent decorating delight. Using scarves eliminates the need to hem any fabric, while the garter snaps complete the ensemble.

WHAT YOU NEED

Lazertran Silk transfer paper
Accoutrements images (Use the ones on page 122.)
Silk scarves (This screen called for three 15 x 60-inch [38 cm x 152.4 cm] scarves.)

Iron
Ironing board
Scissors
Masking tape
Parchment paper
Iron
Sponge
White cotton cloth
Dressing screen frame (slightly larger than the scarves used)
Garter snaps
Lingerie elastic
Sewing machine (or needle and thread)
Wooden dowels

WHAT YOU DO

1. Prewash and iron the scarves.
2. Create the decals. The decals used in this project ranged from 8 to 16 inches (20 to 41 cm). If necessary, piece together decals for large images.
3. Trim the decals, leaving no border around the images.
4. Lay the scarves side-by-side, and arrange the decals in rows (as if they're hanging on a straight line). Turn the images facedown on the scarf, and tape them in place. See photo 1.
5. Apply the decals using the Iron-On Application technique. Be certain to cover the decals with parchment paper and remove the masking tape before ironing. See photo 2.



PHOTO 1



PHOTO 2

TECHNIQUES YOU'LL USE

Making Lazertran Silk Decals,
page 26



Lazertran Silk Iron-On
Application, page 26

IMAGE OPTIONS

- favorite personal accoutrements—shoes, purses, lingerie, ties, sock garters, robe
- *clothes from a different era*
- **baby clothes or favorite clothing on hangers**
- makeup items (mascara, lipstick, etc.)
- **movie or theatre tickets**
- a window scene

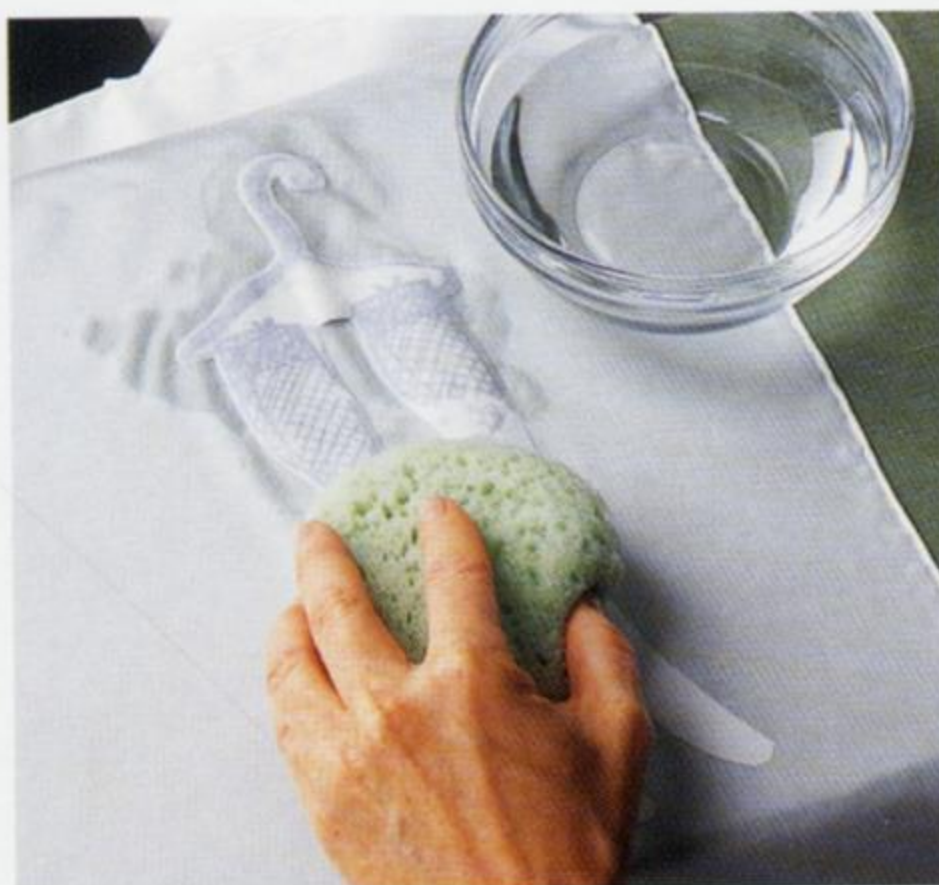


PHOTO 3

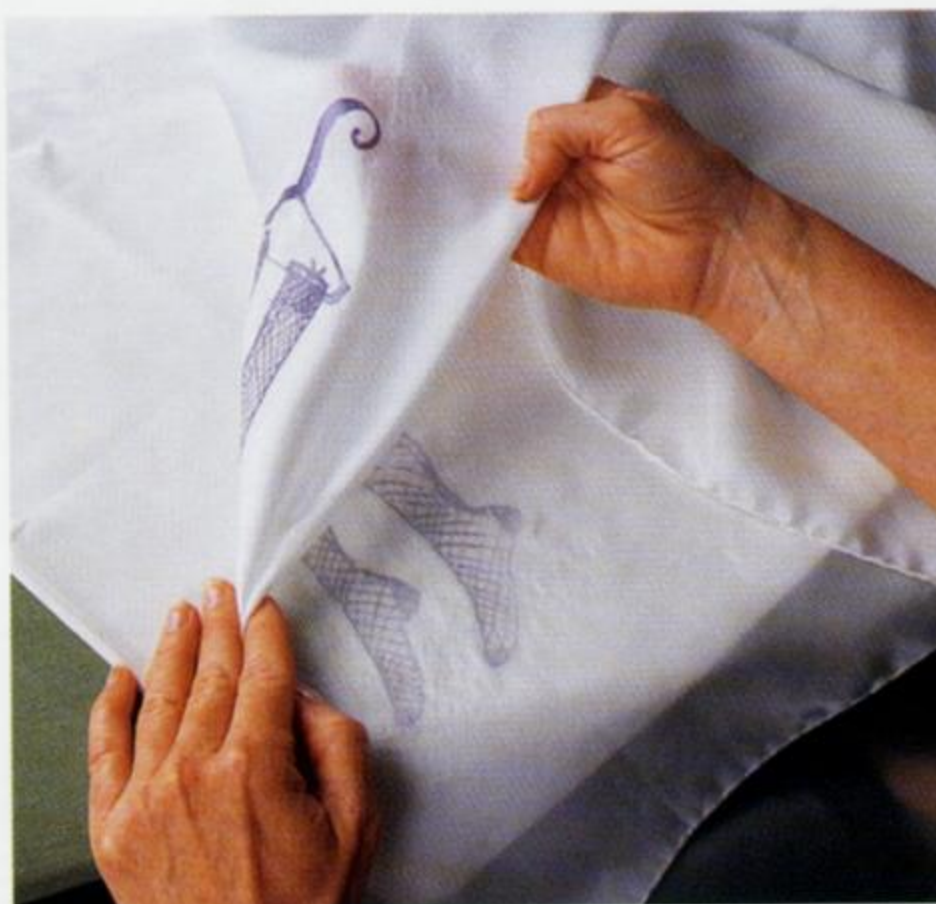


PHOTO 4



6. After ironing, use a damp sponge to apply water to the backing paper. When it's soaked, remove it. See photo 3.

7. Lay the scarf decal-side down on a white cloth. See photo 4. Lightly iron it to soften the image.

8. To attach the scarves to the frame, hook the garter snaps on each corner of the scarves. Cut 12 pieces of $\frac{1}{2}$ inch (1.3cm) wide lingerie elastic into lengths of 9 inches (23cm). Fold up 1 inch on each end, and sew each to tack down. Fold the elastic in half and wrap around a dowel, pulling the two ends through the halfway point so that the ends extend inward from each corner of the three screen frames. Hook the garter snaps in the elastic loops.



cool cocktail glasses

59

Lose your drink at a party? Never again. Thanks to these clever cocktail glasses you'll always know which one is yours.



WHAT YOU NEED

Regular Lazertran transfer paper
Billiard ball images (Use the ones
on page 120.)
Cocktail glasses (with flat sides)

Scissors
Squeegee
Sponge

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Baking Application,
page 20





PHOTO 1



PHOTO 2

WHAT YOU DO



1. Create the decals. For this project you will need a mirror image.
2. Heat-set the decals according to the instructions for the Baking Application technique.

3. Carefully cut out a decal. Be sure to cut away the border completely, so it won't be visible on the finished decal. See photo 1.
4. Soak the decal and apply it according to the Baking Applica-

tion technique. When applying the decal, orient it so that it's right side up. See photo 2. Don't forget to smooth the decal in place with your fingers, sponge, or a squeegee before baking it.

5. Repeat steps 3 and 4 for the remaining glasses. Remember to sponge off any excess glue prior to baking.

NOTE

Remember to hand wash your cocktail glasses.



IMAGE OPTIONS

■ cocktail garnishes (olive, onion, fruit slices or zests) ■ names of drinks ■ *playing cards* ■ **board game pieces** ■ sports balls (golf, tennis, baseball) ■ unusual words and their meanings



wedgwood serving platter

Give a chipped, cracked, or shattered dish a new lease on life by transferring its distinctive design onto a plain-Jane serving plate. Your finished project will be handsome and hand washable.

WHAT YOU NEED

Regular Lazertran transfer paper
Wedgwood shard images
(Find clip art or make your own. See Note, below.)
A serving platter

Scissors
Sponge
Oven

NOTE

I used tile nippers to break a dish into shards small enough to fit on the edges of the platter. I made sure to save a larger piece of Wedgwood for the decal used in the center of the platter.

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Baking Application,
page 20

WHAT YOU DO

1. Create the decals, making enough for your platter.
2. Heat-set the decals according to the first step in the instructions for the Baking Application technique.
3. Cut out the decals, leaving a minimal amount of border.
4. Soak the decals and apply them according to the Baking Application technique. (I laid the decals at the edges first, then finished by positioning the largest decal in the center of the platter. See photo 1.)
5. Before taking the final step of putting the platter in the oven, don't forget to use a sponge to remove any remaining glue from the surface of the decal. See photo 2. (The glue will turn brown when baked, marring your decals.)

IMAGE OPTIONS

■ **other ceramic shards, such as earthenware** ■ *a sprig of parsley or mint, or other garnishes* ■ **photographs of food** ■ *rickrack that matches your tablecloth* ■ **serving utensils** ■ *a commemorative message, such as Happy Anniversary*



PHOTO 1



PHOTO 2

graphic plate variation

For a sharp, highly visual take on dishware, try woodblock prints. To make this plate set, follow the instructions for Wedgwood Serving Platter. Use clip art images of black-and-white woodblock prints.



arts and crafts glass

Simple black-and-white designs frame a glass pane with decorative elements without eliminating the view. This project could just as easily work on glass doors and windows.

WHAT YOU NEED

Regular Lazertran transfer paper
Arts-and-crafts style images
(Draw your own or find clip art.)
Transparent glass panes

Scissors

Paintbrush

Water-based varnish

Squeegee (optional)

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18

Varnish Application,
page 21



IMAGE OPTIONS

■ designs from the era your house was built ■ *curtains* ■ stained glass ■ favorite fabric patterns ■ poems or sayings ■ **stacks of dishes** or other items that might be stored inside

WHAT YOU DO

1. Create the decals. (I used three different decals, one for each piece of glass in the cabinet.)
2. Trim the decals, leaving a minimal amount of border.
3. Soak one decal and apply it according to the Varnish Application technique. See photo 1. I lined up the edge of the decal with the edge of the pane before sliding the decal off the backing sheet. See photo 2. Don't forget to use a squeegee or your finger to remove water from the decal and eliminate any air bubbles. See photo 3.
4. Repeat step 3 for any remaining decals.
5. Allow the panes to dry for 24 hours.

NOTE

You can paint the decals with another coat of varnish for additional durability.



PHOTO 1



PHOTO 2



PHOTO 3



cover girl couture canisters

Capture the classic lines and designs of yesteryear with this fashionable set of canisters. The vintage vogue images become vibrant, see-through stickers when applied to the metallic surface.



PHOTO 1



PHOTO 2

WHAT YOU NEED

Regular Lazertran transfer paper
Model images (Use the ones on page 124.)

Metal canisters that stack

Measuring tape or ruler

Two-sided adhesive sheets

Needle

Scissors

Craft knife

TECHNIQUES YOU'LL USE

Making Regular Lazertran Decals, page 18



Making Stickers with Regular Lazertran Decals, page 24

WHAT YOU DO

1. Measure your canisters. Adjust the size of the decal images to fit, leaving a 1-inch (2.5cm) border on the top and bottom of the decal. Create multiple images to decorate more than one side of each canister.
2. Create the decals.
3. Make a decal into a sticker according to the Making Stickers with Regular Lazertran Decals technique. Be certain that all of the backing paper is soaked with water before sliding it away. See photo 1. If there are any bubbles in your sticker, pop them with a needle and smooth the sticker flat with your fingers.
4. Cut out the sticker. See photo 2.
5. Apply the sticker to the canisters according to the instructions in the Making Stickers with Regular Lazertran Decals technique.
6. Repeat steps 3 through 5 for the remaining decals. Use the craft knife to slice through the applied stickers so your canisters can turn.

IMAGE OPTIONS

- rag dolls or paper dolls ■ buildings
- stacks of blocks ■ the contents of the canisters, such as jewelry, buttons or makeup
- fish (swimming around the canisters) ■ geometric designs





director's chair

Quiet on the set—it's time to create your own original production. Personalize a canvas chair with still shots of your favorite stars. You're a sure bet to win Best Producer with this decal project.

WHAT YOU NEED

Regular Lazertran transfer paper
Black-and-white or sepia images
(Find clip art or photographs.)
Canvas director's chair

Scissors
Parchment paper
Iron
Ironing board
Sponge

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Iron-On Application,
page 21

IMAGE OPTIONS

- words or phrases, such as **Director** or **THINKS He's The Director**
- *a star* ■ movie title
- *character or actor names* ■ titles such as Goddess, The Boss, or Most Valuable Player ■ **family photos**

WHAT YOU DO

1. Decide on the size and placement of your decals.
2. Create the decals.
3. Cut out each decal.
4. Lay the canvas chair back flat on an ironing board. Arrange the decals, laying each decal image side down onto the canvas.
5. Apply the decals using the Iron-On Application technique. Be sure not to disturb the decals placement when covering them with parchment paper.
6. Use a sponge to apply water to the backing sheet of the decals. See photo 1. Or, dip the entire project into water, if you prefer. Whatever method you choose, be certain the backing sheet is soaked before removing it. See photo 2.

NOTE

For added durability, lay the decal facedown onto a clean cloth, and iron it with minimal pressure and moderate heat. See photo 3.



PHOTO 1



PHOTO 2



PHOTO 3



elegant ornamental sconce

Set the mood for a room with this simple, stylish sconce. A pliable Lazertran Inkjet decal molds to the contours and texture of the sconce surface.

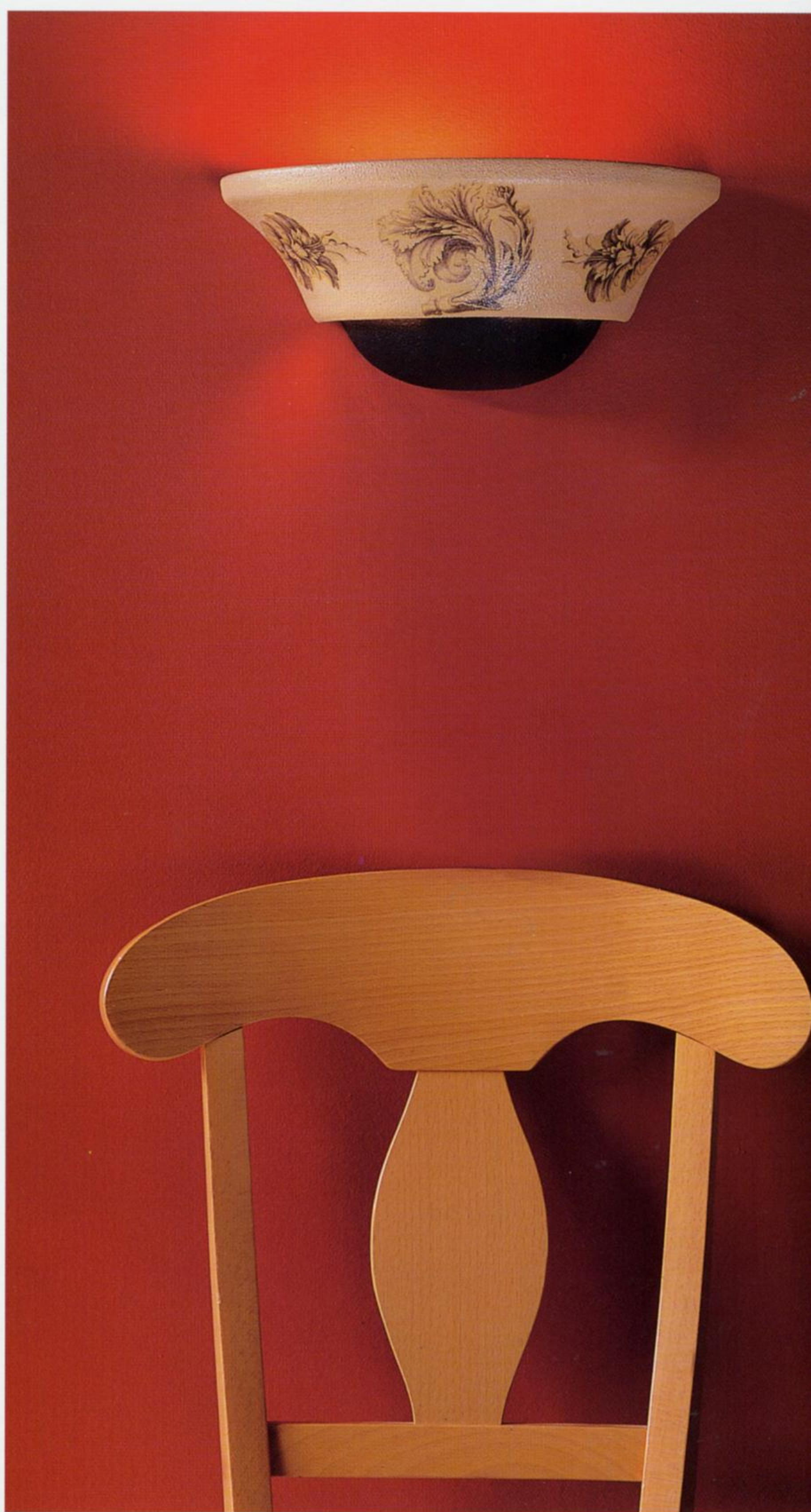
WHAT YOU NEED

Lazertran Inkjet transfer paper
Ornamental images (Use the ones on page 124.)
Ceramic sconce

Paintbrush
Oil-based varnish
Spray-on primer
Spray paint in matte black and gloss tan
Masking tape
Scissors
Embossing gun

TECHNIQUES YOU'LL USE

Making Transparent Lazertran
Inkjet Decals, page 29
Varnish Application,
page 29



WHAT YOU DO

1. Create the decals. Allow the decals to set for one hour, then apply oil-based varnish, according to the Making Transparent Lazertran Inkjet Decals instructions. See photo 1.

2. Apply primer to the scone, and allow it to dry.

3. Prime and spray paint the top area of the scone with the gloss tan paint. Allow the paint to dry, then apply a second coat. Allow the second coat to dry.

4. Mask off the painted area, then spray the bottom area of the scone with the matte black paint. Allow the paint to dry, then apply a second coat. Allow the paint to dry.

5. Cut out the decals and position them on the tan area of the scone, to check placement before application.

6. Soak and apply the decals to the scone using the Varnish Application technique.

7. If the scone is curved and the decal does not lie flat, use the embossing gun to heat the decal, making it pliable. See photo 2.

8. Press the decal onto the curve of the scone. See photo 3. Finish the Varnish Application technique.

NOTE

Follow the scone manufacturer's guidelines for bulb wattage. Too high a voltage may affect the decal and could create a safety hazard.

IMAGE OPTIONS

- architectural details ■ **marble**
- *stonework* ■ **decorating motifs, such as fleur-de-lis** ■ wallpaper
- *images from the original era of your home*



PHOTO 1



PHOTO 2



PHOTO 3





happy hour set

Margarita? Martini? Merlot? Be prepared for happy hour at your home with this cool cocktail shaker and wine bucket combination. Double-layered decals are the secret to these vivid images.

WHAT YOU NEED

Regular Lazertran transfer paper
Cocktail images (Use the ones on page 122.)

Metal cocktail shaker and wine bucket (Those with flat sides are preferable.)

Oven

Scissors

Squeegee

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Baking Application, page 20

WHAT YOU DO

1. Create two identical decals for each object.

2. Heat-set the decals, according to the first step in the instructions for the Baking Application technique.

3. Cut out the decals, leaving little to no border around the image.

4. Soak the first decal. See photo 1. Apply it according to the Baking Application technique. Because you'll be layering a decal atop this decal, it's important to use a squeegee or your fingers to smooth the decal and remove any air bubbles. See photo 2.

5. Soak the second, identical decal and apply it directly atop the first decal. See photo 3. Then, continue with the instructions for the Baking Application technique.

6. Repeat steps 4 and 5 for the remaining decals.

IMAGE OPTIONS

■ **beverage or mixer labels** ■ *wine or cocktail names* ■ **drink garnishes** such as olives, onions, or fruit ■ **themes for specific events** ■ *a waiter dressed in a tuxedo* ■ **drink umbrellas**

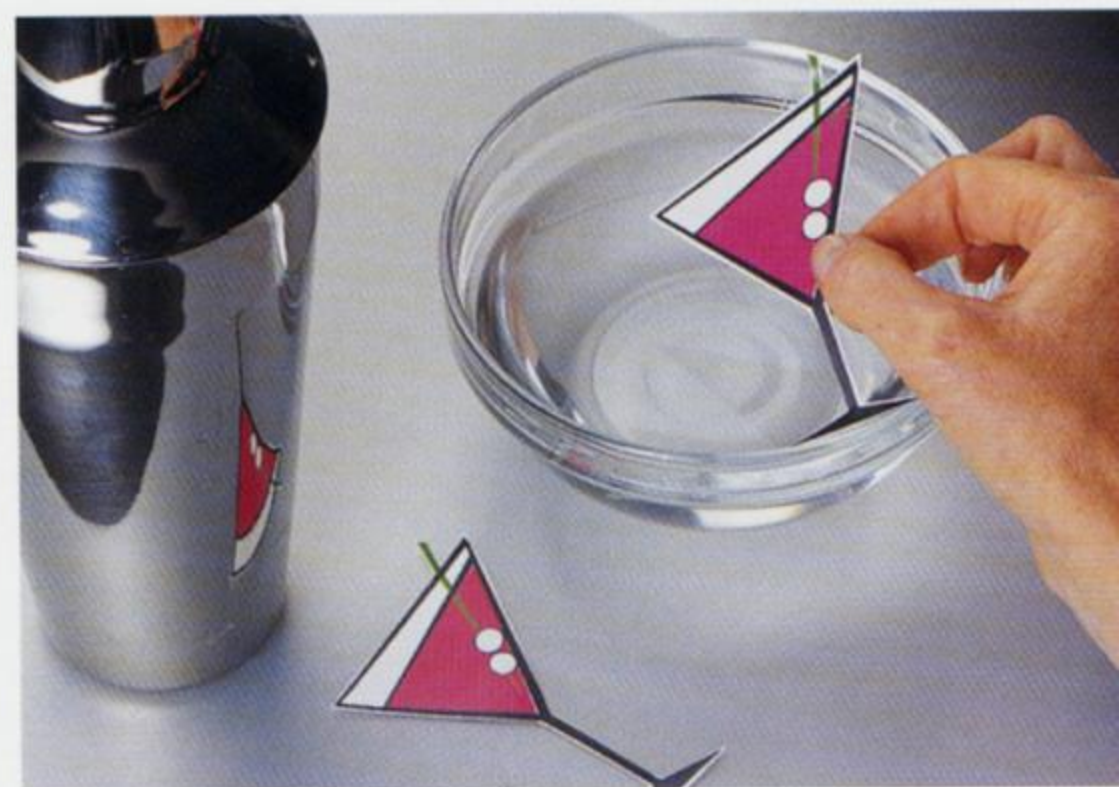


PHOTO 1



PHOTO 2



PHOTO 3

stylish storage hatboxes

Cardboard hatboxes become chic containers with the application of designer decals. The original combination of bold dots and fabulous hat models is perfect for a fun and functional project.



PHOTO 1



PHOTO 2



PHOTO 3



WHAT YOU NEED

Regular Lazertran transfer paper
Hatbox images (Use the ones on page 119.)

Cardboard hatboxes

Acrylic paint, light metallic colors

Acrylic paint, white pearlized

Paintbrush or foam roller

Water-based varnish

Squeegee (optional)

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18



Varnish Application,
page 21

WHAT YOU DO

1. Paint each hatbox and lid with two coats of the metallic acrylic paint. See photo 1. Allow the paint to dry between coats. Then, mix a small amount of the white pearlized paint with the acrylic paint and randomly brush this mixture atop the hatbox. Allow the paint to dry.

2. Decide on the placement, number, and size of decals you'll use. See photo 2.

3. Create the decals.

4. Soak a decal and apply it according to the Varnish Application technique.

5. For added durability, paint varnish atop the applied decal. See photo 3. Allow the hatbox to dry. Repeat.

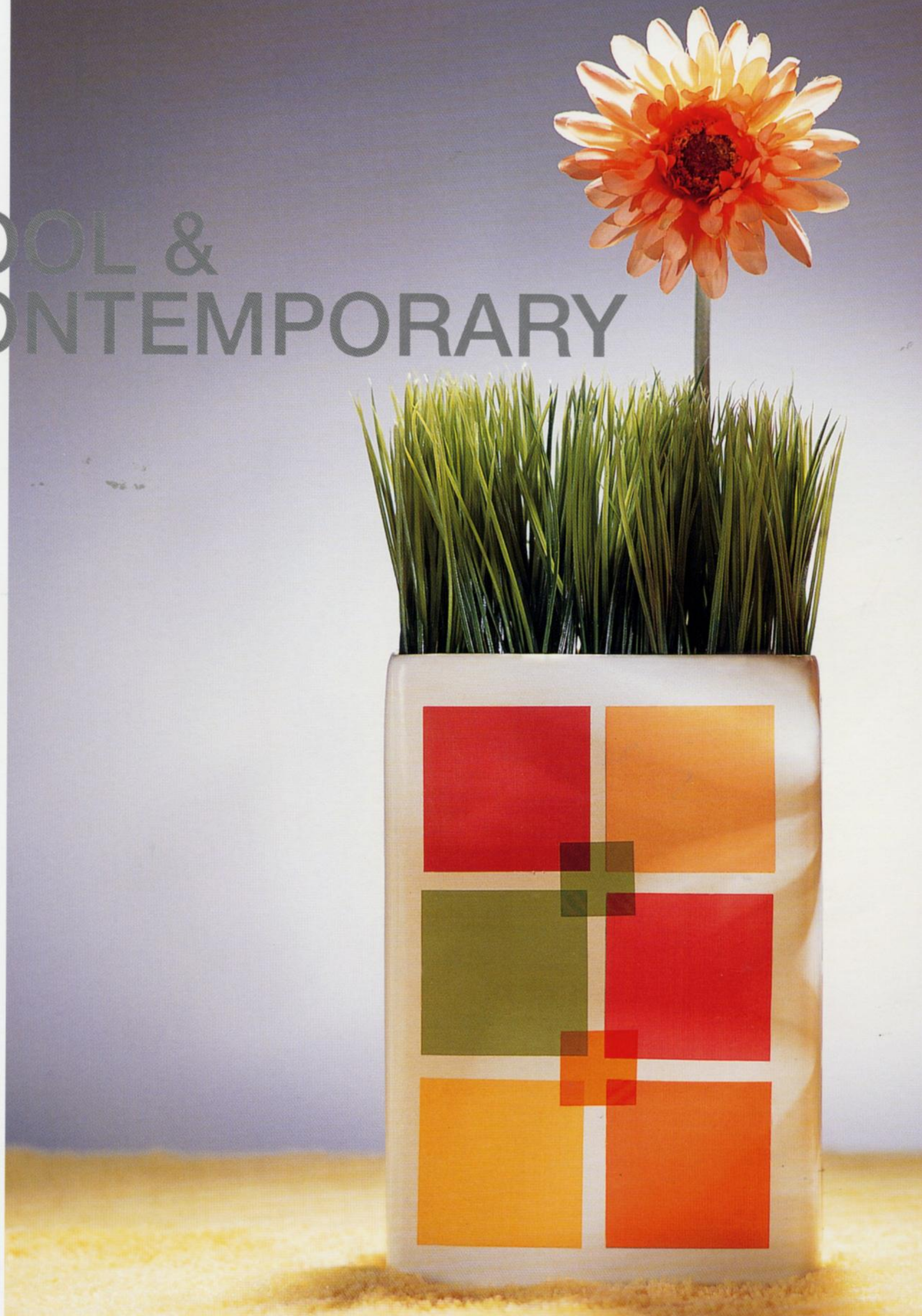
6. Repeat steps 3 through 5 for the remaining decals.

IMAGE OPTIONS

- shoes ■ purses ■ vintage photos ■ foreign postcards
- vertical images (Eiffel Tower, bottle of wine, a figure) that continue over all the boxes when stacked. (See Cover Girl Couture Canisters, page 66.)



COOL & CONTEMPORARY



paint swatch vase

Coordinate colors and shapes on this vase project. The hardest part is deciding among the exotic paint names and colors. Hmm...Sunset Sienna, Mostly Mauve, or Ginkgo Green?

WHAT YOU NEED

Regular Lazertran transfer paper

Paint swatches (Photocopy them to come up with your own images.)

White, relatively flat ceramic vase

Scissors or paper cutter

Transparent tape (optional)

Sheet of paper (optional)

Masking tape

Paintbrush

Water-based varnish

Squeegee

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Varnish Application,
page 21

WHAT YOU DO

1. If your paint swatches have the name of the color printed in the color area and you don't want these color names on your vase, trim the swatches horizontally and vertically to create a slightly smaller, but still square, swatch. Create extra swatch squares so that you have options for changing the colors and design.

2. Create the decals in the size you desire. (You can use transparent tape to attach the swatches to a sheet of paper prior to photocopying. This will save time at the copy center.) This project used square color blocks measuring 2 inches (5cm) for the large squares and 1 inch (2.5cm) for the smaller swatches. See photo 1.

3. Cut out the decals.

4. Arrange the decal swatches on your vase. To assist in returning the decals in the same placement, use masking tape to indicate the border and the lines between color blocks. Keep in mind that the decal squares will become transparent, so overlapping can create interesting color blends. See photo 2.

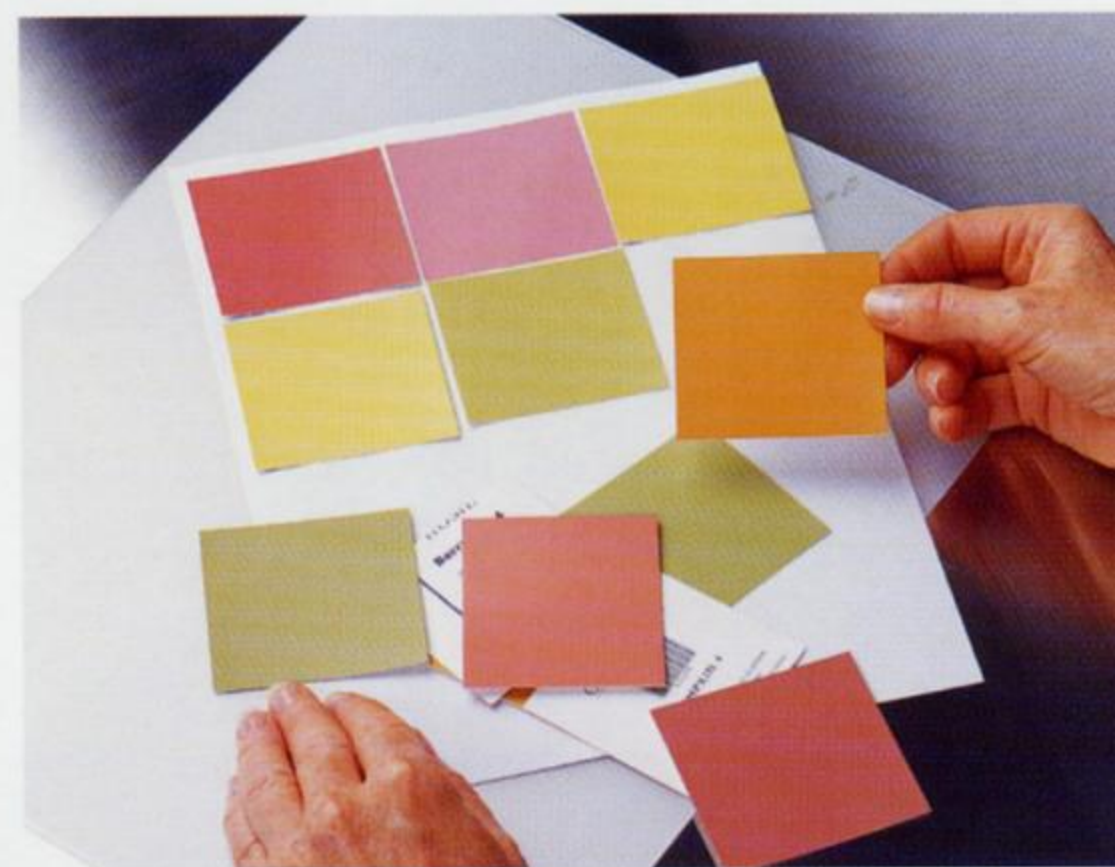


PHOTO 1



PHOTO 2

5. Soak and apply the decals using the Varnish Application technique. See photo 3.

6. Use a squeegee to remove excess water and eliminate any air bubbles under the decals. Allow the vase to dry for 24 hours.

NOTE

For added protection, paint the decals with an additional coat of varnish.



PHOTO 3

IMAGE OPTIONS

- gradual monochrome tints, such as light blue to dark navy
- *colors of a season—winter, spring, summer, autumn—alternating on each side of the vase*
- **swatches in other shapes (circles, triangles, rectangles)**
- swatches jumbled randomly
- *decals overlapped repeatedly*
- **a color wheel**





bamboo mat

Add ambience to your table setting with a lucky and lovely bamboo mat embellished with metallic Asian “coin” adornments.

BAMBOO MAT

WHAT YOU DO

1. Using the regular Lazertran, create a decal to fit on the mat.
2. Trim the decal, leaving white space between sections of the symbol. (The white space will not show, so just trim well enough to make it easy to handle and maintain the image design.)
3. Soak the decal and apply it according to the Turpentine Application technique. When brushing on the turpentine, be certain to get it into all the crevices so that your decal will adhere well. See photo 1. (Place the decal off-center, to balance the hot glue embellishments you'll add later on the side of the mat. See photo 2.
4. Use the spray bottle to mist turpentine onto the top of the decal. Allow the mat to dry overnight.
5. Due to the crevices in the place mat, the decal may leave "holes," or tiny bare spots. To correct this, fill the holes in with a matching black marker. See photo 3. Be careful around the edges—don't allow ink from the marker to "wick" or spread outside the image.
6. For extra durability, use a paintbrush to apply a light coating of satin varnish to the decal to seal it. Let the mat dry.

PHOTO 1

PHOTO 2

PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper
Lazertran Silk transfer paper
Asian symbols (Use clip art.)
Bamboo or straw place mat

Scissors

Foam roller or paintbrush

Turpentine

Small spray bottle

Black marker

Varnish (optional)


Gold hot glue (high- or low-temp glue)


Hot glue gun

Decorative cord (6 inches [15cm] long)

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18

 Turpentine Application,
page 22

 On Hot Glue,
page 28

COIN EMBELLISHMENTS

WHAT YOU DO

1. Create one decal for each placemat, using Lazertran Silk. I used images measuring 1½ inches (3.8cm) in diameter. Make sure the symbols are spaced 2 to 3 inches (5 to 7.5cm) apart.

2. Melt hot glue onto decals according to the On Hot Glue technique, using either the oven or hot glue gun instructions. You've just created your "coin"!

3. Cut one 6-inch (15cm) length of cord. Attach the ends of the cord to the mat with hot glue. Press a "coin" onto the melted glue to secure it (and cover the ends of the cord).

NOTE

You can make more decorative cords (with hot-glue coins attached on each end of the cord) to tie chopsticks together or to rope around a sake bottle or encircle a candle.



IMAGE OPTIONS

- images to match the one on your placemat
- *symbols or words related to Asian food or culture*
- **Oriental lantern**
- a tsunami wave
- an idyllic scene from an Asian landscape
- **udon or other Oriental noodles**





bright & beautiful bathroom set

Create your own custom bathroom set with creative and colorful torn paper designs made into decal stickers.

WHAT YOU NEED

Regular Lazertran transfer paper
Colorful paper
Plastic bath accessories in
white or light colors

Tape
Double-sided adhesive sheet
Brayer
Sponge
Needle (optional)

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18



Making Stickers with
Regular Lazertran Decals,
page 24

IMAGE OPTIONS

■ shells ■ *flowers* ■ **makeup accessories** ■ **fruit, leaves**
■ *images from wallpaper or towels* ■ a saying, such as "Wash your hands!"

WHAT YOU DO

1. Create colorful images by tearing paper and taping the pieces together to form a design (such as the flower, leaves, and dots shown in photos 1 and 2). If your design has a specific direction, remember to copy a mirror image onto the decal paper.

2. Create decals to fit the size of your bath accessories.

3. Apply a sheet of double-sided adhesive paper according to the Making Stickers with Regular Lazertran Decals technique. See photo 3. Be sure to use a brayer to remove any air bubbles between the decal and the double-layered adhesive paper. If bubbles persist, use a needle to puncture them, then smooth the sticker flat with your fingers. Wet and remove the backing sheet, and clean off any excess glue with a sponge or wet paper towel.

4. Cut out the stickers. Peel and apply the stickers according to the instructions for Making Stickers with Regular Lazertran Decals.

5. Repeat steps 3 and 4 for the remaining decals.



PHOTO 1



PHOTO 2

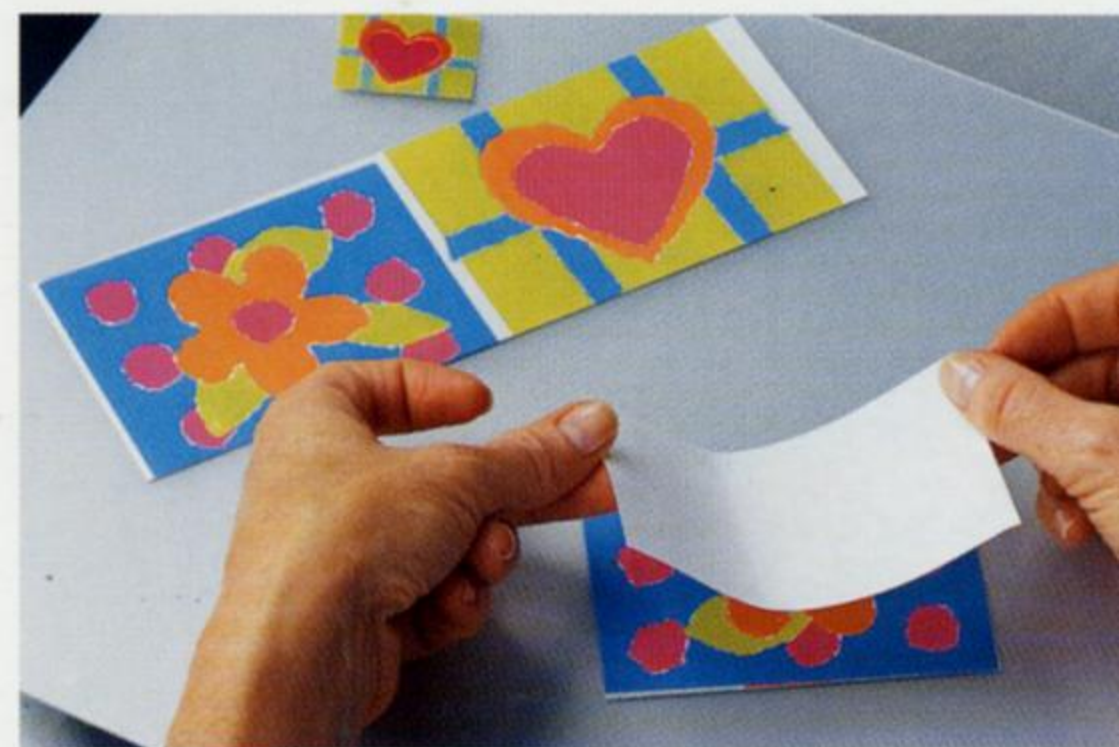


PHOTO 3

no-guilt dessert coasters

Baked like brownies, but with no calories or guilt, these colorful coasters will delight your guests while tastefully protecting your furniture. I used computer software to manipulate one original image and create this fun foursome.

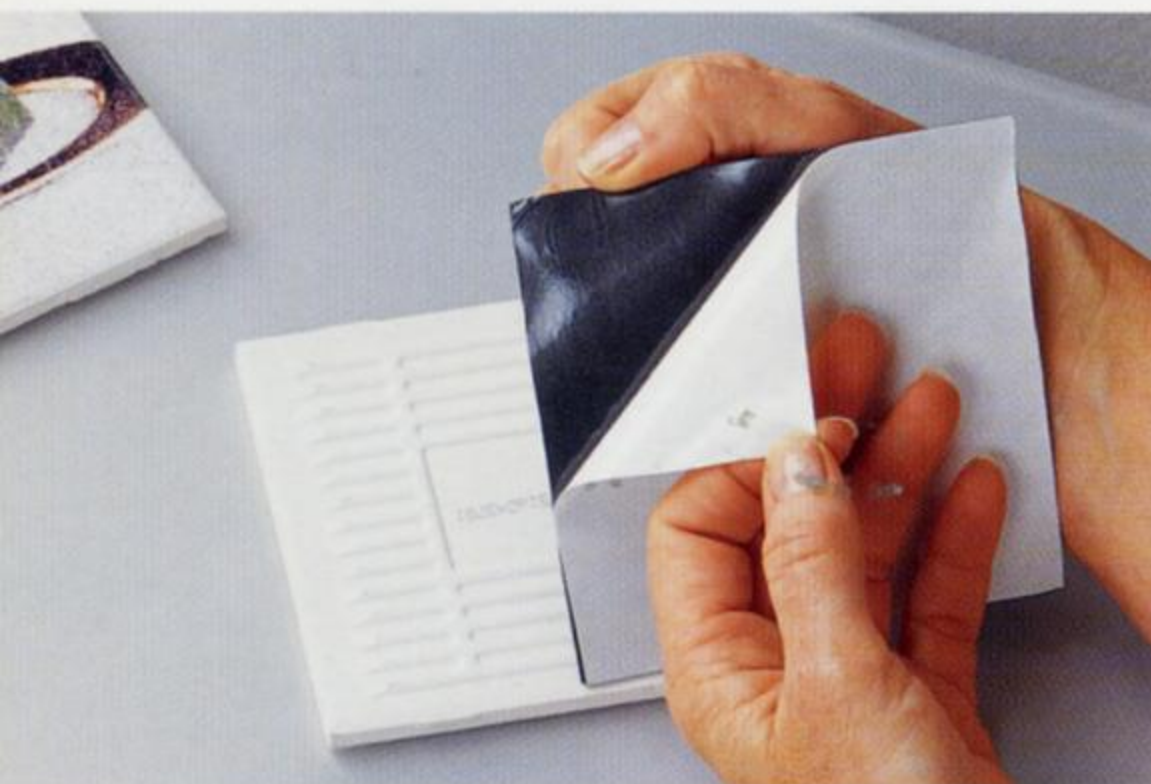


PHOTO 1

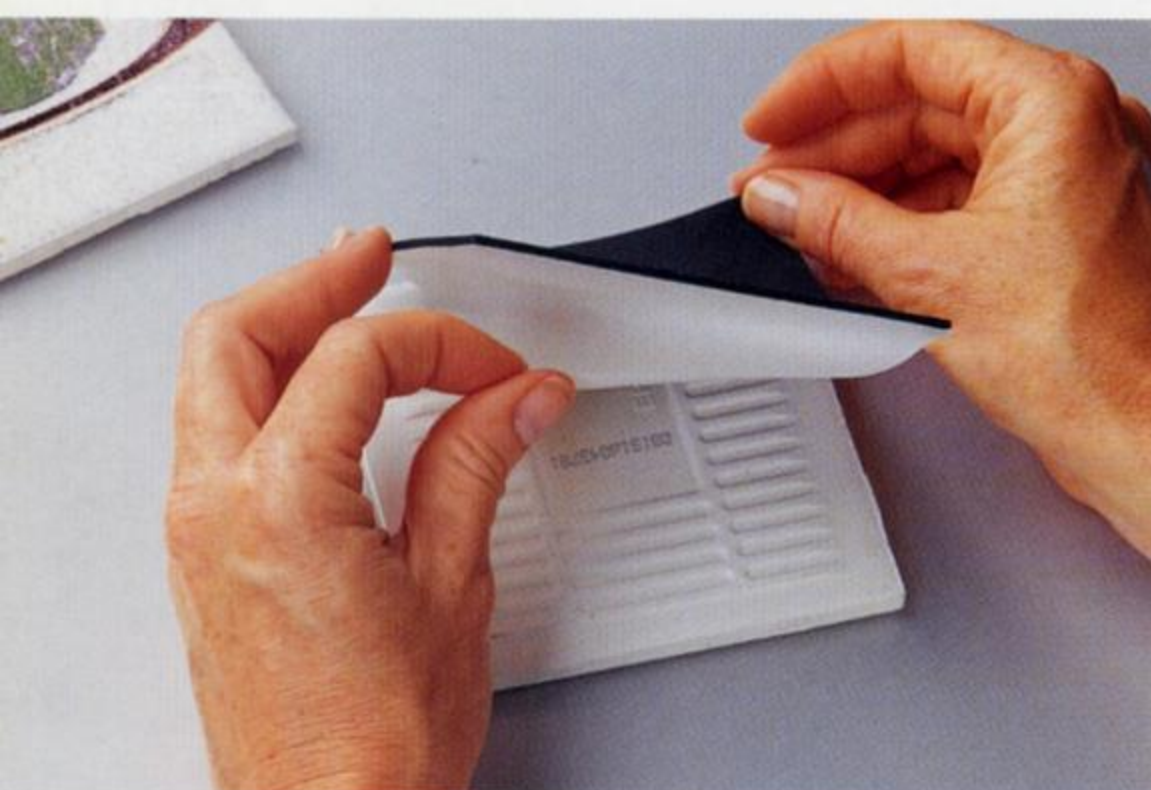


PHOTO 2

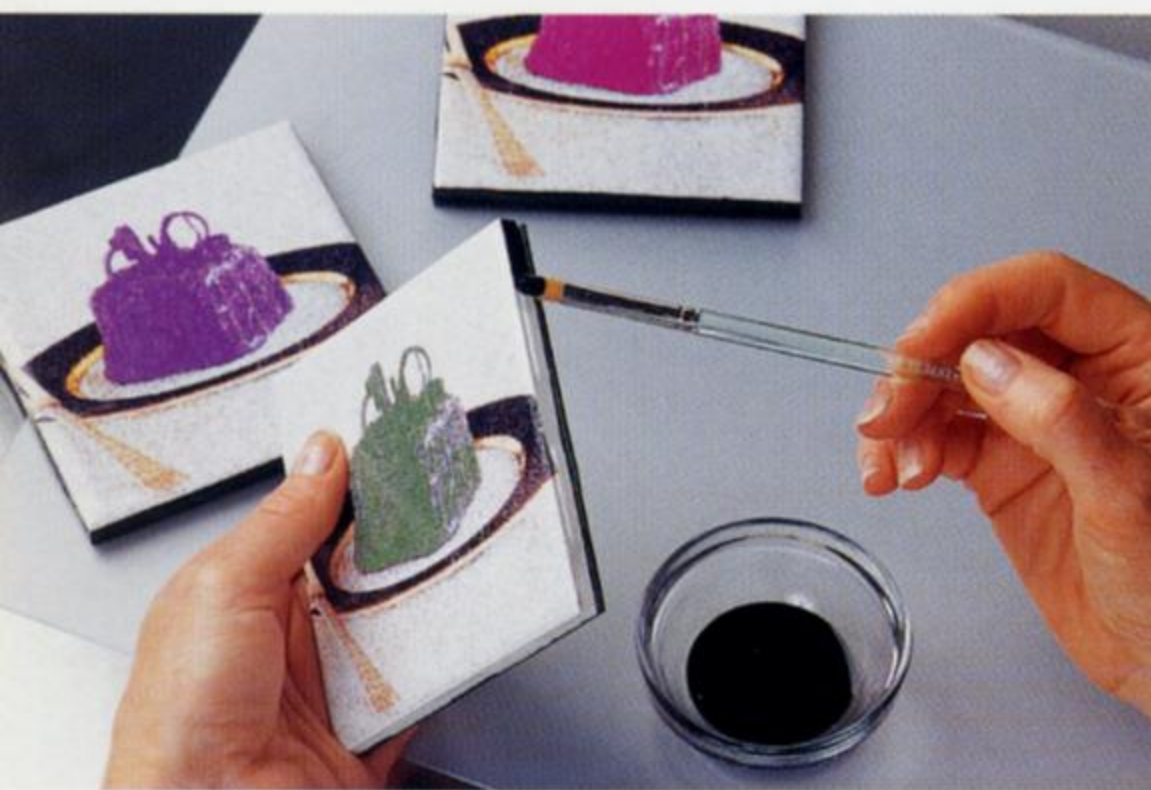


PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper
Dessert images (Use the ones on page 118.)

White ceramic tiles

Scissors

Black craft foam (with adhesive backing)

Paintbrush

Black paint

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Baking Application, page 20

WHAT YOU DO

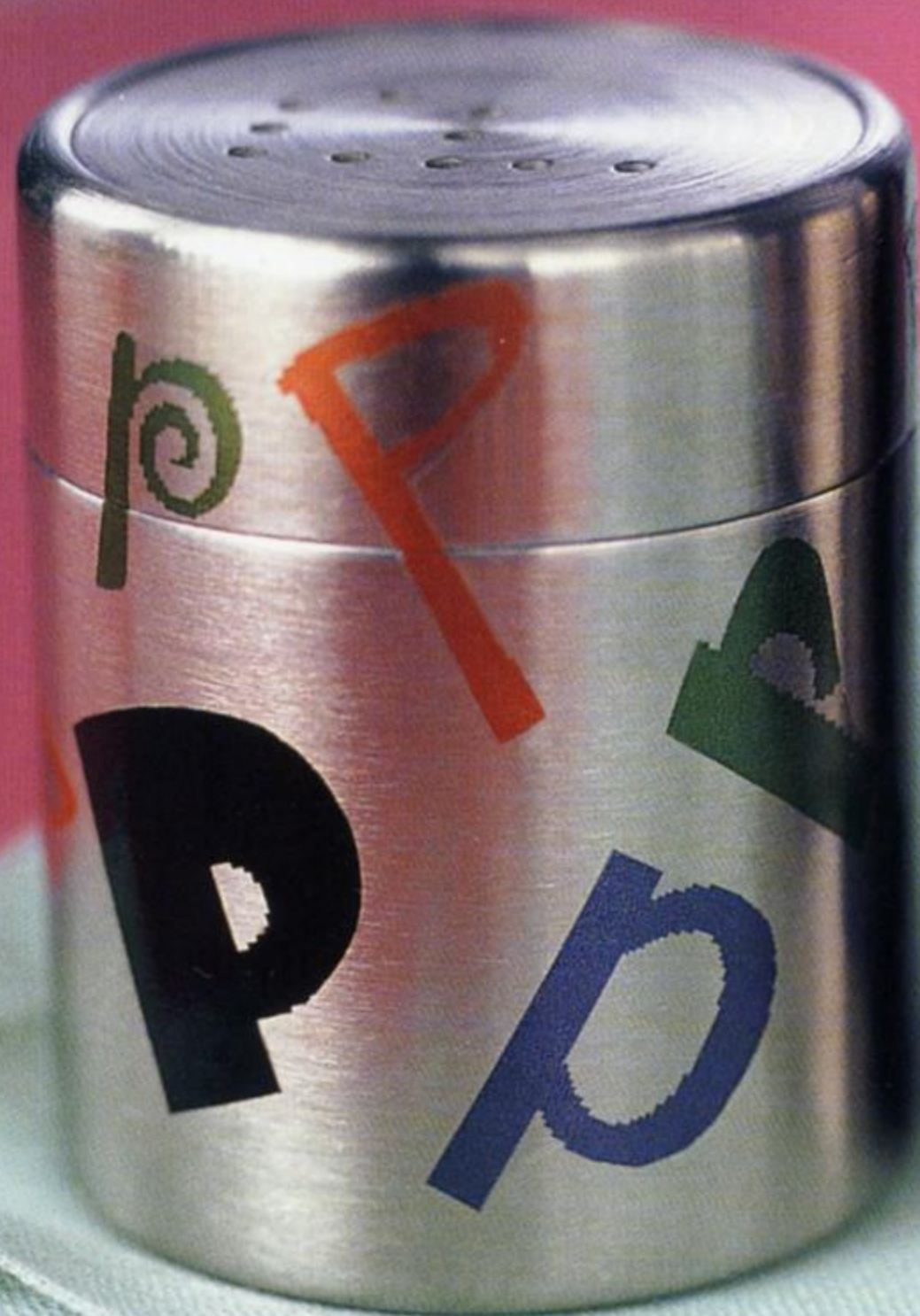
1. Create the decals, adjusting the image size to fit your tiles.
2. Heat-set the decals according to the first step in the Baking Application technique.
3. Soak a decal and apply it to a tile according to the Baking Application technique.
4. Repeat step 3 for the remaining decals.
5. Cut the foam to fit each tile.
6. Remove the adhesive backing sheet from a piece of foam. See photo 1. Apply the foam to the back of a tile, placing the center of the adhesive in the center of the back of the tile. See photo 2. Press the foam flat, forcing out any bubbles. Repeat for the remaining tiles.

7. Use the paintbrush to apply paint to the sides of the tile. See photo 3. Allow the paint to dry.

IMAGE OPTIONS

- other desserts, such as petit fours or candy
- **faces**
- *playing cards and poker pieces*
- sports team logos
- *postcards*
- **motifs to match your napkins, glasses, or plates**





S&P shakers

German, Italian, Spanish, French, Portuguese, English...
Did you know that salt and pepper start with s and p in so many languages? Take your entertaining international with this stylish, savory shaker set.

WHAT YOU NEED

Regular Lazertran transfer paper
The letters "S" and "P" in various colors and fonts

Metal salt and pepper shakers

Oven

Scissors

Sponge

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Baking Application,
page 20

WHAT YOU DO



1. Create reverse-image decals of letters, adjusting the size of the decals to suit your shakers. I used 10 decals each to decorate these shakers. See photo 1.

2. Heat-set the decals according to the first step of the Baking Application technique.

3. Use the scissors to cut out each decal, leaving a minimal amount of border.

4. Soak the decals and apply them according to the Baking Application technique. Because these decals are small and hard to keep separate and right side up when wet, I put them on top of a sponge and then pushed the sponge underwater to soak them. See photo 2. Be certain to place the decals on your shakers decal-side up. See photo 3.

IMAGE OPTIONS

- the word *salt* and the word *pepper*, in various languages
- sayings using the word *salt* and/or *pepper*
- **black dots**
- white dots on a black background, so the background will show through the dots
- **list of white objects (snow, clouds, feathers)**
- list of black objects (night, dominoes, bats)



PHOTO 1



PHOTO 2



PHOTO 3

spiced-up tins

Whip up simple, spicy stickers for bland metal containers.

Attach magnets to the tins to store them on any metal surface.

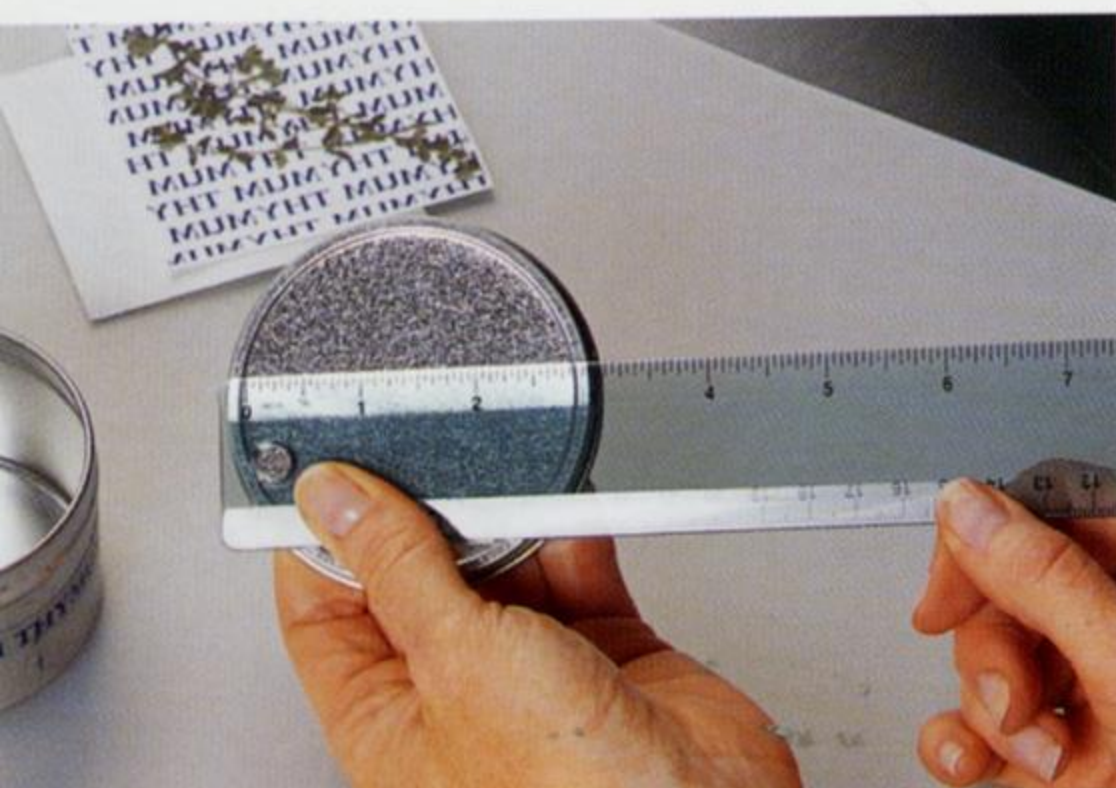


PHOTO 1

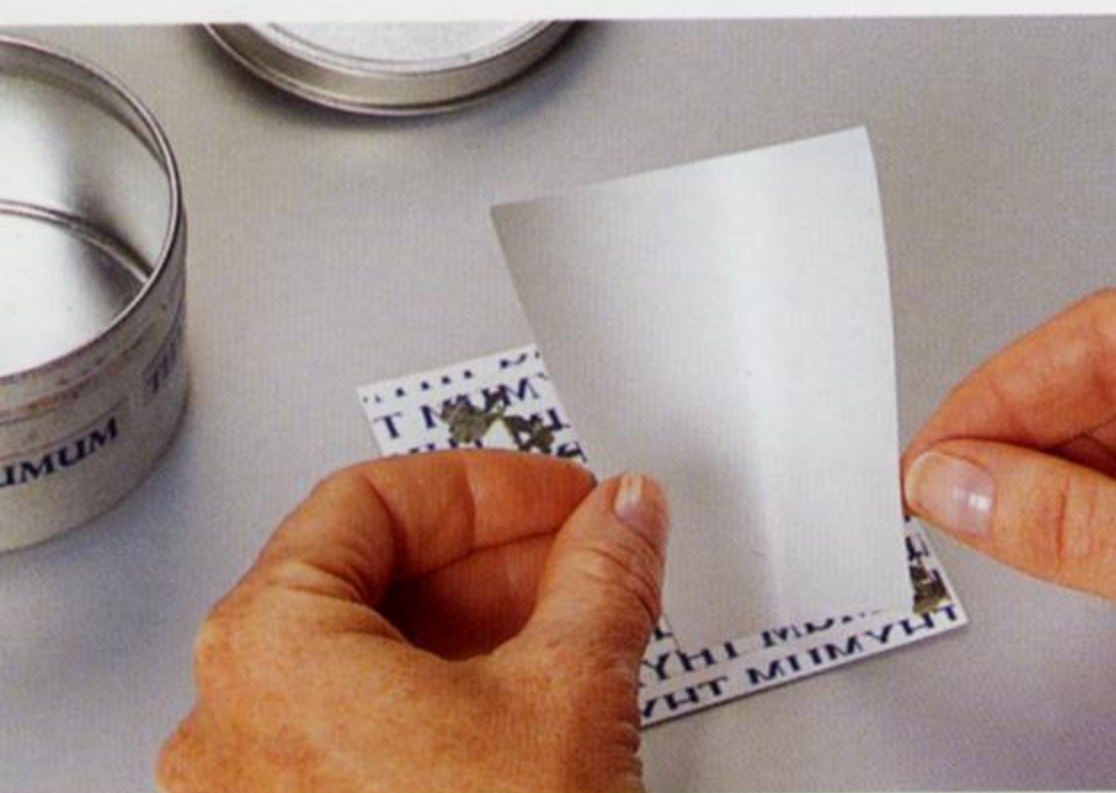


PHOTO 2



PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper
Herb images and their Latin names (Use the ones on page 121.)

Tin containers

Measuring tape or ruler

Double-sided adhesive sheets

Brayer

Scissors

Sponge

Craft knife

Hot glue gun and hot glue (optional)

Magnets (optional)

TECHNIQUES YOU'LL USE

Making Regular Lazertran Decals, page 18



Making Stickers with Regular Lazertran Decals, page 24

WHAT YOU DO

1. Measure the lid and the circumference of your tin containers. See photo 1. Adjust the size of the decal images to fit your containers. Make $\frac{3}{4}$ -inch-wide (2 cm) decal strips measuring $\frac{1}{4}$ inch (6 mm) longer than the diameter of the tin to go around the containers.



2. Create the decals. For this project you will need a mirror image (provided in back).

3. Make a decal into a sticker according to the Making Stickers with Regular Lazertran Decals technique. Remember to apply the center of the double-sided adhesive to the center of the decal. See photo 2. Apply water to the backing sheet of these decals. See photo 3.

4. According to the instructions in the Making Stickers with Regular Lazertran Decals technique, apply the sticker to the top and around the tin. If the decal sticker placed around your tin overlaps, use a craft knife to cut away the overlapping sticker.

5. Repeat steps 3 and 4 for the remaining decals.

6. Use the hot glue gun and hot glue to attach magnets to the back of each tin. (More than one and/or extra-strength magnets may be required to support the weight of the tin and contents.)

IMAGE OPTIONS

■ spice mound or the spice poured in a shape (like the letter it starts with) ■ pictures of favorite foods made with each spice, such as pesto for basil or cinnamon-sugar toast on the cinnamon tin

■ **recipes** ■ **kitchen tools**, such as an old-fashioned egg beater

■ round objects, such as donuts, cookies, or fruit ■ the contents of the tin, if you're using it for something other than spices, such as beads, buttons, or jewelry



surreal sushi set

Vivid, life-size images of sushi and sashimi create an appetizing display. They also fit perfectly on ceramic condiment containers.



IMAGE OPTIONS

■ sumo wrestlers ■ *bamboo plants* ■ **Asian-style birds or flowers** ■ Chinese animal zodiac ■ *labels from Asian beers or sake* ■ fortune cookie messages



PHOTO 1

WHAT YOU NEED

Regular Lazertran transfer paper
Sushi images (Use the ones on page 124.)

Ceramic wasabi/soy sauce bowls

Oven

Scissors

Sponge

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18

Baking Application,
page 20

WHAT YOU DO

1. Create a decal for each dish.
2. Heat-set the decals according to the instructions for the Baking Application technique.
3. Cut out a decal. Be sure to cut away the border completely, so it won't be visible on the finished decal. See photo 1.
4. Soak the decal and apply it according to the Baking Application technique. I positioned the decal near the center of the dish. See photo 2. Remember to use a sponge to remove excess adhesive from the surface of the decal before baking it. See photo 3.
5. Repeat steps 3 and 4 for the remaining decals.

NOTE

Remember to hand wash your sushi set.



PHOTO 2



PHOTO 3

FUNCTIONAL
WITH FLAIR



colorful custom candles

A colorful, interesting image can take an item from ordinary to extraordinary. Here, the almost effortless application of vibrant woodcut creatures transforms wax into designer décor.

WHAT YOU NEED

Regular Lazertran transfer paper
Woodcut images (Use the ones on page 123.)

Candles

Scissors

Paper towel

Squeegee

Wax (optional)

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Quick Stick Application,
page 19



WHAT YOU DO

1. Create the decals, adjusting the size of the images to fit your candle.
2. Soak a decal and apply it to the candle using the Quick Stick Application. See photo 1.
3. Use a squeegee to remove water from the decal and eliminate any air bubbles. See photo 2.

NOTES

For additional protection, you can dip the decal-decorated candle into hot wax to seal it.

Lazertran decals won't catch on fire, but you should never leave a burning candle unattended.

IMAGE OPTIONS

- **bugs or creatures** ■ motifs that match your décor
- **color blocks** ■ dots or lines
- **messages**
- **wedding or other invitations**



PHOTO 1



PHOTO 2

ethnic print pillows

These bold, geometric images look right at home on the rough, timeless texture of leather. Make your own pillows or enhance store-bought cushions with these decals.



PHOTO 1

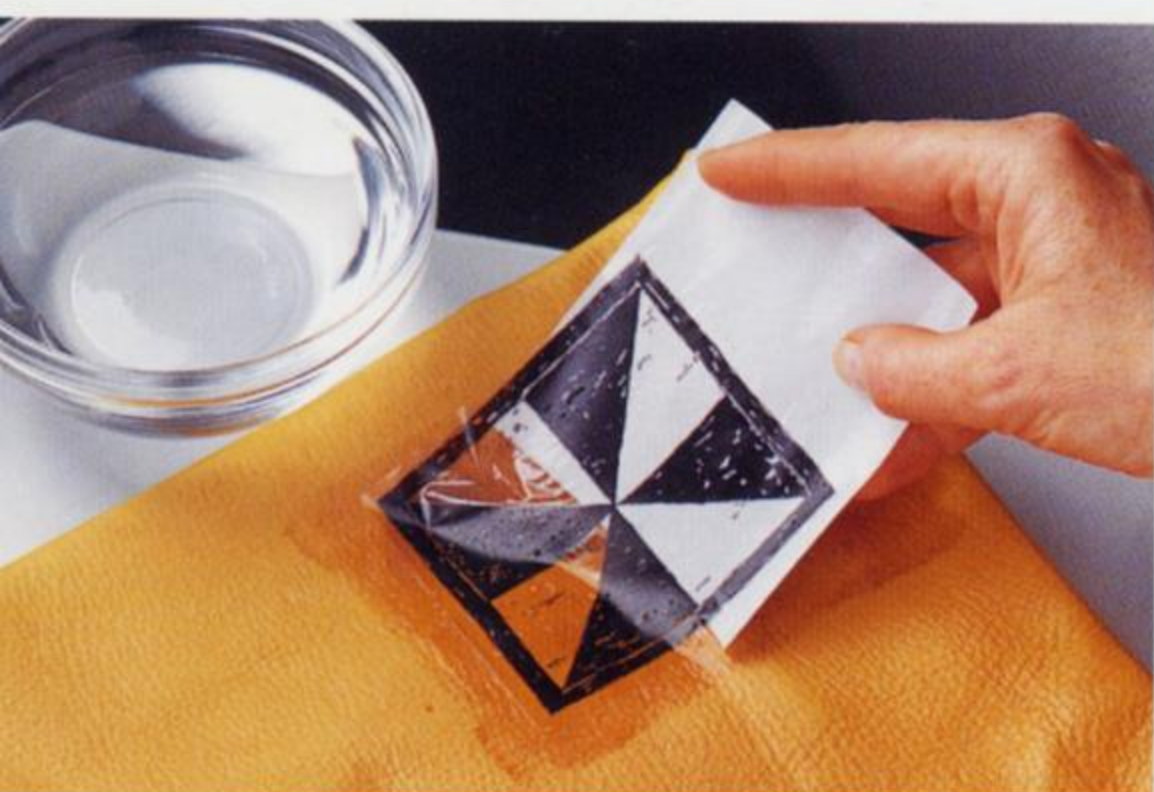


PHOTO 2



PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper

African designs (Use the ones on page 119.)

Leather pillow

Leather sealant (optional)

Water-based varnish

Scissors

Turpentine

Paintbrush

Spray bottle

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18



Turpentine Application,
page 22

WHAT YOU DO

1. If you're using store-bought pillows, make sure the leather is sealed with leather sealant or water-based varnish before applying the decal. Test the sealant on a small area of the leather, since leathers react differently. If the sealant works for your leather, paint or spray on two coats of the sealant, allowing it to dry between coats.

2. Create the decals.

3. Cut out the decals, leaving a minimal amount of border.

4. Soak a decal and apply it according to the Turpentine Application technique. (I used a paintbrush to apply turpentine to the pillow. See photo 1. You can also use a foam roller.) Because the turpentine will instantly adhere decals, you will not be able to reposition a decal after it makes contact with the turpentine-coated surface. See photo 2.

5. Allow the pillow to set overnight.

NOTES

If any part of the decal doesn't soak in, spray it lightly with turpentine. (Too much turpentine may break up the image, so use it sparingly.) See photo 3.

For additional durability, coat the decals with varnish. Allow the varnish to dry.

IMAGE OPTIONS

■ safari images ■ barbed wire ■ *cowboys, gauchos*
 ■ **black-and-white photos** ■ brand-style designs ■ *old maps*



MAKING LEATHER PILLOWS

If you can't find leather pillows, here's a quick way to make some:

Cut a piece of leather measuring, 36 x 12 inches (91 x 30cm).

(I used gold deerskin for these pillows, but other types of hides, aside from rawhide, will work as well.) Paint or spray two coats of leather sealer or water-based varnish on the leather, to seal it. Allow the sealant to dry after each coat. To finish the pillow, fold the ends of leather to overlap on top of the decal area, making an envelope-type shape measuring 18 x 12 inches (46 x 30cm). Using metal clamps to hold the folded area together, sew along the top and bottom. Gently turn the leather right side out, and insert a pillow in the opening on the back.

gourmet ingredients bottles

Whether peppers are your pleasure or herbal flavorings are your favorite, these gourmet containers will keep each oil or vinegar identified. The Baking Application makes these custom kitchen accessories hand washable and ready for years of use.





WHAT YOU NEED

Regular Lazertran transfer paper
Pepper, olive, herb images
(Use the cayenne peppers
on page 122, or photocopy
produce.)

Clear glass oil/vinegar bottles

Oven

Scissors

Sponge

Squeegee (optional)

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18

Baking Application,
page 20

WHAT YOU DO

1. Create the decals.
2. Heat-set the decals according to the first step of the Baking Application technique.
3. Carefully cut out the decals, leaving a minimal amount of border.
4. Soak the decals and apply them according to the Baking Application technique. Since all the decals need to be applied faceup, care must be taken in removing the backing paper consistently. To soak the decals, I placed a flat sponge in a bowl of water, submerged the sponge to wet it, then released it and laid the decals faceup on the wet sponge. See photo 1. This made it easy to remove the backing paper, and it kept curling decals separated. See photo 2. When applying the decals, I went for a realistic effect by positioning decals to float along the bottom of the bottle. See photo 3.



PHOTO 1



PHOTO 2

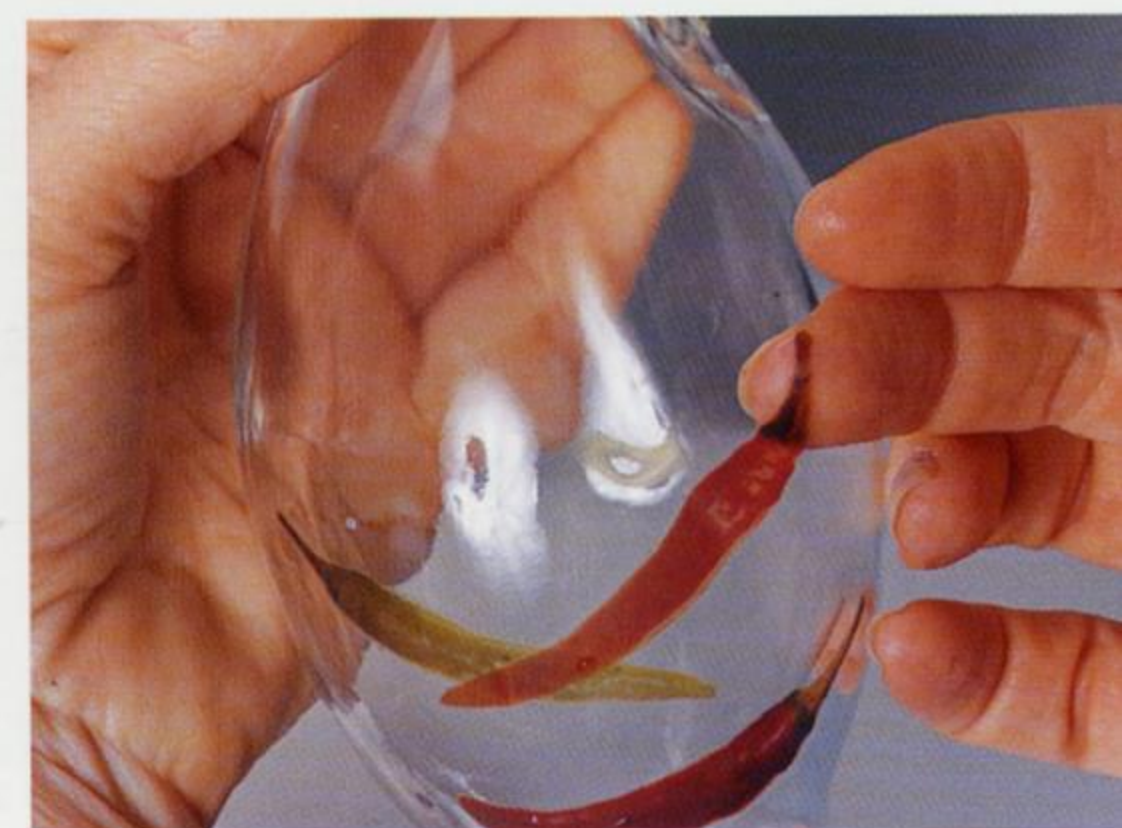


PHOTO 3

IMAGE OPTIONS

■ **other herbs** ■ *words describing the contents (hot, mild, spicy, salty)* ■ **chef's hat**
■ **decorating motif** ■ favorite recipes ■ flower petals (if bottles are used for bath salts)

labyrinth paperweights

Add a unique touch to a smooth, natural surface with these intricate designs. The application method removes all traces of the decal paper. Amazing!



PHOTO 1



PHOTO 2



PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper
Labyrinth images (Use the ones on page 125.)

Rocks (clean, dry, relatively smooth)

Scissors

Paintbrush

Turpentine

Spray bottle

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18



Turpentine Application,
page 22

WHAT YOU DO

1. Create the decals.
2. Cut out a decal.
3. Soak the decal and apply it using the Turpentine Application technique. The technique begins by painting turpentine on the area of the rock where you'll place the decal. See photo 1.
4. Be certain of placement when sliding your decal onto the rock; the turpentine will quickly adhere the decal to the surface and won't allow you a second chance at placement. See photo 2.
5. Repeat steps 3 and 4 for the remaining decals.
6. Allow the decals to set overnight. If any areas of the decals don't soak in, spray them lightly with turpentine. See photo 3. (Too much turpentine may break up the image, so use the turpentine sparingly.)

NOTE

For extra durability, paint the rocks with varnish to protect the decals.

IMAGE OPTIONS

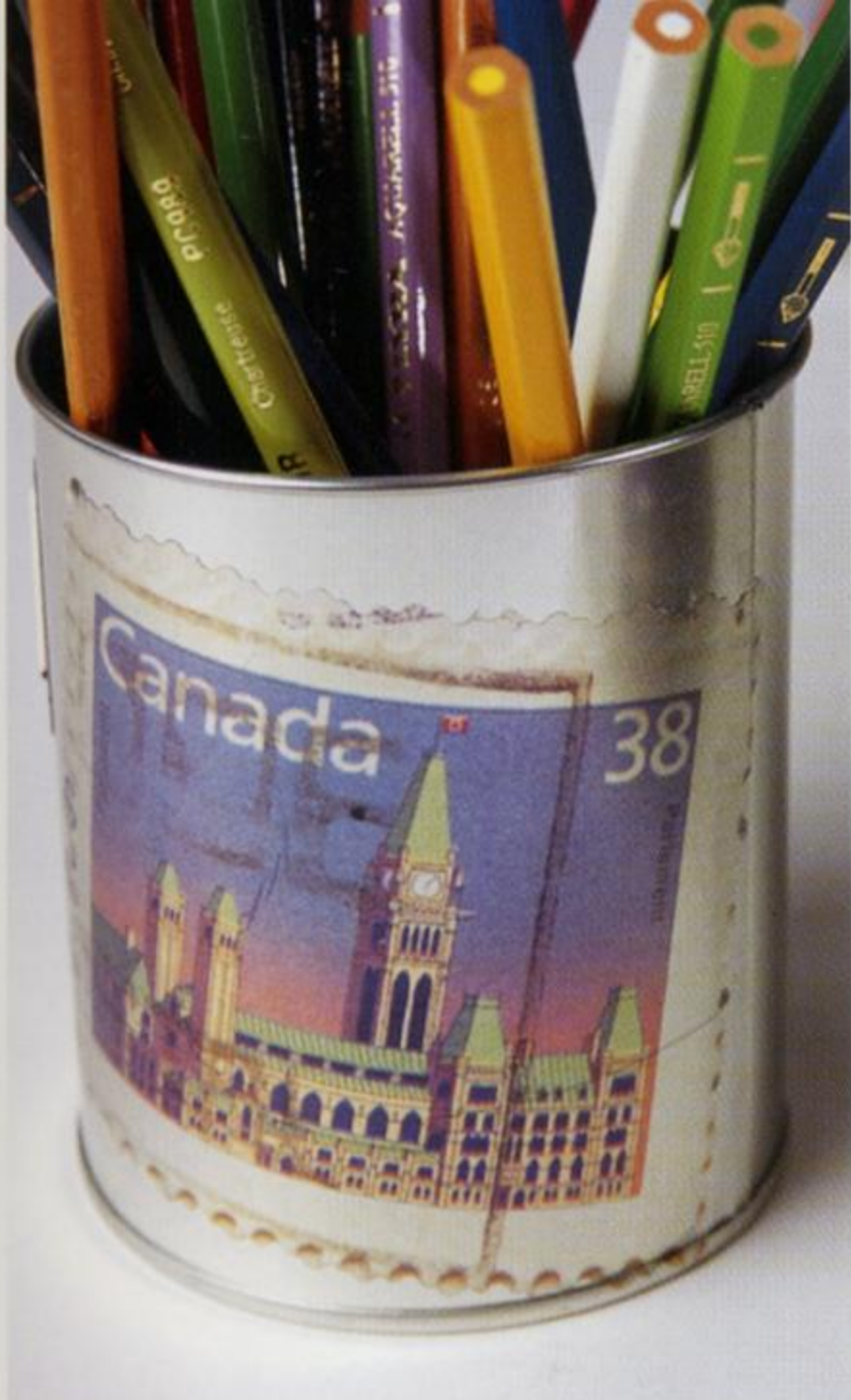
- pictures or stamps of fossils
- architectural details ■ gargoyles
- inspirational words ■ rubber-stamped images
- for larger rocks, create decals of your house address, family name, or a message to use as a house marker (coat the finished decal with exterior varnish for protection)



postage due office set

International postage transforms ordinary office accessories into exotic elements to hold all your important documents and supplies. I made these decals into stickers for a clean, quick application.





WHAT YOU NEED

Regular Lazertran transfer paper
Stamp images (Photocopy stamps or find clip art images.)
Metal office accessories

Double-sided adhesive sheets
Brayer
Sponge or paper towel
Decorative scissors

TECHNIQUES YOU'LL USE

Making Regular Lazertran Decals, page 18



Making Stickers with Regular Lazertran Decals, page 24

IMAGE OPTIONS

■ **staplers and scissors**

(enlarged) ■ *pens and pencils*

(enlarged) ■ **maps** ■ *currency*

■ *the alphabet and grammatical*

symbols ■ *decorative motifs*

WHAT YOU DO



1. Create a sheet of decals, copying the decals all on one sheet. See photo 1. For this project you will need a mirror image.

2. Apply an adhesive sheet according to the Making Stickers with Regular Lazertran Decals technique. Be sure to use a brayer to remove any air bubbles between the decal and the double-layered adhesive paper. See photo 2. Wet and remove the backing sheet, and clean off excess glue with a sponge or wet paper towel.

3. Cut out the stickers. Use decorative scissors to create interesting, stamp-like edges. Peel and apply the stickers according to the instructions for Making Stickers with Regular Lazertran Decals technique. When applying a sticker around a corner, take care to assure a smooth application. See photo 3.

4. Repeat step 3 for the remaining decals. Wrap excess stickers around the edges of the containers.



PHOTO 1

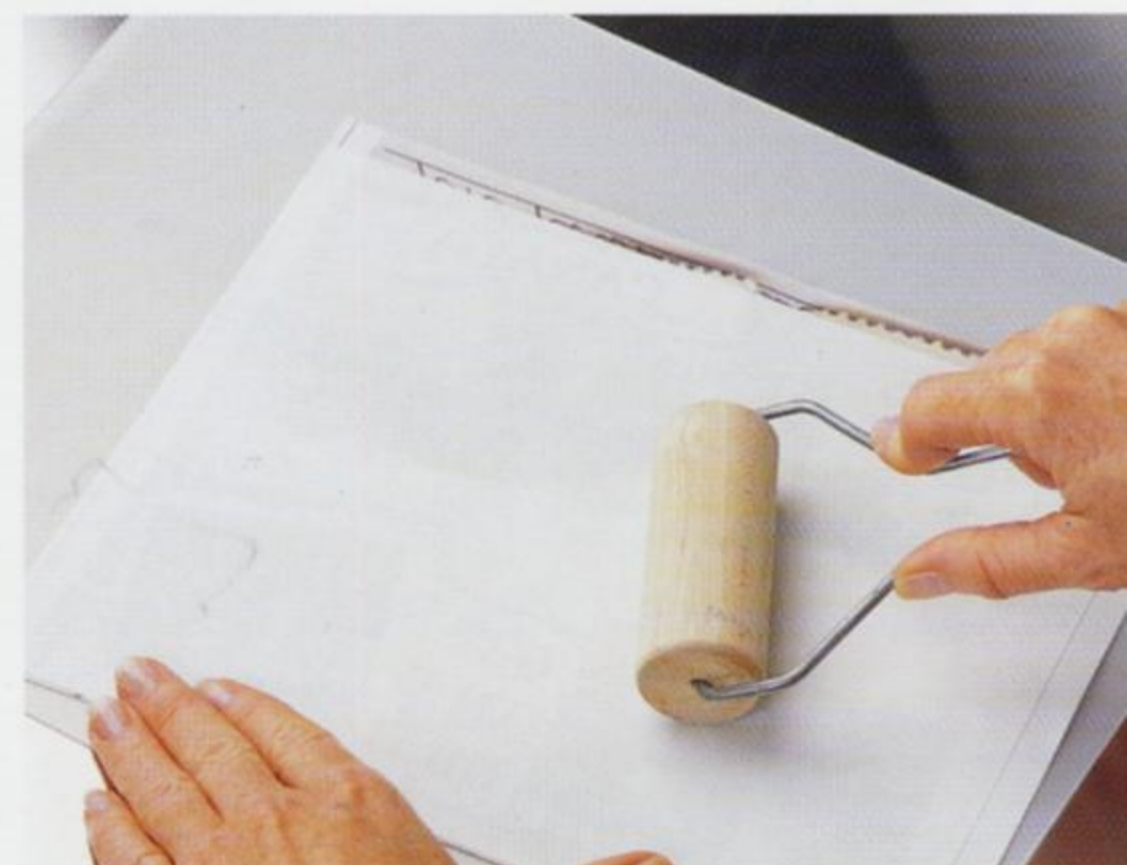


PHOTO 2



PHOTO 3

moth lamp

Drawn to this lamp, like a moth to a flame? Perfect for a porch or nature-themed table setting, this lantern is also at home in an outdoor garden—just coat it with weather-protecting varnish.



PHOTO 1



PHOTO 2

WHAT YOU NEED

Regular Lazertran transfer paper
Moth images (Use clip art.)
Lamp made of glass, wood,
and tin

Scissors

Oil- or water-based varnish

Paintbrush

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18

Varnish Application,
page 21



WHAT YOU DO

1. Create a sheet full of decals.
2. Cut out a decal, leaving minimal border.
3. Soak the decal and apply it according to the Varnish Application technique. See photo 1.
4. Repeat steps 2 and 3 for the remaining decals.
5. Allow the project to dry for 24 hours.
6. Use a paintbrush to coat the decals with oil- or water-based varnish for additional protection. See photo 2. If you want to use the lamp outdoors, apply two coats of oil-based varnish to the decals. Allow the decals to dry.

IMAGE OPTIONS

■ frogs ■ rabbits ■ flowers
■ other insects ■ leaves ■ ivy
"growing" up and around the lantern



JUST FOR FUN



all-done cereal bowls

Colorful and calorie free, this cereal doesn't expire or even require milk. Thanks to the application technique, the decals are durable and hand washable.

WHAT YOU NEED

Regular Lazertran transfer paper
Cereal images (Use the ones on page 123.)
Ceramic bowls (white or light-colored, flat base preferable)

Scissors
Craft knife
Sponge

TECHNIQUES YOU'LL USE

Making Regular Lazertran
Decals, page 18
Baking Application,
page 20

WHAT YOU DO

1. Create a decal for each bowl.
2. Heat-set the decals according to the instructions for the Baking Application technique.
3. Cut out a decal, leaving a minimal amount of border. Lay the decal in the base of a bowl to assure that the size is correct. If the decal cutout does not lie flat, cut three to four 1 to 2-inch (2.5 to 5cm) slits in the decal so it can conform to the rounded surface. See photo 1.
4. Soak the decal and apply it according to the Baking Application technique. When positioning the decal, remember to use the slits you cut in it to help make the decal lie flat in the rounded bowl. See photo 2.
5. Repeat steps 3 and 4 for the remaining bowls. Remember to sponge off any glue residue on the decals prior to baking the bowls.

NOTE

Remember to hand wash bowls.

IMAGE OPTIONS

- ice cream ■ berries or other fruit ■ sugar cubes
- messages, such as "Have a nice day!" ■ a face
- a pointing finger

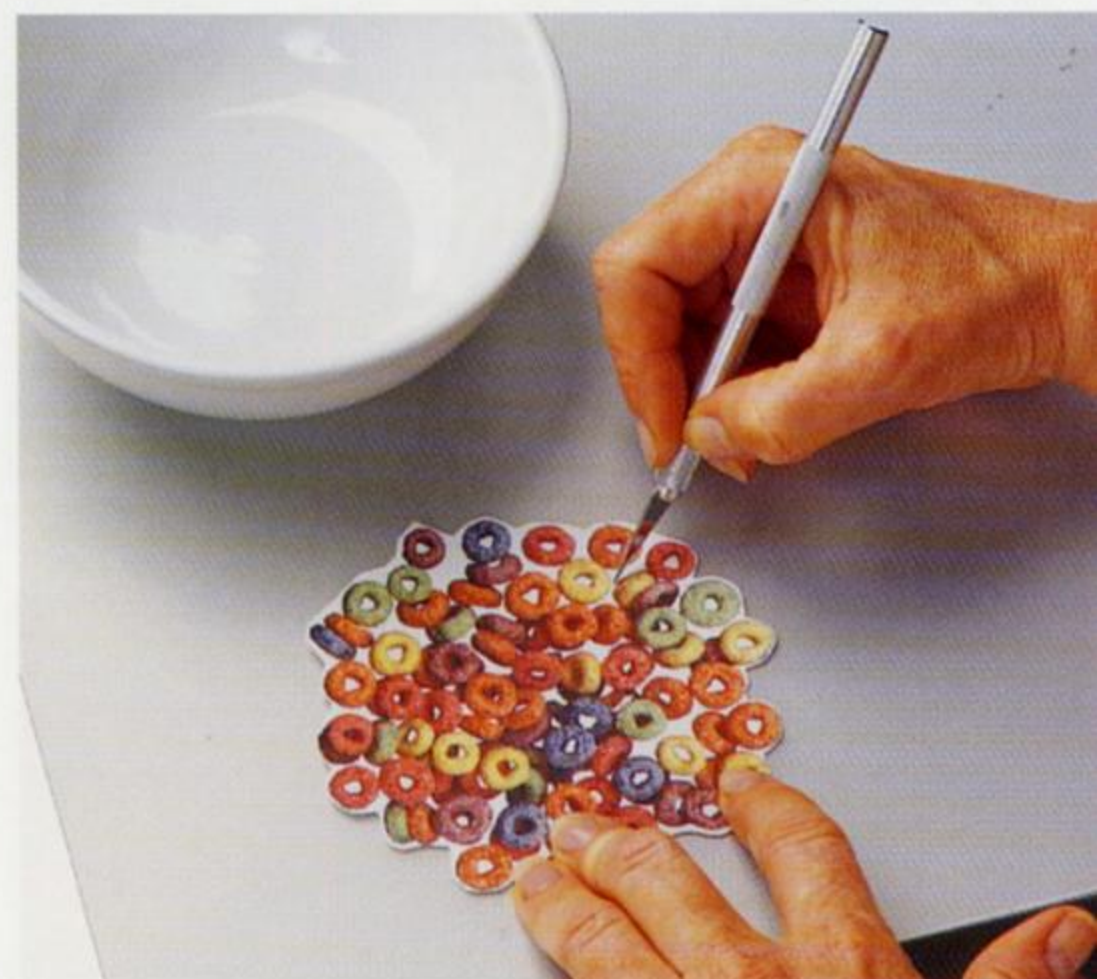


PHOTO 1

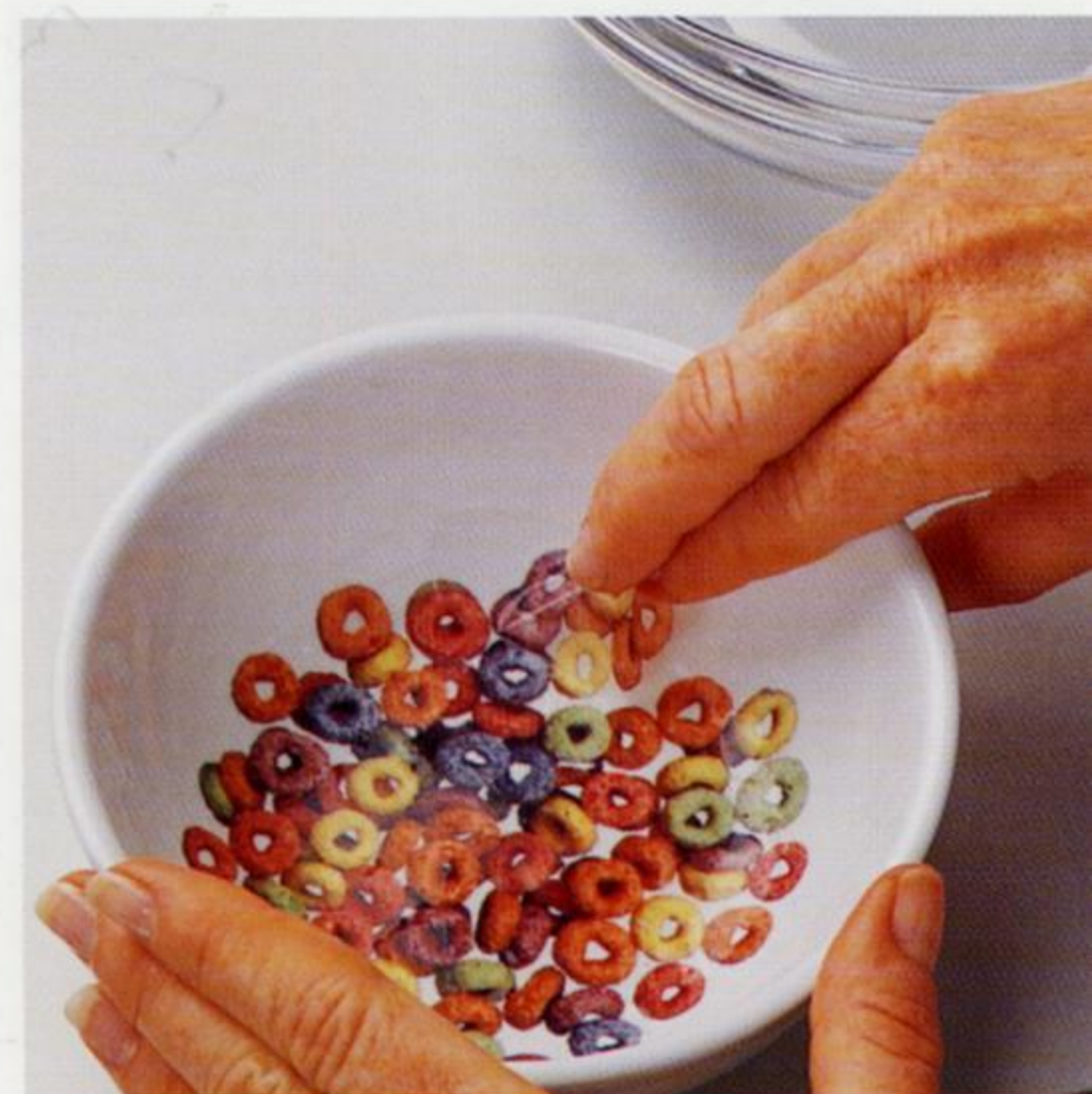


PHOTO 2

butterfly chair

You don't need to be a wildlife photographer to capture the monarchs, tiger swallowtails, and zebra longwings seen on this chair. Just go to the image bank section at the back of this book.



PHOTO 1



PHOTO 2



PHOTO 3

WHAT YOU NEED

Regular Lazertran transfer paper

Butterfly images (Use the ones on page 118.)

Canvas butterfly chair

Sponge

Scissors

Masking tape

Iron

Ironing Board

Parchment paper

TECHNIQUES YOU'LL USE

Making Regular Lazertran Decals, page 18

Iron-On Application, page 20



WHAT YOU DO

1. Create the decals. I varied the sizes of butterflies from 2 to 4 inches (5 to 10cm).
2. Cut out the decals. See photo 1.
3. Arrange the decals over the chair. Once you're satisfied with their placement, turn them over (so they're facing the canvas) and tape them down so they don't move out of place. See photo 2.
4. Apply the decals using the Iron-On Application technique. (Remove the masking tape before ironing.) See photo 3. Because the canvas is large, work in sections. Lay the canvas flat on the ironing board, making sure not to disturb the decal placement.

IMAGE OPTIONS

- other winged creatures, such as dragonflies or birds
- *names of types of butterflies*
- **polka dots**
- *different styles of chairs*
- **geometric shapes, hearts, or swirls**
- animal spots or stripes



counting sheep pillows

Can't sleep? Count sheep! Iron these drowsy decals onto your pillowcases (no wool, please!), and before you know it...one, two, three, four...yawn, zzzzzzzzzz.



IMAGE OPTIONS

- favorite toys, people, or places
- *cartoon characters*
- **children's drawings**
- the alphabet
- candy (for "sweet" dreams)
- **words or phrases, such as dream**



WHAT YOU NEED

Regular Lazertran transfer paper
Sheep images (Use the ones on page 123.)

Four white pillowcases

Iron

Ironing board

Scissors

Parchment paper

Sponge

TECHNIQUES YOU'LL USE



Making Regular Lazertran Decals, page 18

Iron-On Application, page 20

NOTES

For added durability, lay the decal facedown on a clean cloth, and iron with minimal pressure and moderate heat. Repeat.

Wash the pillowcases gently by hand. (Experiment with an extra pillowcase before cleaning the complete set.) Remember to cover the decal with parchment paper before ironing.

WHAT YOU DO

1. Wash and iron the pillowcases.
2. To make one pillowcase, create two of each decal.
3. Cut out each decal.
4. Lay a pillowcase flat on the ironing board. Place the decals facedown onto the fabric, at a slight angle 1 inch (2.5cm) above the edge seam. See photo 1.
5. Apply the decals according to the Iron-On Application technique, covering the decals with parchment paper before ironing. See photo 2. Use a sponge to apply water to the backing sheet of the decal. See photo 3. However, you could dip the entire project into water, if you prefer.
6. Repeat step 5 for the remaining decals.



PHOTO 1



PHOTO 2



PHOTO 3

my favorite food plates

What kid doesn't love pizza? And what kid (or adult) wouldn't love a special plate featuring her favorite food? I double layered these decals for extra impact, durability, and vivid color.



IMAGE OPTIONS

■ drawing of a cafeteria-style plate, sectioned and labeled ■ *photographs of food* ■ **portraits of family members** ■ *a child's self-portrait* ■ *messages, such as "I Love You" or "Happy Birthday"* ■ **good report cards**

WHAT YOU DO

1. Using bright, vivid drawings of food. Create two identical decals for each plate.
2. Heat-set the decals according to the instructions for the Baking Application technique.
3. Cut out the pairs of decals, leaving a minimal border. See photo 1.
4. Soak the first of one pair of decals and apply it according to the Baking Application technique. Before baking the plate, soak and apply the second, identical decal directly over the first. See photo 2. Remove excess water and air bubbles with a squeegee. Re-adjust the decals, if necessary, to align them exactly on top of each other. See photo 3.
5. Repeat step 4 for the remaining plates.

NOTE

Hand wash your plates and enjoy them for many meals and years.

WHAT YOU NEED

Regular Lazertran transfer paper
Colorful drawings (Collect the art of children you know or find clip art.)

Ceramic plates (white or light-colored)

Scissors
Squeegee

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Baking Application, page 20



PHOTO 1

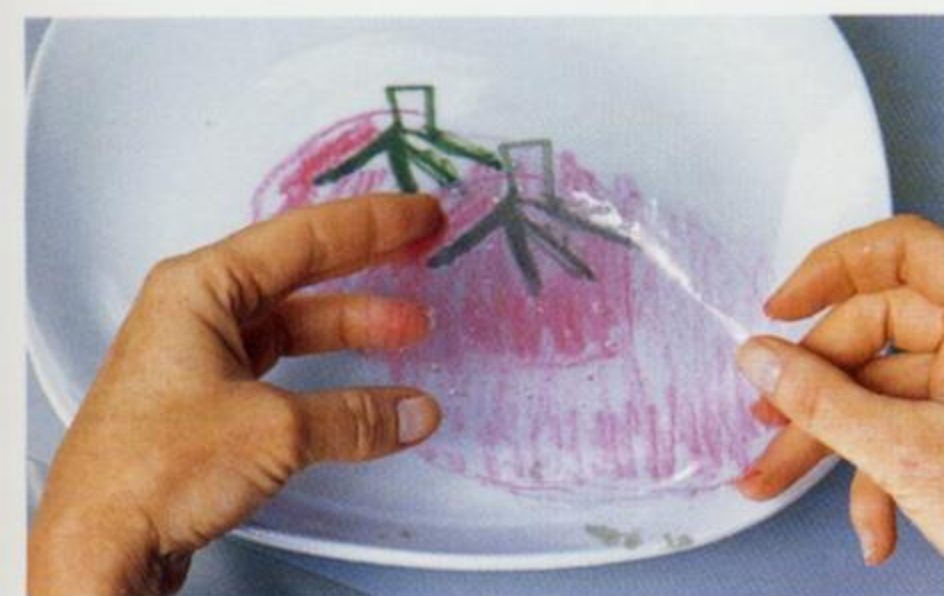


PHOTO 2



PHOTO 3



cup & saucer by a young picasso

A colorful drawing of flowers looks lovely on a cup and saucer. Follow the instructions for My Favorite Food Plates, with one modification: create just one decal per dish and omit the decal-layering step.

footwear floor mat

Fanatical about footwear? Take off your shoes and make yourself at home, then make a foot-loose and fun floor mat. The Adhesive Application makes this a quick, easy project to complete.



PHOTO 1



PHOTO 2

WHAT YOU NEED

Regular Lazertran transfer paper

Shoe images (Photograph your own shoes or find clip art. I photographed 16 shoes and printed them at 50 to 75% of their actual size.)

Floorcloth canvas

Scissors

Pencil

Paintbrush

Glue

Squeegee

Water (to dilute glue as needed)

Oil- or water-based varnish

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Adhesive Application, page 23



IMAGE OPTIONS

■ rows or a circle of your child's shoes, from infant booties to his current size and style ■ *dance-step footprints* ■ **animal paw prints** ■ **bare feet** ■ *hardwood flooring or lush carpet* ■ **grass, or beach sand and seashells**

WHAT YOU DO

1. Create the decals.
2. Cut out the decals, leaving minimal borders.
3. Cut a 24 x 48-inch (60 x 120-cm) piece of floorcloth canvas. Prepare the floorcloth according to the manufacturer's guidelines.
4. Position the decals in horizontal and vertical placement on the floorcloth. Look at it from different directions to make sure you like the layout of images. To assist with repositioning the shoes on the mat, lightly pencil a mark at the front and back of each shoe.
5. Starting in a corner with one decal, soak the decal and apply it according to the Adhesive Application technique. Remember to use your pencil marks as guides when applying glue and your decals. See photo 1.
6. Continue placing shoe decals on the canvas. Squeegee them to remove any air bubbles or excess glue. Brush over the mat to smooth the surface. Repeat steps 5 and 6 for the remaining decals.
7. Allow the floor mat to dry for 24 hours.
8. Brush the decals with two to three coats of water-based varnish for durability. See photo 2.

NOTE

For extra protection, use an oil-based varnish. However, keep in mind that some oil-based varnishes will turn yellow over time.



fruit cubes

For a new take on the traditional fruit basket, opt for deliciously decorative decals that will serve as an appetizing centerpiece season after season.



IMAGE OPTIONS

- **vegetables** ■ *snack foods*
- **dice** (put one dot on one side, two on another, three on another side, etc.) ■ **letters that combine to spell a word or words** ■ words that combine to make a sentence or sentences ■ *puzzle-style segments of photos that create a unified image when pieced together*

WHAT YOU NEED

Regular Lazertran transfer paper
Fruit images (Photocopy the top, bottom, and sides of your favorite fruit.)

Balsa or pine wood cubes (I used cubes measuring 3 x 3 inches [7.6 x 7.6 cm].)

Sandpaper

Tack cloth

Several paintbrushes

Acrylic primer

Acrylic paint in three light colors

Scissors

Water-based varnish

TECHNIQUES YOU'LL USE

Making Regular Lazertran



Decals, page 18

Varnish Application, page 21

WHAT YOU DO

- 1.** Prep your wood cubes by sanding each cube to the level of smoothness you desire. Use a tack cloth to remove the dust after each sanding.
- 2.** Paint each cube with the acrylic primer.
- 3.** Using one color per wood cube, brush two coats of acrylic paint on each. Allow the paint to dry between coats.
- 4.** Create the decals using a photograph of each side of each piece of fruit.
- 5.** Cut out a decal, leaving a minimal border around the image. See photo 1.
- 6.** Soak a decal and apply it according to the Varnish Application technique. You can use a paintbrush or a foam roller to paint on the varnish. See photo 2.
- When placing the decals, take care to place each decal on the correct side, so the cubes show six sides of each piece of fruit. See photo 3.

- 7.** Repeat steps 5 and 6 for each decal.

NOTE

For added durability, coat each applied decal with varnish. Allow the cubes to dry. Repeat.

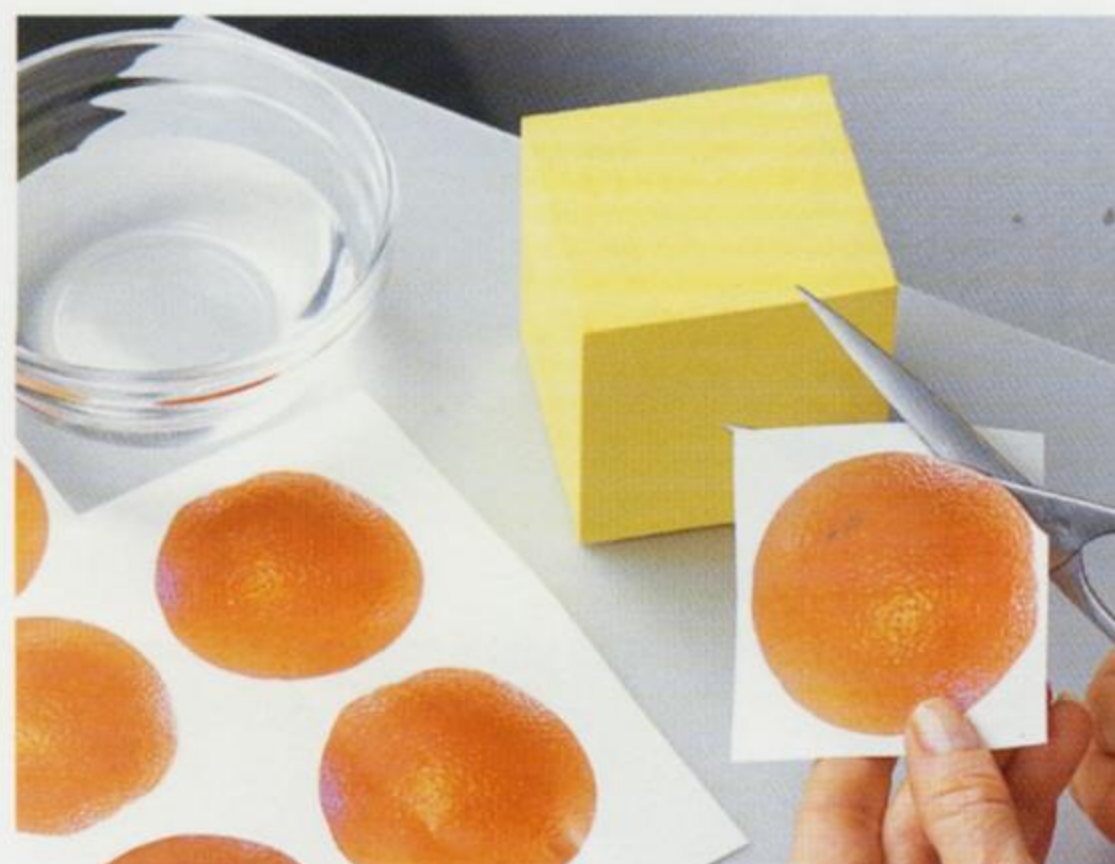


PHOTO 1



PHOTO 2



PHOTO 3



notions tea set

I used vibrant rickrack, ribbons, and buttons to make dull ceramic dishware delightful. You can create your own set in time for afternoon tea.



PHOTO 1



PHOTO 2

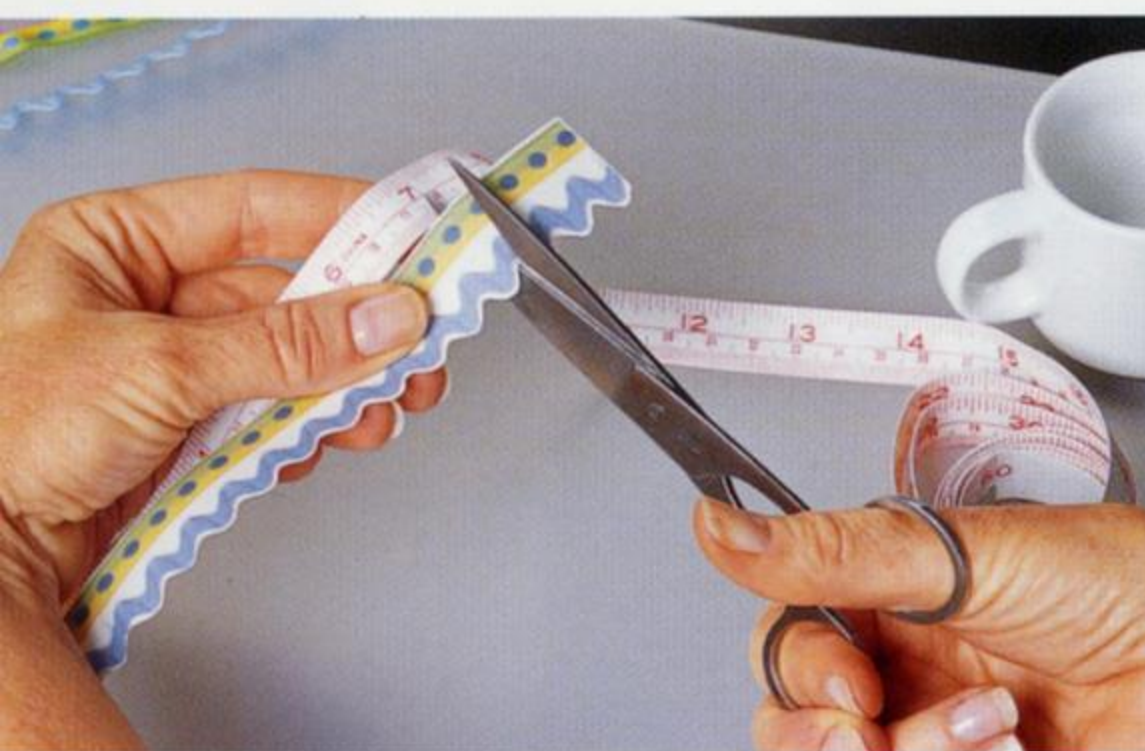


PHOTO 3

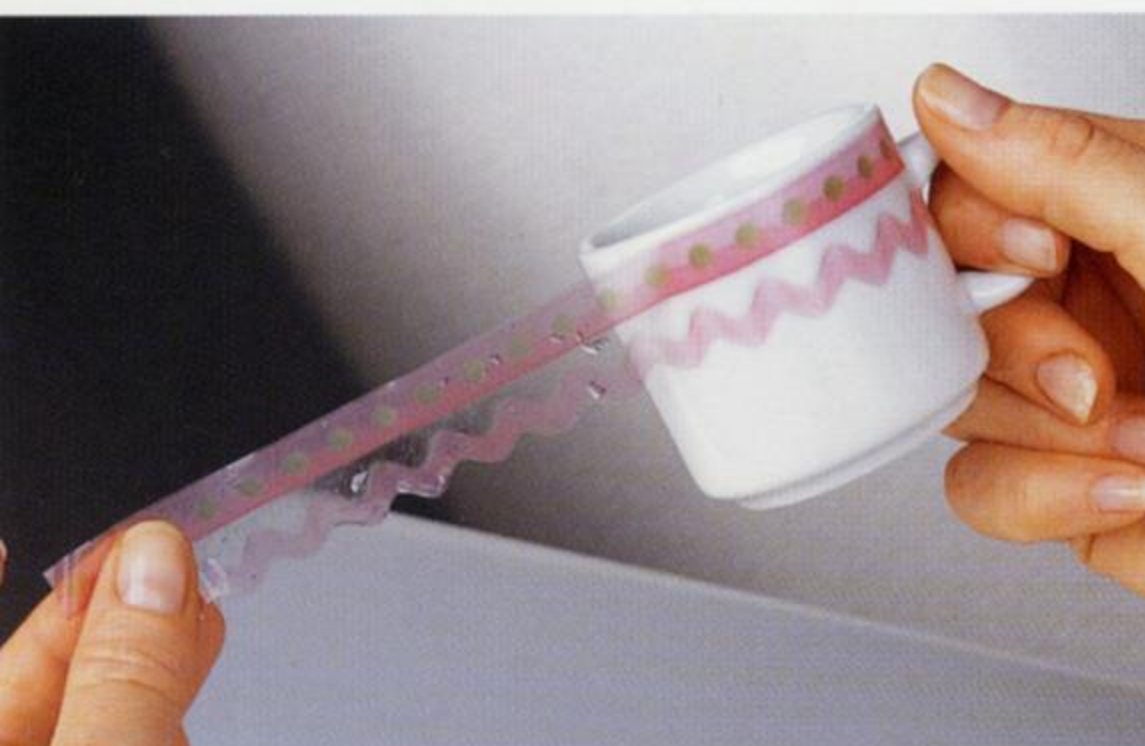


PHOTO 4

WHAT YOU NEED

Regular Lazertran transfer paper

Ribbon, rickrack, buttons
(Photocopy them to come up with your own images.)

Small tea cups (with relatively flat sides)

Saucers

Measuring tape

Scissors

Squeegee

TECHNIQUES YOU'LL USE

Making Regular Lazertran

Decals, page 18

Baking Application, page 20



WHAT YOU DO

1. Create the decals. See photo 1.
2. Heat-set the decals according to the Baking Application instructions.
3. Measure around a cup, in the area where you'll apply the decal. See photo 2.
4. Cut one decal strip to the correct length. See photo 3.
5. Soak the decal and apply it using the Baking Application technique. Gently adjust the decal, and use your fingers to flatten the decal against the surface. See photo 4.
6. Use a squeegee to remove any excess water on the decal or cup.
7. Repeat steps 4 through 6 for the remaining decals.
8. Bake the cups and saucers according to the baking technique. (This makes the dishware hand washable.)

IMAGE OPTIONS

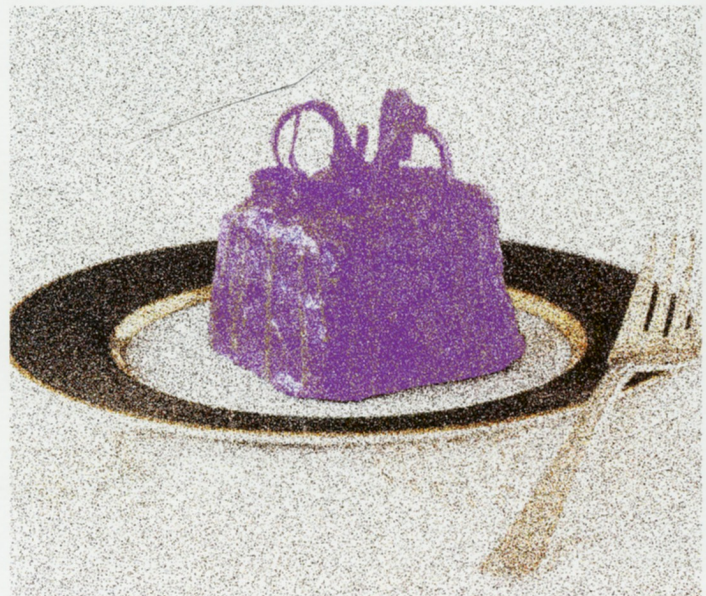
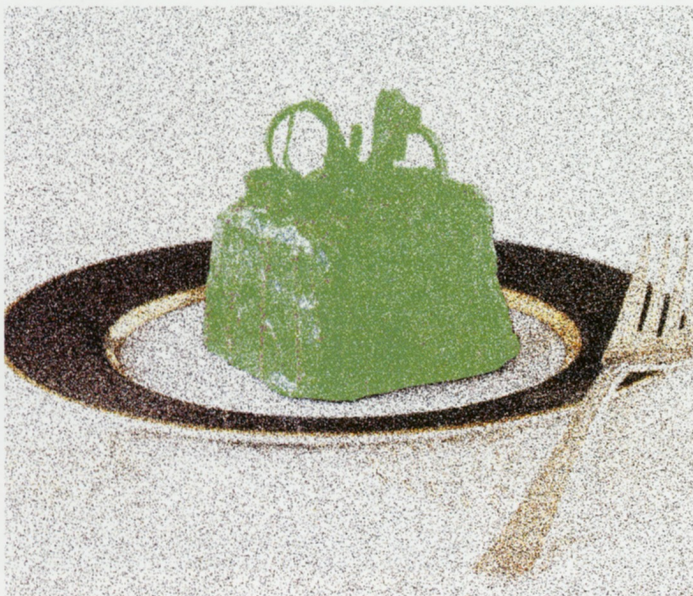
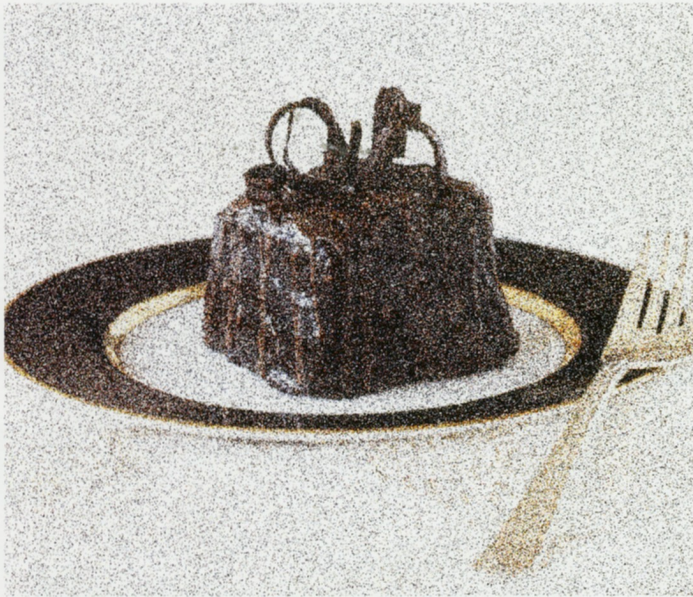
- the name and/or picture of your favorite drink ■ *tea bags or tea paraphernalia, such as a tea ball* ■ **coffee beans**
- **spelling names, initials, or words**
- the logo for your own coffee shop or coffee brand ■ **tea ingredients (rose hips, peppermint leaves, ginseng roots)**
- *enlarged coffee beans (light roast beans look best)*



image bank

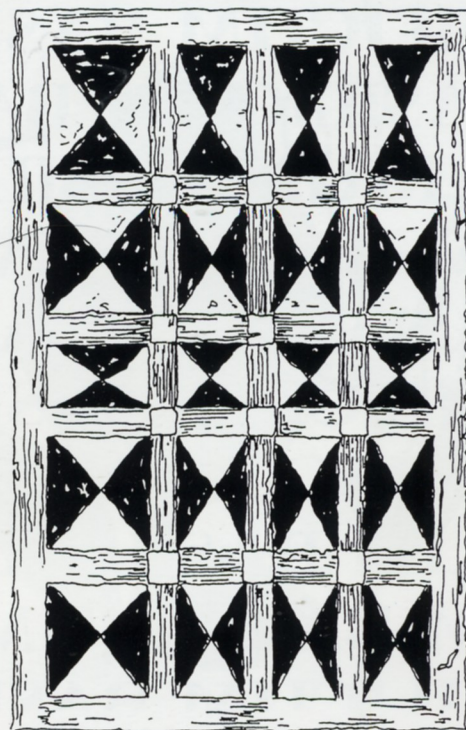
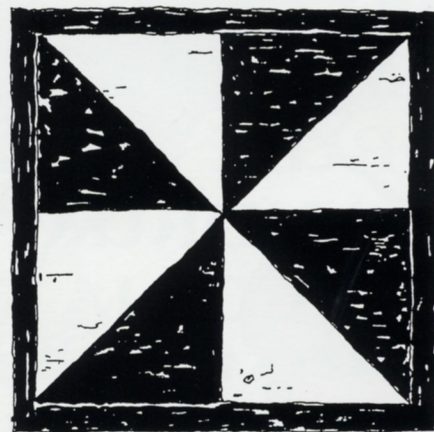
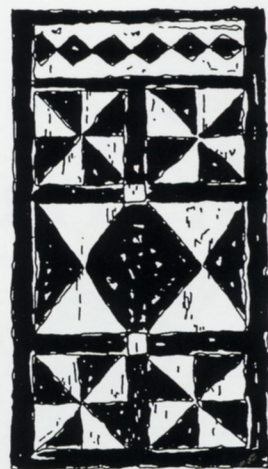


BUTTERFLY COLLECTION CHAIR, 106





STYLISH STORAGE
HATBOXES, 74



ETHNIC PRINT PILLOWS, 94



DOUBLE POPPIES
BOTTLE, 40

BLOSSOM SPRAY
SHADE, 35

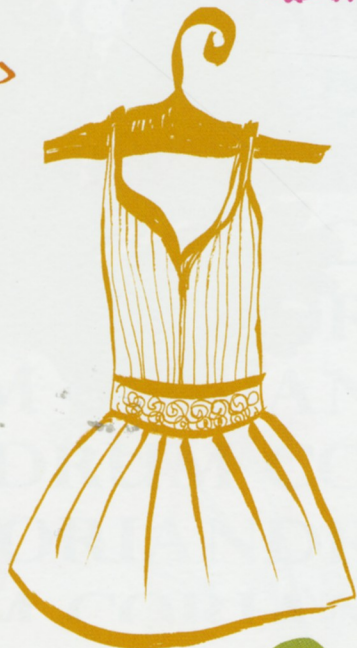
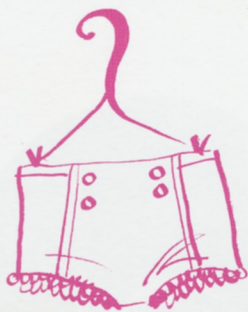


COOL COCKTAIL
GLASSES, 59

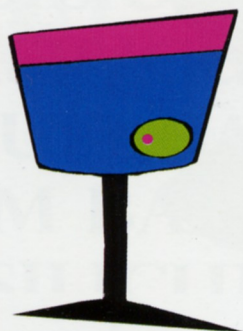


BONSAI FILE
CABINET, 42

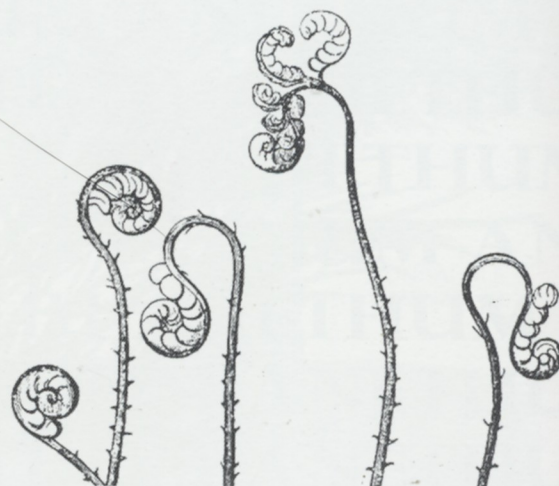




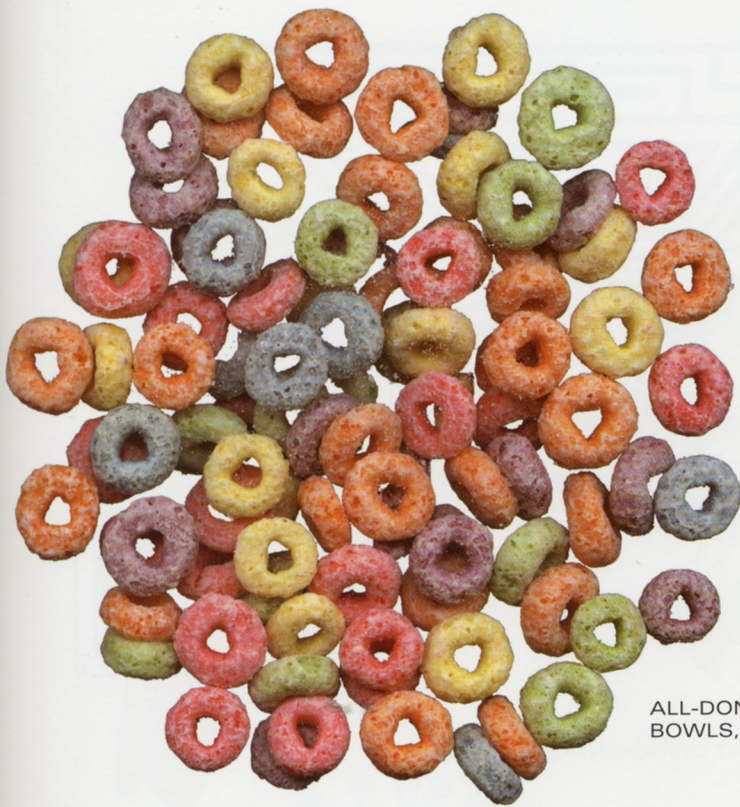
CHANGING SCREEN, 57

GOURMET INGREDIENTS
BOTTLES, 96

HAPPY HOUR SET, 73



LEAFY LAMPSHADE, 48



ALL-DONE CEREAL
BOWLS, 105

TWO-DIMENSIONAL BOUQUET, 54



COUNTING SHEEP PILLOWS, 108



COLORFUL CUSTOM CANDLES, 93



www.pccrafter.com
Linda Wolfe



ELEGANT ORNAMENTAL SCONCE, 70

COVER GIRL
COUTURE
CANISTERS, 66SURREAL
SUSHI SET, 90

